ALLIED ARTS COUNCIL OF LETHBRIDGE

Young Artist Award
Nomination Guidelines

The Allied Arts Council Young Artist Award was established to recognize up and coming Lethbridge-based artists as part of the Mayor's Luncheon for Business and the Arts each October.

The award brings recognition to outstanding artists in the early phases of their career and has a value of $1000. It is intended to support and encourage artistic work. We welcome young artists aged 18-35 based in the Lethbridge area who have a passion for, and are deeply involved in the Performing Arts, Visual Arts, Cinematic Arts, Literary Arts, Architecture and Design, to apply.

Eligibility

Nominees for the Allied Arts Council Young Artist Award must meet all of the following criteria:

- Resides in Lethbridge or the surrounding area.
- Is active and a contributing member of the Lethbridge and area arts community.
- Is 18 - 35 years old.
- Has completed or is close to completing their initial phase of training in their artistic field.

Nominations

Individuals may self-nominate for this award. Nomination packages must include the following:

- One (1) copy of the nomination form signed by both the nominee and one supporter.
- Two (2) letters of support (no more than 1000 words each) from an established peer, colleague, or mentor that provides appraisals of the artist's work and assessment of their potential as an artist. References cannot be related by birth or marriage, or be employed by the applicant.
- One (1) 30-word synopsis, written by the nominee or supporter, of why the nominee is deserving of the award (may be used for publication and media purposes).
- Current curriculum vitae or resume (no more than three (3) pages).
- A letter from the nominee, including a description of work (no more than 1000 words) and how the award will help achieve their artistic goals.
- Three (3) pieces of support material demonstrating the work of the nominee. Materials must be submitted in the following file formats, and the total file size should not exceed 24 MB: JPEG, PDF, DOCX, PPTX, MP3, YouTube or Vimeo link.
    - A piece of support material is equal to one piece of the nominees' work, not one digital file. One file containing three different images of an artist's work will be considered as three pieces of support material, not one.
- Nominations are not carried forward from previous years.

Jury

The award jury will be composed of Allied Arts Council Board members and established arts community members based in Lethbridge. Jury members are not disclosed prior to the Mayor's Luncheon for Business and the Arts. In the event of a perceived conflict of interest, an alternate will replace the jury member in question.

Selection Criteria

The award recipient will be selected based on the following criteria *(15 points total)*:

Artistic Merit – *maximum of 6 points*

- Strength of nominee's artistic expression
- Nominee's level of accomplishment measured against peers at similar stages of development.

Impact on Community – *maximum of 5 points*

- Nominee's contribution and commitment to the Lethbridge and area arts community.

Impact on the Artist – *maximum of 4 points*

- The extent the award will help the nominee achieve their artistic goals.

Notification

All nominators will receive acknowledgment of receipt and will be notified of whether their applications were successful in advance of the Mayor's Luncheon for Business and the Arts, held in September.

Deadline

May 30, 2025 Complete applications must be submitted via email on or before the deadline. Incomplete or late nominations will not be accepted or considered.

Further information

Contact the Allied Arts Council of Lethbridge at 403.320.0555 or email projects@artslethbridge.org

Definition of Arts

For the purpose of this award, Arts includes the following:

- The Performing Arts, including, without limitation: the creators, composers, choreographers, interpreters, and performers in music, dance, theatre and opera.
- The Visual Arts, including, without limitation: painting, printmaking, sculpture, performance and installation art, photography, new media and fine craft.
- Cinematic Arts, including, without limitation: film and video drama, documentary and art film/video
- Design
- Architecture
- Literary Arts, including, without limitation: novel, short story, blended genres, poetry, drama and creative non-fiction.

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Young Artist Award
Nomination Form

Before submitting your nomination package, please ensure that you have included this nomination form with supporting material. Please email your completed package to:

AAC Awards Committee, c/o Allied Arts Council of Lethbridge
318 7th Street South
Lethbridge, AB T1J 2G2
projects@artslethbridge.org

Incomplete or late nominations will not be accepted or considered.

NOMINATED ARTIST

Name:

Phone: Email:

Mailing address:

I agree to be nominated for the Allied Arts Council Young Artist Award and understand that, if successful, I will be available to film a recipient video (if required), attend the Mayor's Luncheon for Business and the Arts and be available for media interviews/photographs before and following the event. I agree to allow the Allied Arts Council of Lethbridge to use the photos/video take before and at the event for promotional materials.

Signature: Date:

SUPPORTER
In the case of a self-nomination, please have the individual writing your letter of nomination fill out this section.

Supporter Name:

Phone: Email:

Mailing address:

I nominate:

Signature: Date:

Please see the following page for instructions.

CHECKLIST:

- [ ] Completed Checklist
- [ ] One (1) copy of the nomination form signed by both the nominee and one supporter.
- [ ] Two (2) letters of support (no more than 1000 words each) from an established peer, colleague, or mentor that provides appraisals of the artist's work and assessment of their potential as an artist. References cannot be related by birth or marriage, or be employed by the applicant.
- [ ] One (1) 30-word synopsis, written by the nominee or supporter, of why the nominee is deserving of the award (may be used for publication and media purposes).
- [ ] Current curriculum vitae or resume (no more than three (3) pages).
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    - A piece of support material is equal to one piece of the nominees' work, not one digital file. One file containing three different images of an artist's work will be considered as three pieces of support material, not one.

Please submit your documents as **one PDF file.** Video or other links may be shared in the body of the application, and in the email at the time of submission.

If you require assistance, please let us know. We may be reached at 403-320-0555 or by email at projects@artslethbridge.org

Thank you.