

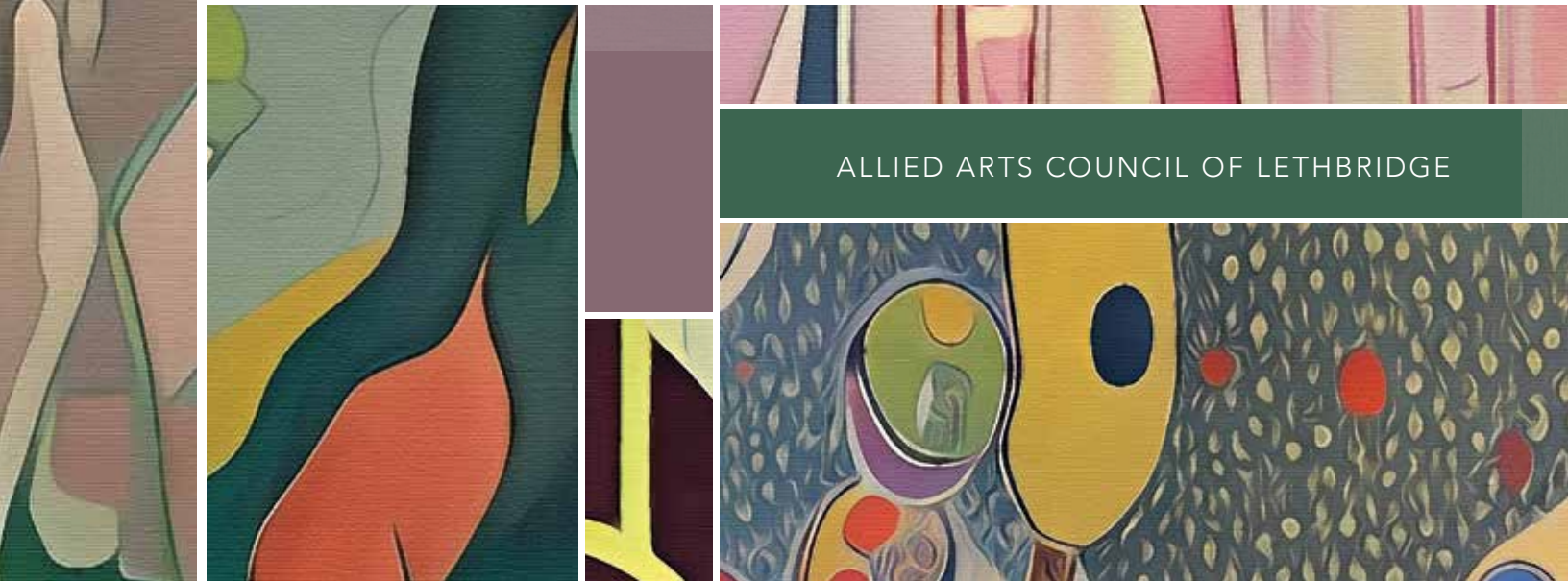


# COMMUNITY CONNECT



2022

ALLIED ARTS COUNCIL OF LETHBRIDGE



The Allied Arts Council was formed in 1958 with a mission to enhance and advance the arts in Lethbridge. Throughout 2022, the organization continued to provide opportunities for our community artists and arts organizations, as well as, providing arts experiences for the greater community. Our efforts are outlined in the pages of this report.

## MEMBERSHIP

### 2022 ALLIED MEMBERS

Alberta Media Arts Alliance Society  
Blackfoot Canadian Cultural Society  
Blackfoot Culture and Language Program  
Centric MusicFest  
Chinook Woodturning Guild  
Empress Theatre  
Galt Museum and Archives  
Geomatic Attic  
Lethbridge Artists Club  
Lethbridge Big Band  
Lethbridge Branch of the Alberta Registered Music Teachers  
Lethbridge Chinese Manie Opera Society  
Lethbridge Community Band Society  
Lethbridge Folk Club  
Lethbridge Handicraft Guild of Weavers  
Lethbridge Jazz and Blues Society  
Lethbridge Photography Club  
Lethbridge Pride Fest Society  
Lethbridge Public Library  
Lethbridge Scottish Country Dance  
Lethbridge Society of Glass Artisans  
Lethbridge Society of Independent Dance Artists  
Lethbridge Symphony Society  
Little Lethbridge Opera Company  
McNally Community Association  
New Music LAB  
New West Theatre  
Nikka Yuko Japanese Gardens  
Oldman River Potters Guild  
Playgoers of Lethbridge  
Southern Accord Chorus  
Southern Alberta Art Gallery | MAANSIKSIKAITSIPIITSINIKSSIN  
Southern Alberta Taiko Society  
Textile Surface Design Guild  
Trianon Gallery  
uLethbridge Art Gallery  
uLethbridge Conservatory of Music  
uLethbridge Faculty of Fine Arts  
Windy City Accordions

### HONOURARY MEMBERS

Recipients of the Allied Arts Council of Lethbridge honorary membership personify the AAC's mission, have a multi-faceted relationship with the AAC and have provided substantial contributions to the AAC over a significant period of time. Recipients are not restricted to former or current AAC members. Honorary membership is for life and recipients receive all privileges of voting members.

Ron Brown  
Barb Cunningham  
Donna Gallant  
Kathy Hopkins  
Karen Kay  
Laura Kenwood  
Gloria Torrance  
Shirley Wyngaard





The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge.

## MISSION

**VISION** A vibrant arts community enriches Lethbridge.

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\*A long form of the Annual Report with full departmental reports can be requested at the AAC 7 Street Office.



## PRESIDENT'S MESSAGE

COVID-19 continued to have a negative impact on the arts sector in the early days of 2022. As the year progressed and restrictions were lifted, the AAC was able to return to pre-pandemic operations. Despite a slow start to the year, the AAC accomplished much as the board and staff continued to focus on providing programs and services that engage the community while supporting artists and arts organizations.

The Allied Arts Council is guided by a group of dedicated Board of Directors who provide strategic direction to the organization. The Board saw a change in composition at its AGM which was once again held virtually via Zoom on March 29, 2022. Long time board member and treasurer, Scott Rowland, completed his service to the Board and Kerry Gellrich was welcomed as a new director. The Executive also changed in composition with Ian Zadeiks, President, Jon Oxley, Vice-President, Janene Moch, Treasurer and Jeremy Duchan, Secretary being elected at the board's organizational meeting in April.

Planning was a major focus for this Board in 2022. The Board of Directors and senior staff participated in a facilitated strategic planning session in early June. The result of the session was the approval of a renewed 2019 – 2022 strategic plan for an additional two years as the plan's implementation had been negatively impacted by COVID. Focus areas of the plan include: relationship building, ensuring a well run and sustainable organization and revitalizing the organization brand.

The Board developed a four year budget, in alignment with these goals, which was presented to the City of Lethbridge in the fall of 2022. The budget included a significant increase in municipal funding to address increased insurance and security costs, a new requirement for a full financial audit, the high inflation rate, and improved wages to address attraction and retention issues.

Late in 2022, the Board launched an extensive search process to replace current Executive Director, Suzanne Lint, who will be retiring in the first half of 2023.

