

ArtStage

WELCOME

to an evening's engagement
with the arts

saturday 31 january 2009 8pm
yates memorial centre



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p r e s i d e n t

On behalf of the AAC Board of Directors and staff, I would like to extend a warm welcome to you, our guests, at the 2009 fundraising extravaganza *ArtStage: an evening's engagement with the arts*.

ArtStage began as an homage to the past 50 years of the arts in Lethbridge and Southern Alberta. As our city moves into its next 50 years, it does so immersed in the richness and vibrancy of a creative community that has tremendous pride in what it is, where it has come from and those who have nourished it.

This evening we are the recipients of this unique gift presented by an actor, a dancer/choreographer, several vocalists, jazz musicians, two visual artists, a poet cum storyteller and an indigenous dance collective. *ArtStage* is remarkable not only in its impressive cast of players but in the unfailing graciousness of the artists in giving of their talent and enthusiasm to ensure this 'evening's engagement with the arts' will be a memorable one.

Thank you for joining us this evening. And thank you for recognizing that our arts community is significant in our lives, essential to our health and truly impressive in scope. Together we are advancing the arts in Lethbridge.

Enjoy!

Barb Cunningham

p r o d u c t i o n

david hoffos

David is a visual artist with a seventeen-year art practice of thriving national and international note. His recent 'master work' titled *Scenes from the House Dream* premiered its national tour at the Southern Alberta Art Gallery (October 2008). It is an exhibition of an enormous creative undertaking and 5-years in the making. It personifies this artist who has been described as an illusionist and a magician. Hoffos has accomplished two large scale theatre productions including Calgary's One Yellow Rabbit Performance Theatre in a piece titled the *Hoffos/Clarke Conspiracy* (2006) & as a well, with Decidedly Jazz Danceworks in its piece titled *wowandflutter* (2008). David Hoffos lives and works in Lethbridge, Alberta. He is represented by Trepanier Baer, Calgary.



“Never doubt that a small group of thoughtful committed citizens can change the world. Indeed it is the only thing that ever has.” Margaret Mead 3

claire lint



Claire was born and raised in Lethbridge and started to dance at age three. Having completed a two year program with the Canadian College of Performing Arts in Victoria British Columbia Claire has stepped into teaching positions where she is able to explore choreography and the dynamic of working with both individuals and large groups. Recent performing credits include *Dancer*, Elite Stage - Dawson City, YK; *Dreams of a Vampire*, Victoria Fringe Festival; *Romeo and Juliet*, Victoria Shakespeare Society and *Shattered* (film), Clock Tower Images.

nancy graham

Nancy has stage managed for various theatre and musical events in Lethbridge since 1991. She has worked with Lethbridge Musical Theatre, Lethbridge Community Gold Band, the Canada Day Organizing Committee, the Lethbridge Bridge City Chorus, and most recently with R & R Productions and the Lethbridge Symphony Association. She is an active member of the Lethbridge Kiwanis Club, and an avid paddler with the YWCA Wise Women dragon-boat team. Nancy works as a Manager with Sun Life Financial Service Centre. Nancy is married to Stephen and mother of Dorothy and Eileen. She doesn't know what spare time is!



rob warburton

As the son of Jack and Jean Warburton, Rob was introduced to the music and theatre worlds at a very young age. Rob has been involved in the audio and show industry for 35 years and since 1992, is the owner & operator of Impact Sound Systems. Rob has provided sound for such acts as Ian Tyson, Corb Lund and the Count Bassey Orchestra. Spectators and concert goers alike have all benefited from his expertise in sound technology at the Lethbridge International Air Show, Thunder in the Valley, Music at the McIntyre and Music on the Mountain in Blairmore.

p e r f o r m a n c e

in order of appearance

David Hoffos Visual Effects/Art Direction For nearly twenty years, Hoffos has been crafting illusions from found objects and everyday materials. In recent years he has been casting his conjurer's eye increasingly to the stage - and for ArtStage he collaborates with choreographer Claire Lint in the creation of a series of dance vignettes.