COMMUNITY CONNECT



In addition to planning there were a number of highlight activities and initiatives throughout the year including:

- Commissioning an Economic Impact Study of the arts in Lethbridge
- Participating in the 2022 Team Lethbridge Mission to Edmonton
- Hosting an in-person annual the Mayor's Luncheon for Business and the Arts
- Allocating reserve funds to arts programming including: the 2023 Upside Downtown Concert Series, Keeping it Reel Film Series, continuation of the Indigenous Curatorial Project, continuation of the Artist Residency Program, and the Casa 10 Year Celebration

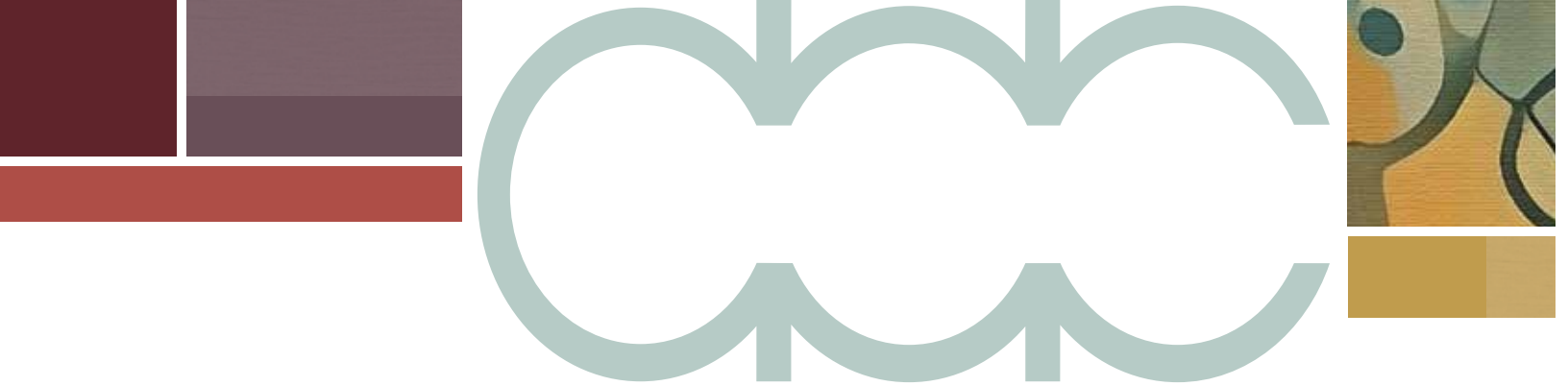
The AAC is looking forward to an exciting and productive 2023 as we welcome a new Executive Director and continue to implement the renewed strategic plan. On behalf of the Board of Directors, I would like to thank our members and donors who continue to support us as we continue to rebound from the pandemic. I would like to thank my fellow Board members for their work and leadership, particularly Peggy Mezei who is leaving the board after completing 6 years of service. Finally, I would like to commend and thank the staff of the Allied Arts Council for their efforts to make Lethbridge a better community as a result of their work to build a strong arts sector.

Ian Zadeiks, AAC President

2022 Board



The AAC Board acknowledges the funding support received from the City of Lethbridge, the Alberta Foundation for the Arts, Community Foundation of Canada, the Government of Alberta, Western Economic Diversification Canada, and Heritage Canada.



## EXECUTIVE DIRECTOR'S MESSAGE

2022 began with continued COVID-19 concerns. As the year progressed, restrictions were lifted and we began the gradual return to our pre-pandemic programs. Sadly, several of our member organizations did not weather the pandemic and have ceased operations. For some of those that remained, the return to full in-person programming, as well as, the return of participants and audiences continued to be slow until the later part of the year.

Despite these challenges, the AAC remained committed to pursuing its mission of advancing and enhancing the arts, as we work to create a better community that is enriched by a strong arts sector. A key focus in 2022 was supporting the Board in their strategic planning and budget development processes. The Board's strategic plan and budget both concentrate on ensuring the AAC is a sustainable and productive organization as we recover from the effects of the pandemic.

We are grateful that many of our core programs were able to return to their pre-pandemic delivery methods. We were also grateful to see our students returning to education classes, arts enthusiasts returning to gallery openings, music lovers attending the Upside Downtown concert series, community members celebrating the Mayor's Luncheon for Business and the Arts, and vendors and shoppers returning to Christmas at Casa. There were also many new accomplishments including:

- Launching an Indigenous Curatorial Project by The Gallery at Casa
- The installation of shade sails in Rotary Square at Casa and the launch of a major mural competition for the south face of the facility
- Refurbishing the AAC Works retail space and the Merry Markets and Merchants Map initiative in conjunction with Christmas at Casa
- Successful bids on the City of Lethbridge RFQ for Public Art Administration and Communication (two-year contract) as well as the Arts in the Park and Canada Day programming RFQ (one year contract)
- Commissioning of Amanda Bigford's "Your Brain on Art" stop motion videos, supported by a grant from the Alberta Media Arts Alliance Society (AMAAS)





The AAC is able to successfully support our community arts organizations and artists while ensuring quality arts programming for the community due to our dedicated, expert staff. There were several changes to the AAC staff roster in 2022. Education Manager, Katie Bruce, assumed the role of Public Art Coordinator as a result of the successful bid for the City of Lethbridge public art contract. Courtney Faulkner joined the team as Education Manager in June 2022. Also new to the staff was Emma Aubie who assumed the role of AAC Works Manager in April. We were pleased to welcome Elly Brennan as a summer student in July and were pleased she was able to continue to work with us on a casual basis throughout the year.

The AAC is committed to providing our staff with opportunities for professional development. In 2022 Project Manager, Tara Gillanders, participated in a Leadership in Project Management through the University of Calgary learning program; Communications Manager, Kelaine Devine, attending the Alberta Media Arts Alliance Conference in St Paul and participated in a virtual Adobe Creative conference, and several members of the Casa staff completed first aid training through St. John's First Aid.

2022 was a year of particular significance for me as I informed the board of my intention to retire from my position in the upcoming year and they began the search for a new executive director. My annual expression of thanks takes on new meaning as I recognize not only my current associates and colleagues but also the many people I have had the pleasure of interacting and working with for over two decades. I express my sincerest thanks to the AAC Board of Directors for their commitment and support, to the many dedicated staff members who strive to implement the AAC mission on a daily basis, to the numerous contacts at the City of Lethbridge and throughout the community who support our efforts and to the countless artists and arts organizations who enrich the community. I am appreciative and grateful for my time with all of you and with the AAC.

Suzanne Lint

AAC Executive Director



COMMUNITY CONNECT

# ADVOCATING AND ENGAGING

**Advocating the value of a vibrant arts ecology for our community; Engaging with our stakeholders.**

**The AAC works to increase appreciation, understanding, and support for artists and arts organizations in our community. This is achieved through initiatives, activities, and by building and maintaining strong relationships with our members, stakeholders, and the larger community.**

## CITY OF LETHBRIDGE

The AAC continued its strong relationship with the City of Lethbridge. Acting as a bridge to the arts community, the AAC provided expert advice and support services through participation on City of Lethbridge committees. Involvement with the City in 2022 included:

- Heart of the City Committee
- Public Art Committee
- City of Lethbridge Culture Masterplan Steering Committee
- Yates Memorial Centre Joan Waterfield Gallery exhibition support

## TEAM LETHBRIDGE MISSION TO EDMONTON

The Team Lethbridge mission involves 23 community organizations participating in group meetings with Alberta Government ministries. The mission provides an opportunity for Lethbridge to showcase the assets, strengths, and attributes of Lethbridge as well as developing awareness for the value of our community to the province. The mission also provides an opportunity to build relationships and awareness of the community assets amongst the team members. AAC has provided an arts perspective to conversations on all seven Team Lethbridge missions to Edmonton.

## PERFORMING ARTS CENTRE

Although visible active work has been paused, the construction of a new performing arts centre (PAC) continues to be a priority of the AAC. City Council has extended the Capital Improvement Plan process to align the CIP and Operating Budget discussion. Sufficient, appropriate arts facilities are required for arts producers and arts enthusiasts in order to sustain and grow the arts ecology of the City. A reactivation of the Performing Arts Advocacy Group and more intense advocacy work for a new centre will begin as the next CIP cycle starts in 2026.

## ECONOMIC IMPACT ASSESSMENT

In 2022, the Board of Directors approved the funding of an economic impact assessment of the arts in Lethbridge. The intention of this assessment is to capture how the arts impact the economy in Lethbridge and how this impact has been affected by COVID-19. Nichols Applied Management were hired as a third party to assess the data collected using two different surveys. The first survey collected information from arts organizations and artists which will measure the impact of their activities on the economy of Lethbridge. The second collected data from audiences at arts events which will provide information on the economic value of arts events. The final economic impact report will be released in 2023.





## MAYOR'S CELEBRATION FOR BUSINESS & THE ARTS

**SANDMAN SIGNATURE HOTEL BALLROOM; SEPTEMBER 14, 2022**

The Mayor's Celebration for Business & the Arts is an annual event held to recognize the commitment of individuals, organizations, and businesses who have contributed to our thriving arts community. This event continues to be possible due to the ongoing support from our partners and sponsors.

After two years of having to adapt the awards ceremony to accommodate public health restrictions, we were very excited to return to the traditional luncheon format where award winners, their supporters, local dignitaries, and event sponsors shared a delicious meal catered by Italian Table. Entertainment was provided by classical guitarist, Bradley Hagen, with technical assistance and video production by Sonic Multimedia.

The Joan Waterfield Memorial Award recognizes a member of the arts community, respected by their contemporaries for advancing and enhancing the arts:

**Joan Waterfield Memorial Award: Dale Ketcheson**

The Allied Arts Council Awards of Excellence (AACE) recognize individuals, organizations, and businesses that continue to make the Lethbridge arts community strong and vibrant:

**AACE Individual: Lorraine Lee**

**AACE Service Organization: Reconciliation Lethbridge**

AAC Awards recognizing artists of the future:

**AAC Young Artist: Mya Duncan**

**AAC Aspiring Artist: Claire Moore**



# FACILITATING

Facilitating the growth and sustainability of artists and arts organizations by linking them to or providing them with, relevant professional development, support services, and related artistic practice opportunities.

## CASA

Casa is a unique hub for community arts creation and learning in Lethbridge. The rooms and halls of Casa were quiet at the beginning of 2022, but as public health restrictions lifted, regular activity resumed. Throughout the year over one hundred thousand people entered the building to practice their craft, take in a show, learn a new skill, and participate in an artistic experience.

The community and meeting rooms were particularly quiet at the start of the year, with the first major event, Theatre Outré's production of *The Sissy Duckling*, being held in February. The Moonlight Run in March, as usual, brought large numbers of people to the building. By spring most resident groups and studio users had returned to their regular activities and occupancy was returning to pre-pandemic rates.

By summer, the facility experienced its usual shift of studio users taking a hiatus for the summer months, and art camps occupying all areas of the building. Local theatre group, Hootenanny, who presented entertainment on Rotary Square throughout the summer months, enhanced their partnership by providing activities and lessons for the summer camp attendees during class breaks. Several special events were held during July and August. The Centric Music Fest returned after being on pause during the pandemic and the Lethbridge Shakespeare Performance Society brought their performance of *Hamlet* to audiences at Casa.

Fall marked a full return of Casa activities, with major events in September including the Hawk and Harvest vintage and artisan market, the Lethbridge Symphony Association resumed their Intima Series; the Playgoers of Lethbridge used space for rehearsals; the uLethbridge Conservatory of Music held their year-end recitals; the Lethbridge Centennial Quilters held a multiday sewing session, and the Lethbridge Shakespeare Performance Society held their annual *Shakespeare Meets Dickens* performance.



### DOOR COUNT

2019  
168,082

2020  
40,617

2021  
40,740

2022  
102,074

\*impacted by  
COVID closures



## RENTAL STATISTICS

	NUMBER OF BOOKINGS				NUMBER OF ATTENDEES			
	2019	2020*	2021*	2022	2019	2020*	2021*	2022
Community Room	251	38	54	175	16,500	1463	3940	16,887
Meeting Room	266	68	17	120	3244	938	917	1258
Dance Studio	819	363	200	416	8320	2829	1447	4895
2D Classroom	471	180	154	498	3820	1435	1021	3740
3D Classroom	551	265	260	562	5706	1877	1815	4677
Textile Studio	32	5	2	36	463	75	32	222
Woodworking Studio	69	30	16	48	758	256	88	280
Atrium	12	2	2	5	54	6	12	72
Rotary Square	4	12	18	15	700	141	1218	1770
Upper Patio	3	0	3	4	32	0	90	190
<b>TOTAL</b>	<b>2478</b>	<b>963</b>	<b>726</b>	<b>1879</b>	<b>39,597</b>	<b>9020</b>	<b>13,770</b>	<b>33,991</b>

\*impacted by COVID closures

## STUDIO ACCESS

Activity in the studios was the quickest to recover after the facility closures and the growth in studio access usage in 2022 was significant. For the first time since the building opened in 2013, Casa reached 100 current studio access pass holders over the summer months, with over 6000 studio visits throughout the year, an increase of over a 1000 from 2019.

## STUDIO ACCESS PURCHASES AND RENEWALS

	2019	2020*	2021*	2022
Daily	351	84*	31*	75
Monthly	104	92	85	139
Yearly	76	43	49	80
Student	40	19	13	41
<b>TOTAL</b>	<b>571</b>	<b>238</b>	<b>178</b>	<b>335</b>

\*impacted by COVID closures



## STUDIO ACCESS COUNT

	2019	2020*	2021*	2022
Clay Studio	2142	1820	869	3277
2D Studio	735	516	122	319
Weaver's Studio	1533	1036	635	1631
Textile Studio	113	32	18	18
Woodworking	333	347	255	657
Darkroom	6	5	3	20
Printmaking	44	47	42	135
<b>TOTAL</b>	<b>4906</b>	<b>3830</b>	<b>1944</b>	<b>6057</b>

*\*impacted by COVID closures*

## CLAY SERVICES

Casa boasts a strong clay program that includes studio access for artists working in the medium and a robust education program for individuals of all ages and abilities. The clay program is supported by a team of skilled professionals who provide clay services. The program received a generous and significant donation of supplies and equipment from artist, Judie Gibb, in 2022. The program managed 305 kiln firings in 2022, the highest number of firings since Casa opened in 2013.

## STUDIO SALES

	2019	2020	2021	2022
Boxes of Clay	416	346	342	433
Studio Tools	40	69	41	37
Artist Purchased Firings	834	618	413	1061
Glaze Material	222	87	148	374



DID YOU KNOW?

Approximately  
6000 lbs of clay  
was recycled  
in 2022!



## ROTARY SQUARE REVITALIZATION PROJECT

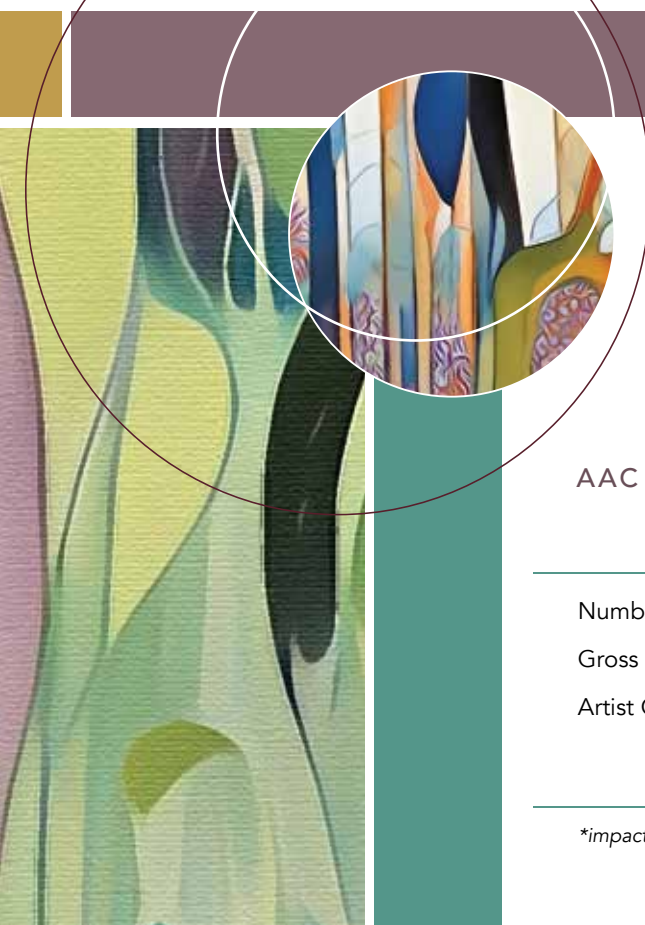
A major project was undertaken in 2022 to improve the usability of Rotary Square and to address the non-functioning screen on the south façade of Casa. As a result of funding received through Western Diversification Canada and the Community Foundation of Lethbridge and Southwestern Alberta, banners were designed by Eric Dyck, equipment for outdoor screenings was purchased, shade sails were installed on Rotary Square to help with the hot summer sun and the screen was removed and replaced with a support structure and panels for a new mural which will be funded through the City of Lethbridge public art program and installed in 2023.