Claire Lint Choreographer Three dancers, three bodies, three shapes. Using strength, flexibility, and stillness, *ArtStage* acts connect through physical theatre and dance. This evening's choreography will be presented by Tessa Tamura, Meredith Morgan and Claire.

David Renter Contemporary Music Ensemble Tenor Saxophonist David Renter will perform with his jazz quartet including James Oldenberg on guitar, Kurt Ciesla on bass, and Brad Brouwer on Drums. This jazz performance features new, original music written by David focussing on contemporary jazz styles including free playing & modern bebop. **Composition Selections:** *Lines & Spaces*, *Folk Song* (written especially for this evening's performance), *Lennie T*.

Noel Burles Singer/Songwriter/Poet Words come to us in many forms. Whether through storytelling or in rhyme, something magical happens when an audience is taken on a journey. Sit back and relax...and let Noel weave his magic. **Poem Titles:** *Freight to Waterton* (2009); *Untitled* (1990).

Brent Laycock Visual Artist Brent has painted hundreds of watercolour and acrylic paintings of Waterton and the wild ranch country that stands before the park's entrance. In his fluid style Laycock captures the quiet coulees and prairie panoramas of the foothills to forest havens, alpine meadows, soaring peaks and wind-whipped Waterton Lakes National Park.
Excerpt taken from *Waterton Paint & Brush* (Fifth House, 2006).

Trevor Panczak Singer/Songwriter Since the Alberta release of his short album "Roll On" Trevor has given \$1 from every album to the Ronald McDonald House (RMH). His Debut Single *Give Me That Smile* went to #1 at CFCW Edmonton and from January 08 to date, Trevor has donated \$10,000 to the RMH. **Vocal Selections:** *Five & Dime* made famous by Kathy Mattea, *Everything That Glitters* Dan Seals, *Hey Charlie Brown* Trevor Panczak, *Today I Started Loving You Again* Merle Haggard, *Give Me That Smile* Steve Bogard.

Sheila Matson Actor From *Shirley Valentine* Willy Russell's 1989 screenplay, we are introduced to the heroine, a Liverpool housewife, longing to shed the boredom of her middle-aged, suburban life. In this scene, Shirley has decided to go to Greece. Here we meet her neighbour, Gillian, and her daughter Millandra - as created by Shirley. From Stephen Sondheim's 1973 musical *A Little Night Music*, vocal performance of *Send in the Clowns*, a ballad from Act II in which the character Desiree reflects on the ironies and disappointments of her life. Pianist, Mary Lee Voort.

The 5 Singing Guys Classical/Contemporary **Vocal Selections:** *Song For Peace* Allister MacGillivray, arr. Diane Loomer; *Black is the Color of My True Love's Hair* Appalachian Folk Song, arrangement by Stuart Churchill; *The Water is Wide* Traditional English/Scottish Folk, arrangement by Miles Ramsay; *Four Strong Winds* Ian Tyson, arrangement by Larry Nickel; *Ching a Ring Chaw (and Great Gittin' Up Mornin')* Traditional, arrangement by Linda Spevacek; *My Lord, What a Mornin'* Traditional Spiritual, arrangement by Howard Harvey; *Homeward Bound* Marta Keen, arrangement by Jay Althouse.

Red Star Women & Whirlwind Warriors Contemporary Indigenous Dance This performance intertwines voices of both contemporary and traditional worlds through First Nations dance, music, and stories: unraveling the seams of tragedy and struggle, illuminated by beauty and peace, echoed through Red Star Women and Whirlwind Warriors. *Our Sister's Knew Peace and Harmony...Before We Knew Issskinim Kinsstsinnooniksi Nitainnaisstsiyio'pi...Oot-sittsaamaaiskisinipi Iiyiko. "In the distance somewhere, I could hear my grandmother's mother... Before the sky would fall... Before we knew..."*

p e r f o r m e r s

david renter

Tenor saxophonist David Renter completed his Bachelor of Music at the University of Lethbridge in 1998. In 2002, David completed his Master of Music in Composition at the University of Texas and in 2008, he completed his Doctorate of Music in Composition at the University of Texas. His dissertation, entitled "Holiday in Reality," a five-movement suite composed for jazz chamber ensemble, was awarded the prestigious Outstanding Dissertation Award by the University of Texas at Austin College of Fine Arts.