## ARTIST IN RESIDENCE (AIR)

This program provides artists with free access to Casa studios through an adjudicated application process. All Artists in Residence (AiR) commit to presenting at least one community engagement session. In 2022, the AAC Board of Directors approved \$10,000 to support 5 artists participating in the program once all residency requirements were complete. We continue to see an invested interest in the AiR program, from artists both local and across Canada, and have had several inquiries from international artists looking to participate. There were eight artist residencies in 2022.







## AAC WORKS

AAC Works is a retail space where artists can sell their work in a prime downtown location. In addition to providing revenue opportunities to artists, the role of this storefront is to reinforce the values fostered by the AAC; to support, cultivate and promote local artists in Lethbridge and the surrounding regions.

There were several updates to operations including the addition of Saturday hours of operation, new fixtures and display units, plus the launch of the AAC Works Facebook page and Instagram account (@aacworksyql). Monthly artist demonstrations were held throughout the year and an artist Mix + Mingle was held during Arts Days. AAC Works also initiated the Merry Merchants + Markets Map, a passport featuring local holiday markets and downtown businesses in conjunction with the Christmas at Casa Market.

### AAC WORKS STATISTICS

	2019	2020	2021	2022
Number of Artists by year end	44	52	60	64
Gross Sales	\$10,500	\$13,025	\$14,805	\$17,072
Artist Commissions 70% Paid	\$7350	\$9118	\$10,364	\$11,950

*\*impacted by COVID closures*



## ART/WORK PROFESSIONAL DEVELOPMENT FOR ARTISTS

ART/WORK professional development series continued via Zoom. This series continues to provide valuable information to artists at all levels of their practice. Maintaining a virtual presentation platform has expanded our ability to reach a wider audience with the number of attendees increasing in 2022. All Zoom sessions were recorded and are available on the Allied Arts Council YouTube Channel at AACLETH.

### 2022 ART/WORK SESSIONS:

**JANUARY** Media Arts in Alberta with Sharon Stevens, ED of the Alberta Media Arts Alliance

**FEBRUARY** Grant Writing with Kari McQueen from the Alberta Foundation for the Arts

**MARCH** Tax Tips for Artists with Devin Vornbrock, CPA

**MAY** How to Prepare for an Audition with Kathy Zaborsky

**JUNE** Get Started with Public Art with Caitlind r.c. Brown and Wayne Garrett

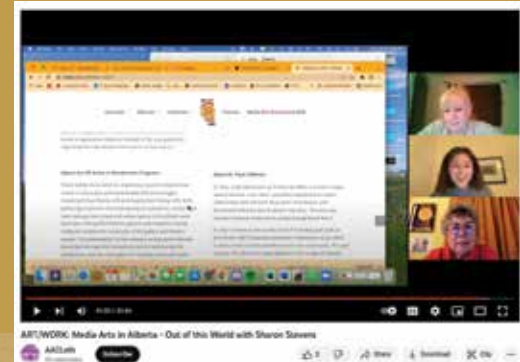
**SEPTEMBER** From Artist to Entrepreneur with Shauna Hayward

**OCTOBER** How to Maintain a Studio Practice with Arianna Richardson

**NOVEMBER** International Society of Experimental Artists with Rick Rogers

### PROFESSIONAL DEVELOPMENT

	2020	2021	2022
Number of PD Sessions	10	7	8
Number of Participants	175	175	310



# COORDINATING

The AAC continues to coordinate collaborative events and activities that allow the community to have positive arts experiences.

## UPSIDE DOWNTOWN

### WINTER EDITION

The AAC received funding from the Support for Workers in Live Arts and Music Fund in support of our local performing artists. The AAC used the funds to assist in presenting performers at Nikka Yuko Japanese Gardens throughout the month of February and March, 2022. The funds were also used to host a two-day concert series in March which was produced in collaboration with The Geomatic Attic. The three concerts were held at Southminster United Church and were accompanied by a dance performance and live drawing projected onto the ceiling of the building.



### SUMMER EDITION

Eight concerts were also presented on Rotary Square at Casa throughout July and August. Held every Thursday evening, this popular series has become an important part of AAC programming, supporting local artists and creating opportunities for the community who are always eager for live music. Attendance continues to grow, with 100-150 people in attendance at each concert. This year, the series was made possible by funding allocated by the AAC Board of Directors' Project Reserve Fund.





## ARTS DAYS 2022

Lethbridge Arts Days is an annual celebration of the arts in Lethbridge, held during the Alberta Month of the Artist, in conjunction with provincial and national Culture Days. The event, held September 23 to 30 provided arts experiences to community audiences while paying artists for their work. Grant funding received from federal, provincial, and municipal governments, as well as funds from local sponsors keeps these events free for the community.

### 2022 highlight events included:

#### DOWNTOWN LENS

12 local artists participated in Downtown Lens, a storefront window mural painting project, in collaboration with local downtown businesses.

#### AAC POPUP GALLERY

Transforming the space of an empty storefront in downtown Lethbridge, this year's pop-up exhibition showcased the work of over 20 visual artists and welcomed over 100 people to the opening reception.

#### KIOSKS ON ROTARY SQUARE

Casa Artists in Residence, Mao Projects and Shantael Sleight, created an installation in the Artist Kiosks for Arts Days.

#### PUBLIC ART TOUR AND PUBLIC ART BUS TOUR

A walking tour of new murals as well as a bus tour of the City's extensive public art work collection was led by AAC staff.

#### FAMILY AFFAIR ON THE SQUARE

Held on the Saturday of Arts Days, Rotary Square was filled with live music and opportunities for folks of all ages to create. The event included a community painting, the 1 LB Clay Challenge, face painting, and chalk painting with local illustrator Eric Dyck.

#### AAC CABARET

Held on Rotary Square, in the evening, live music performances by the Cody Hall Band and Biloxi Parish accompanied live drawing projected onto the side of Casa.

#### ON THE STREETS AT FESTIVAL SQUARE

Street performances provided by local artists throughout the day on September 23 and 24.







## CHRISTMAS AT CASA

The 2022 edition of Christmas at Casa was held on November 18 and November 19. Through the annual adjudication process, 47 vendors were selected to market their work. The market included artisans, live music, food vendors, food bank donations, and Angel Tree decorations, with nearly 4800 people coming through the doors to shop. The AAC also initiated the Merry Merchants and Markets Map which encouraged people to spend time downtown visiting participating vendors including the Fort Whoop-Up Indigenous Holiday Market, the Southern Alberta Art Gallery Holiday Market, and 12 local merchants.

### CANADA DAY STAGE

INDIVIDUAL PERFORMANCES	3
GROUP PERFORMANCES	12
ARTIST FEES	\$15,000



## ARTS IN THE PARK & CANADA DAY

The AAC were the successful proponents for a City of Lethbridge RFP to present the 2022 Arts in Parks concert series as well as to program the artists and entertainment on the Canada Day stage at Henderson Lake Park. The Arts in the Park series consisted of six free afternoon concerts held in major parks in North, South, and West Lethbridge. The AAC also contracted local artists and arts groups to provide approximately 12 hours of entertainment on the Canada Day stage in Henderson Lake Park. Sonic Multimedia was contracted to provide sound and lighting for the events.

### ARTS IN THE PARK

INDIVIDUAL PERFORMANCES	11
GROUP PERFORMANCES	12
ARTIST FEES	\$14,500





## EDUCATION

The AAC manages a robust arts education program at Casa for individuals of all ages and abilities. Though 2022 began with public health restrictions in place, overall statistics for the year indicate the education program is returning to pre-pandemic numbers. The easing of restrictions early in the year allowed our valued volunteers to return and provide necessary assistance to the Clay and 2D programs. The AAC prioritizes providing opportunities to individuals who may face challenges finding work experiences. Program highlights include:

- Online **FAMILY DAY ART KITS** program that provided families with clay flowerpots, decorative materials, dirt, and seeds supported by a YouTube tutorial video.
- Free drop-in **LIFE DRAWING** sessions held every Wednesday evening in July on Rotary Square.
- The **NIGHT OUT WORKSHOPS**, held throughout the year, provided single-evening clay classes with participants creating sweetheart mugs, planter pots, tea light lanterns, and holiday ornaments.
- The AMAPA (Accessibility Modified Art Programs for Adults) **HOLIDAY CARD FUNDRAISER**. Approximately 100 sets of holiday cards, featuring images of AMAPA student works were sold, which provided funds for approximately 30 bursaries for our AMAPA students.
- **RAW** (Real Artists at Work) program offered free drop in art instruction and opportunities for individuals transitioning into housing.







## EDUCATION PROGRAMMING

	2019	2020*	2021*	2022
Core Courses (including AMAPA)	148	62	63	148
Total Number of Students (including AMAPA)	1131	469	445	1181
Artist Partnership (AP) Programs	71	7	2	15
AP Students	572	60	9	89
Birthday Parties and Workshops	49	15	19	78
Birthday Party and Workshop Attendees	709	169	119	799

*\*impacted by COVID closures*





## THE GALLERY AT CASA

The Gallery of Casa delivers a strong exhibition program which displays work from artists at all stages of their careers, from emerging to established, and in media ranging from the traditional to the experimental. 2022 saw the rekindling of in-person opening receptions and audiences returning in large numbers. One hundred twenty-two (122) different artists participated in 36 exhibitions, and \$30,495 was paid in artist fees. The spaces used to exhibit included the Main Gallery, Saokitapi Gallery, Passage Gallery, the kiosks on Rotary Square, the Waterfield Gallery at the Yates, the Platform Space, the Project Space, and the Casa Concourse Gallery. Artist and curatorial fees were funded by the Alberta Foundation for the Arts, the City of Lethbridge Public Art Program, Heart of the City, and the AAC Project Reserve Fund in 2022.



THE GALLERY |  
at Casa



### Gallery highlights in 2022 include:

**SAOKITAPI GALLERY** a project space dedicated to exhibiting work by indigenous artists. The Saokitapi (prairie people) space was formally named and blessed by Elder Wilton Good Striker in September. Three unique shows were curated by guest curator, Star Crop Eared Wolf.

**PLATFORM SHOWCASE** a space dedicated to exhibiting the work of students in the uLethbridge Fine Arts program. This initiative was created through a formal partnership with the uLethbridge Faculty of Fine Arts. Three artists exhibited in this space in 2022.

**HEAVY METAL EXHIBITION** a thematic exhibition inspired by substantial pieces of buried and long forgotten streetcar track removed from 3rd Avenue during the recent redevelopment. Artists from Lethbridge, the Crowsnest Pass, Edmonton, and Calgary contributed to the exhibition. The exhibition included the commissioning of a large public sculpture, Pathways and Prairies by Ryan Smitham, which was installed on Rotary Square under a long-term loan agreement. During the exhibition opening celebration Dave McCann provided musical accompaniment and Belinda Crowson of the Lethbridge Historical Society provided remarks.





## STATISTICS

	2019	2020*	2021*	2022
Main Gallery exhibitions	12	9	5	9
Main Gallery artist fees paid	\$18,540	\$12,360	\$6180	\$16,995
Total number of participants	31	72	78	37
Auxiliary Gallery** exhibitions	27	22	10	6
Auxiliary Gallery** participants	74	53	21	65
Saokitapi Gallery exhibitions	N/A	N/A	N/A	3
Saokitapi Gallery artist fees paid	N/A	N/A	N/A	\$3000
Saokitapi Gallery participants	N/A	N/A	N/A	3
Passage Gallery exhibitions	N/A	N/A	N/A	4
Passage Gallery artist fees paid	N/A	N/A	N/A	\$2000
Passage Gallery participants	N/A	N/A	N/A	4
Project Space exhibitions	2	4	2	4
Project Space artist fees paid	\$800	\$1600	\$1000	\$2000
Project Space participants	2	4	2	4
Rotary Square exhibitions	N/A	N/A	4	3
Rotary Square participants	N/A	N/A	15	3
Rotary Square artist fees paid	N/A	N/A	\$2200	\$5000
Waterfield Gallery (Yates) exhibitions	1	3	1	3
Waterfield Gallery (Yates) participants	9	25	20	3
Waterfield Gallery (Yates) artist fees paid	\$1545	0	0	\$1500