sheila matson

Sheila has been a part of the Lethbridge community theatre scene since the age of 7 years. While enjoying many acting and/or singing roles, she has particular fondness for her roles with director Fran Rude, including *Shirley Valentine* and *A Little Night Music*. She has worked with almost every theatre group in Lethbridge with her most recent role as "Mrs. Lovett" performed with the Lethbridge Symphony Association's Broadway Musical in Concert *Sweeney Todd* (October, 2008). Sheila is a two-time provincial drama festival best actress award winner, and is a recipient of the Grace Elliott Trudeau Scholarship, presented at the Dominion Drama Festival.

noel burles

Noel grew-up in the Porcupine Hills and has spent a good deal of his life working as a cowboy riding the ranges through what is known as 'The Gap'. Noel is a mechanic by trade. Noel has performed as a professional musician for many years forming his own band known as the Silver Saddle Band. He presently has a two piece band called Noel and Bob or if you prefer, Bob and Noel. He has followed the Cowboy Poetry circuit for many years and has published two Cowboy Poetry books. His first CD, comprised of his original music and traditional covers, is set for release this year. In 2000 the Burles' family ranch - Cabin Creek Ranch - celebrated its 100th year as a family owned ranch. Noel, his wife Teresa and 2 of their children live in Coalhurst.



Brent was born and raised in Lethbridge. He received an M.F.A. at Brigham Young University in Utah. In 1993, he was elected a member of the Royal Canadian Academy of Art, and was awarded the Tony Stephenson Award for acrylic painting in 2000, 2004, and 2005 as well as the Hawthorn Award for watercolour in 2002. Brent lives in Calgary with his wife, Kathy. He is represented in Alberta by West End Gallery, Edmonton; Wallace Galleries, Calgary; and Gust Gallery, Waterton Park. Please visit the Joan Waterfield Gallery for a "Retrospective of Paintings" by Brent Laycock.

brent laycock

Often referred to as Southern Alberta's 'Gentle Giant of Country Music', Trevor was raised on a farm near Magrath and has been writing, singing and performing since he was 14 years old. Now with over one thousand performances under his belt, the 28 year old has released his



trevor panczak

new CD titled *Roll On*. Trevor recently accomplished a Canadian first by advancing to the national final of the 26th annual Colgate Country Showdown in

Nashville, Tennessee. On January 24th, 2008 Trevor was one of 5 finalists in America's largest country music talent search. Competing for the \$100,000 prize, Trevor placed second.

red star women & whirlwind warriors



This uniquely diverse First Nations contemporary performance group hails from the Blackfoot Confederacy and Dene Nation. Each group member has accomplished diverse performance training in the fine arts. Their abilities allow them to execute their own dance, theatre and musical creations based on traditional and contemporary expressions of First Nations culture. Red Star Women and Whirlwind Warriors share their artistic vision with other First Nations communities as well as universal audiences to promote cross-cultural exchange and artistic freedom. "In celebration for every day we are here - we are grateful for our birth from the past, to live in the present and set the stage, as vanguards for the future generations...as we continue to break away from the haunts of colonization...streaming towards further success all in light of lihtsipaitapiyo'pa."

This evening, The 5 Singing Guys is actually a group of eight vocalists who began performing in February, 2000. Their first performance was a concert featuring soloists with one or two group numbers. Quickly they found their preference of singing together and subsequent performances have featured the group together in song with few solo numbers.

the 5 singing guys

This evening's performance will include bass singers Dr. George Evelyn & Juran Greene; tenors Dr. Blaine Hendsbee & McKade Hogg; baritones David Mikiak & Ken Rogers; bass baritone Peter Monaghan; and, accompanist Don Ponech.



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