\*impacted by COVID closures

\*\*Non-fee paying space

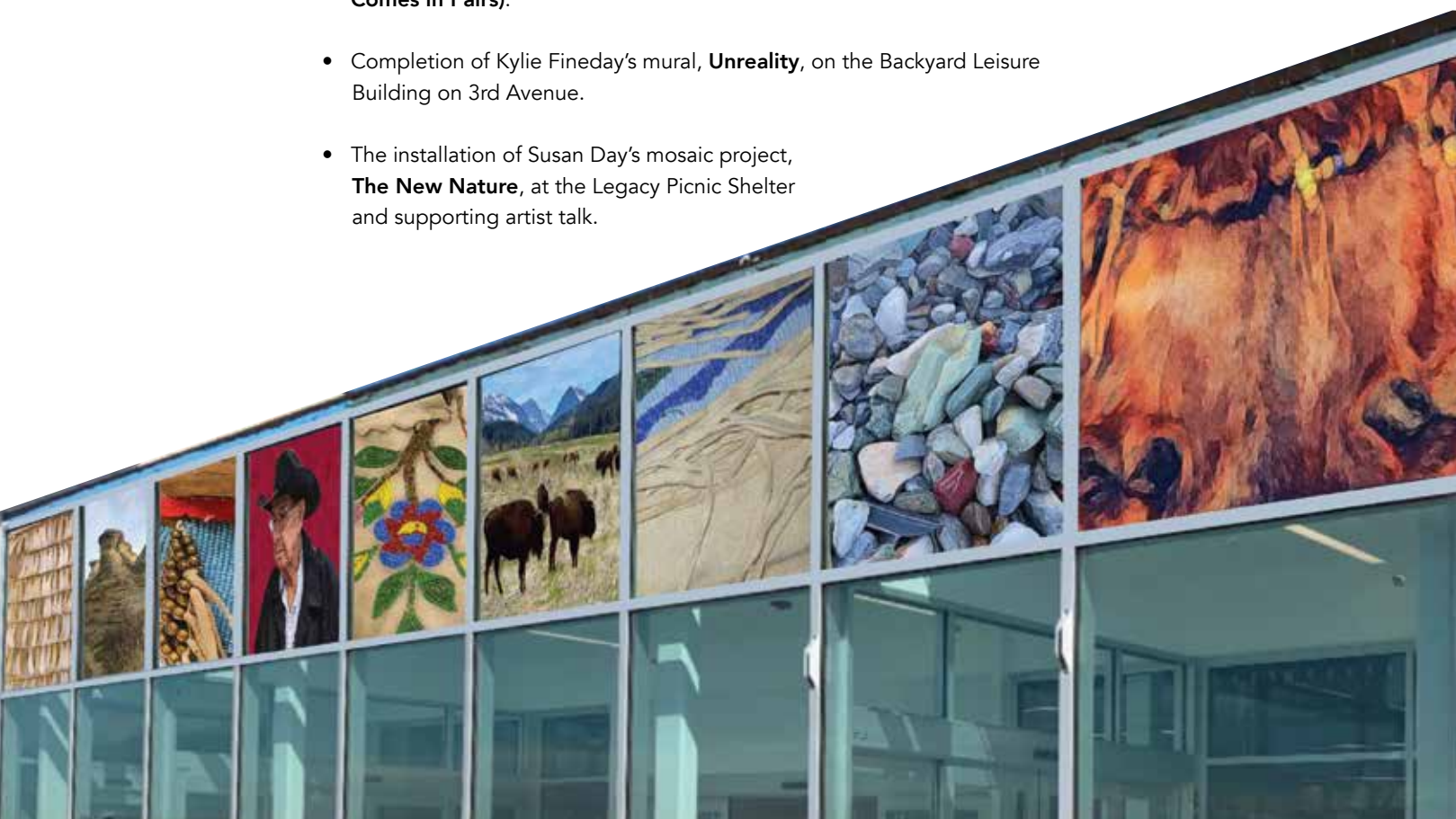


# LETHBRIDGE PUBLICART

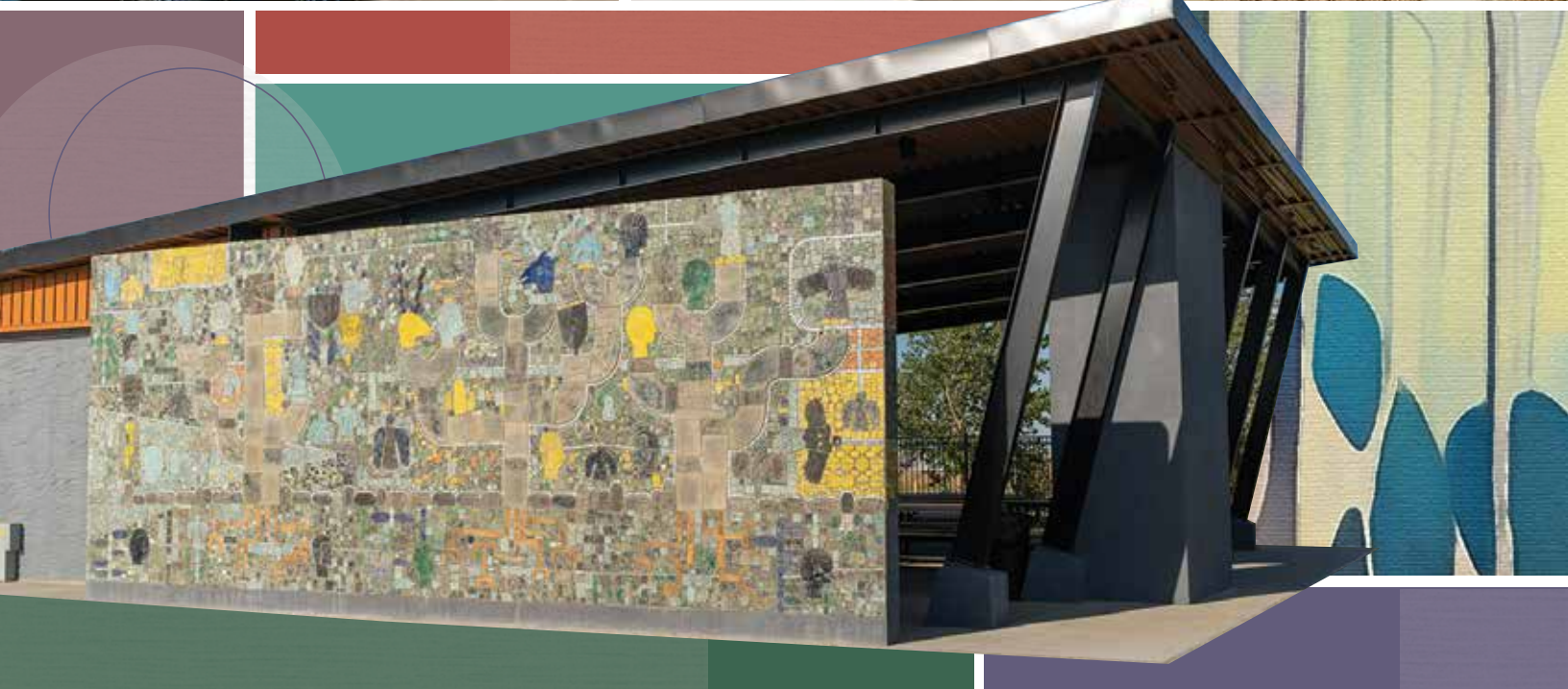
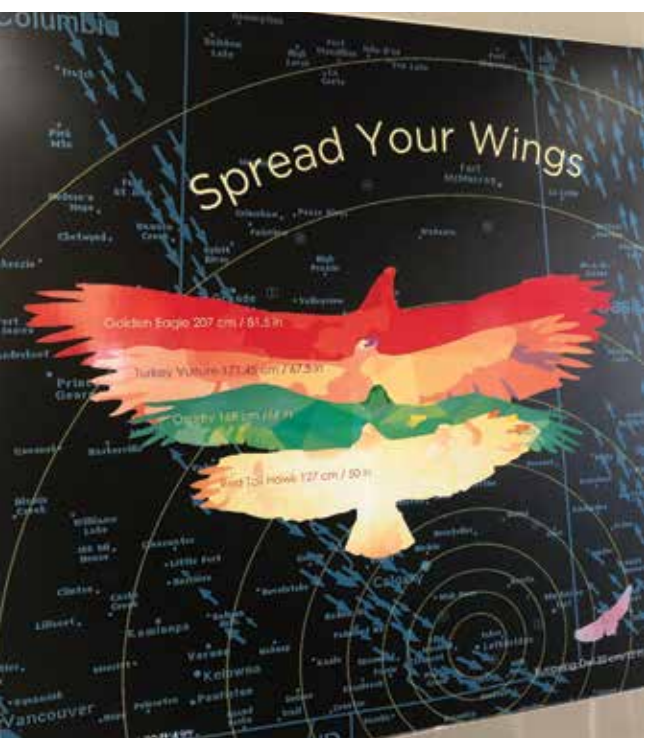
The Allied Arts Council was the successful proponent to a City of Lethbridge RFP for administrative and communication support for the City's Public Art Program. Responsibilities include managing the public art website and social media communications regarding project and public art calls; assistance with signage creation; assembling selection committee and subcommittees; liaising with artists on community projects and providing expert advice to our community partners as requested.

## 2022 Highlights include:

- The installation of two major works in conjunction with the airport renovation; **This is Home** by Hali Heavy Shield, a land acknowledgement and territory welcome project, and **Spread Your Wings** by Kelaine Devine, a YQL selfie station project. Both projects are in partnership with Opportunity Lethbridge, the Lethbridge Airport, Tourism Lethbridge, and the City Public Art program.
- The installation of **Hinode** by Takashi Iwasaki, at the Bunka Centre at Nikka Yuko Garden and supporting artist talk.
- The installation of **9 linif (Buffalo)** didactic sculptures by Marjie Crop Eared Wolf, along Great Bear Boulevard leading up to the Fire Station. The series complemented Hali Heavy Shield's fire hall mural **liyikitapiiyi (Be Brave)** and Rudy Black Plume's fire truck wrapping **Aoahkannaistokawa (Everything Comes in Pairs)**.
- Completion of Kylie Fineday's mural, **Unreality**, on the Backyard Leisure Building on 3rd Avenue.
- The installation of Susan Day's mosaic project, **The New Nature**, at the Legacy Picnic Shelter and supporting artist talk.









## PROMOTING & COMMUNICATING

Promoting arts activities and events of artists and arts organizations; communicating arts issues and information.

AAC promotions and communications involve internal and external strategies. The external strategy includes a variety of electronic and print vehicles. The internal strategy supports all department at the 7 Street Office and Casa. Individualized marketing plans are created for AAC projects and events utilizing a variety of communication tools, from traditional media such as posters, invites, and programs to online solutions like e-newsletters and websites.

### SEPTEMBER'S MONTH OF THE ARTIST

The Alberta Government has designated September as the Month of the Artist. The AAC supports this important designation by providing month long communications and marketing for arts organizations and events in our community. As part of the communication strategy, a grant was obtained from the Alberta Media Arts Alliance Society (AMAAS) to commission an animator to create a series of videos to support the theme of, "Your Brain on Art." These hybrid digital and analog stop motion videos, created by Amanda Bigford, were released each week through September gaining a regular following and were re-shared by the Alberta Foundation for the Arts and the national Culture Days organization in Toronto.



### MEDIA PARTNERSHIPS

The AAC has established relationships with the media. Media partners include LA Beat, CTV Lethbridge, Global TV, Miracle Channel, Shaw TV, Lethbridge Herald, 94.1 CJOC FM, 98.1 2Day FM, and CKUA.

Vista Radio - Art Tracks, providing a weekly feature about arts events, played each Wednesday on 94.1 CJOC.

Lethbridge Herald - 9 arts columns provided by the AAC about arts related events or topics.

## WEBSITES

The AAC website [artslethbridge.org](https://artslethbridge.org) was down for half of the year after being infected with malicious code. An interim site was created which provided a landing page for AAC promotional activities while a new site was developed. The Casa website ([casaletbridge.ca](https://casaletbridge.ca)) also continues to be a heavily visited site. The AAC also manages the AAC retail space AAC Works ([aacworks.ca](https://aacworks.ca)), the Performing Arts Centre Advocacy Group ([lethbridgeperformingartscentre.org](https://lethbridgeperformingartscentre.org)) and the public art program ([publicartlethbridge.ca](https://publicartlethbridge.ca)) websites as well as maintaining a separate URL/landing for Arts Days ([artsdayslethbridge.org](https://artsdayslethbridge.org)).

		2019	2020	2021	2022
artslethbridge.org	Users	3564	3841	92,111*	6967
	Sessions	5443	5545	95,357*	9097
	Page views	13,824	13,939	113,643*	15,778
casaletbridge.ca	Users	28,451	17,815	14,938	29,158
	Sessions	45,534	26,458	21,054	41,722
	Page views	139,216	83,627	62,266	122,065
aacworks.ca	Users	N/A	478	919	511
	Sessions	N/A	749	1643	1008
	Page views	N/A	4207	6445	4467
publicartlethbridge.ca	Users	N/A	1089	1097	1148
	Sessions	N/A	1471	1511	1550
	Page views	N/A	4576	6855	7559

*\*inflated due to DoS (denial of service) attack*

## E-NEWSLETTERS

As social media continues to be an unstable landscape, the ability to reach out to the public directly becomes more imperative. Newsletters allow us to communicate directly with the community about the arts.

**Arts in Lethbridge** 275 recipients

**Casa Connect** 672 subscribers

**The Friends of The Gallery Newsletter** 294 subscribers



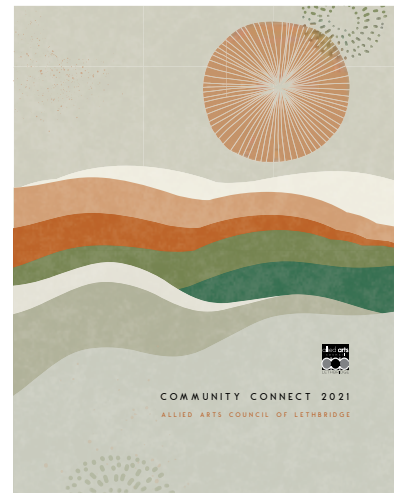


## PUBLICATIONS

Casa Program Guides provided details on Casa art education programs, gallery exhibitions, and other events happening at Casa. Fall, Winter, and Spring/Summer editions are published annually.

Recreation and Culture Guides include four monthly pages highlighting AAC Membership events and activities as well as Casa programs. In addition to our regular pages, extra pages were created to support Arts in the Parks through the summer. Fifty-five (55) pages were created in 2022. Six hundred and twelve (612) events in-person and virtual events were listed in the guide.

Arts Guide YQL, a hybrid publication, contains articles about the local arts community, a public art map, monthly events calendars, space for advertising, and a directory of local arts groups. Three editions are published annually.



## SOCIAL MEDIA

The AAC manages a variety of social media channels to further communicate with the greater community:

	2019	2020	2021	2022
Allied Arts Council Facebook	1241	1355	1564	2352
Casa Facebook	3251	3419	3565	4390
Lethbridge Arts Days Facebook	1409	1444	1481	1713
Lethbridge Performing Arts Centre Facebook	726	725	721	761
AAC Works Facebook	N/A	N/A	N/A	51
Allied Arts Council Twitter	1598	1596	1593	1565
Casa Twitter	2177	2172	2188	2178
Allied Arts Council Instagram	861	1179	1357	1592
Casa Instagram	1311	1695	1937	2386
Performing Arts Centre Instagram	205	218	247	247
AAC Works Instagram	N/A	N/A	N/A	168
Allied Arts Council YouTube	1	26	46	89
Casa YouTube	6	65	83	85

# SUSTAINING

A sustainable organization maintains healthy finances, stable organization, and looks towards the future.

## AAC BOARD

<b>President</b>	Ian Zadeiks
<b>Vice-President</b>	Jon Oxley
<b>Secretary</b>	Jeremy Duchan
<b>Treasurer</b>	Janene Moch
<b>Directors</b>	David Gabert Kerry Gellrich Margaret (Peggy) Mezei Sharon Stevenson-Ferrari

## 7 STREET

**Executive Director**  
Suzanne Lint

**Finance Manager**  
Danielle Gibson

**Communications Manager**  
Kelaine Devine

**Member Services & Projects Manager**  
Tara Gillanders

**AAC Works Manager**  
Emma Aubie

**Public Art Coordinator**  
Katie Bruce

**Executive Assistant**  
Jana MacKenzie

**Administrative Assistant**  
Katie Fellger

**Summer Student**  
Elly Brennan

## CASA

**Facility Operations Manager**  
Brad Goruk

**Assistant to the Facility Manager**  
Angeline Simon

**Gallery Services Manager/Curator**  
Darcy Logan

**Education Manager**  
Courtney Faulkner

**Education Coordinator**  
Angeline Simon

**Clay Services Manager**  
Aaron Hagan

**Program Support**  
Ethan Roth, Emily Metherel

**Facility Attendant**  
Diana Zasadny

**Reception**  
Sheila Shaw, Mikail Tate, Katie Fellger,  
Hannah Aubie (until August 2022)

**Custodians**  
David Farstad, Thorsten Nesch, Kent Nagata

**Program Support Assistance**  
Lars Nodge, Nicole MacDonald

## VOLUNTEERS

In 2022, **39 volunteers** contributed **616 hours** of their time to the AAC.



## ARTISTS ENGAGED 2022

The following artists contributed to a better community in 2022 through their participation in AAC initiatives.




Wendy Aitkens	Jim Corey	Elaine Henderson
Tyler Alexander	Sandrine Coronat	Kyley Henderson
Rosemary Allan	Janet Costa	Tasha Hess
Liz Allen	Vaughan Coupland	Teresa Heyburn
Cassandra Allred	Star Crop Eared Wolf	Hippodrome Band (12)
Alma Salvadorena Dance Group (10)	Austin Culler	Keith Holkham
Alejandro Alvarez	Rae-ann Dalglish	Tammy Hollingsworth
Wade Ames	Danceworks Dance Academy (20)	Trent Hoover
Leila Armstrong	Marney Delver	Horizon (5)
Gaylen Armstrong	Kelaine Devine	Trish Hoskin
Linda Ashe	Amy Dodic	Selene Huff
Atomicos Band (4)	Fran Dogterom	Fran Hutton
Badlands Band (5)	Tanya Doody	Bariyaa Ipaa
Taylor Bailey	Beany Dootjes	Kathy James
Bailey Kate Band (5)	Jolene Draper & The Inquisitive Few (5)	Mike Jensen
Cindy Baker	G. Wayne Dwornik	Jared Jensen
Janet Barkwith	Eric Dyck	Emily Jin
Terry Beaton	Ainea Efetha	Joyce Joevenazzo
Robert Bechtel	Eric Braun Band	Jaime Johnston
Daniel Beeson-Bergeron	Exisdance	Jon Martin Band
Ivan Bering	Fawns Band	Julie-Vanessa Munoz Dance (20)
Carol Berner	Kylie Fineday	Rose Jurisich
Alexis Bialobzyski	Jerrhan First Charger	Soba Kaluthota
Janet Bice	Jerry First Charger	Debbie Kelman
Biloxi Parish Band (5)	Steven Foord	Dale Ketcheson
Donna Bilyk	Merri-Ann Ford	John King
Kyla Black	Fortune Block Band (2)	Sylvia Klassen
Jean Blackall	Carson Froehlich	Meg Knapton
Body Lens Band (4)	Donna Gallant	David Knight
Brass Bridge Quartet (4)	Melanie Gaudet	Jordana Kohn
Kai Brooks	Judie Gibb	Jeanne Kollee
Deanna Brouwer	Marilyn Gillies	Laurel Krause
Ron Brown	Rick Gillis	Jocelyne LaFleche
Katie Bruce	Kevin Giron	Sandra Lamouche
Karen Campbell	Global Acid Reset Band	Danin Lawrence
Annette ten Cate	Lori Goater	Lorraine Lee
Celtic Roots (4)	Suzanne Gomez	Michael J Leeb
Shelby Charlesworth	David Green	Mel Lefebvre
Mao Kun Chen	Jodi Groenheide	Gordon Leigh
Christina Chin	Luka de Haan	Lethbridge Artists Club
Chinook Woodturning Guild	Aaron Hagan	Lethbridge Community Band
Sarah Christensen	Brad Hagen	Lethbridge Handicraft Guild of Weavers
Brent Clark	John Wort Hannam Band	Lethbridge Irish Dance Association
Mireille Cloutier	Sara Harker	Lethbridge Society of Glass Artisans
Cody Hall Band	Scott Harker	Lethbridge Society of Independent
Wendy E. Colby	Christina Harrington	Dance Artists
Ewes+Mies Collective	Claire Hatton	Halli Lilburn
Marcella Cooper	Shauna Hayward	Little Lethbridge Opera Company (4)



Maria Livingston  
Jana MacKenzie  
Beth Mackenzie  
Meghan MacWhirter  
Maria Madacky  
Karina Mak  
Makiisma Band (5)  
Mao Projects  
Ashley Markus  
Kazumi Marthiensen  
Steve Martin  
Karla Mather-Cocks  
April Matisz  
Bev Mazurick  
Dave McCann  
James McDowell  
Myken McDowell  
Roger McMullin  
Stacey McRae  
Mary-Anne McTrowe  
Emily Metherel  
Midnight Express (4)  
Petra Mala Miller  
Rob Miller  
Dorian Mindru  
Minyo Dancers (7)  
Angela Mlynarski  
Jill Moley  
Claire Moore  
Kathleen Moors  
Ryland Moranz  
Harley Morman  
Jordan Mudrack  
Jim Munro  
Kaela Murphy  
Eileen Murray  
Thorsten Nesch  
Esther Neufeld  
Troy Nickle  
Judith Nickol  
Nikkei Cultural Society of  
Lethbridge and Area  
Lars Nodge  
Susan O'Donnell  
Hesam Ohadi  
Old School (5)  
Kevin Orr  
Shanell Papp  
Parabellum Band (6)  
Zach Passey

Paul Kype & Texas Flood (5)  
Jordan Payne  
Frank Pearson  
Trudy Pearson  
Gordon Perret  
Jake de Peuter  
James Phelan  
Mike Pickett  
Ramona Pittman  
Gerry Pittman  
Tanya Plonka  
Kassy Pointer  
Mao Projects  
Alicia Proudfoot  
Laurel Pryde  
Patty Ramage  
Blanca Rosa Rebolone  
Claire Reid  
Meghan Rennie  
Arianna Richardson  
Nicole Riedmueller  
Isabel Robertson  
Rick Rogers  
Karen Romanchuk  
David Roper  
Dawn Roper  
Charmaine Ross  
Parya Rostamian  
Ethan Roth  
Ray Routhier  
Gayle Russell  
Chris Savage  
Denise Savard  
Susan Savill  
Eileen Schuler  
Kathy Schwarz  
Jessica Semenoff  
Sheila Shaw  
Sharon Simmers  
Katelynn Simmons  
Bryce Singer  
Mishka Singh  
Shantael Sleight  
Assumpta Smallwood  
Ryan Smitham  
Southern Accord Chorus (15)  
Southern Alberta Trombone Collective (10)  
Tonya Spears  
Linda Sprinkle  
Starpainter Band (5)

Laurie Steinbach  
Rebecca A. Steven  
Jax Stienstra  
Rudy Strangling Wolf  
Michelle Sylvestre  
Angela Talbot  
Craig Talbot  
Textile Surface Design Guild  
Ashley Thompson  
Alice Tinordi  
Danica Tolhuysen  
Be.Trit  
Jason Trotter  
Troyanda Ukrainian Dance  
Gary Uchikura  
Van Dance Academy (20)  
Mike Vitaris  
Tanya Wadsworth-Luja  
Beverly Waters  
Stephanie Webster  
Carina Weisback  
Bekk Wells  
Donna Whitfield  
Sue Wilkie  
Jane Williams  
Cass Williamson  
Blake Wilson  
Grace Wirzba  
Karen Woodford  
Helen Wright  
Steven Yang  
Bridgette Yarwood Band  
Madison Young  
Kathy Zaborsky  
Diana Zasadny  
Lev Zienchuk





## CONTRIBUTORS

### \$5000+

Anonymous  
Judie Gibb

### \$3000+

Val Matteotti Ranches Ltd

### \$2000+

Sharon Stevenson-Ferrari

### \$1000+

FWBA Architects  
Gentlemen Three  
North & Company

### \$500+

Alberta Media Arts Alliance Society  
Alger Zadeiks Shapiro LLP  
DWR Consulting  
KPMG LLP  
Melcor Developments Ltd.

### \$250+

Economic Development Lethbridge  
Suzanne Griffin  
Lethbridge Chinese Manie Opera Society  
David A. Popovitch Law Office  
SONGER architecture inc  
Standout Photography  
Sumus Property Group Ltd.  
Westwinds Management Solutions

### <100

Alexis Bialobzyski  
Geomatic Attic  
Hey Family  
Patricia Luu  
Karina Mak  
Sharon Simmers  
Jeanne Wang Yaqian  
Bev Waters  
Alane Witt-Lajeunesse

## FUNDING SUPPORT



## MEDIA PARTNERS

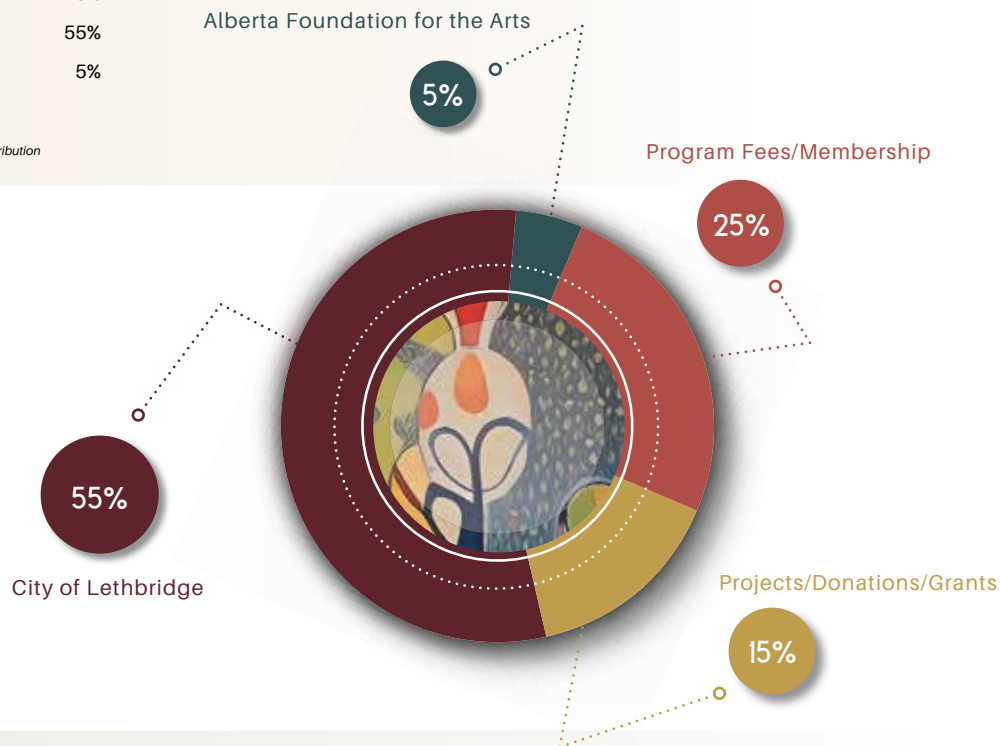


# FINANCIALS

## REVENUE

Program Fees/Membership	\$351,436	25%
Projects/Donations/Grants	\$204,695	15%
City of Lethbridge*	\$764,585	55%
Alberta Foundation for the Arts	\$69,500	5%
	<u>\$1,390,215</u>	

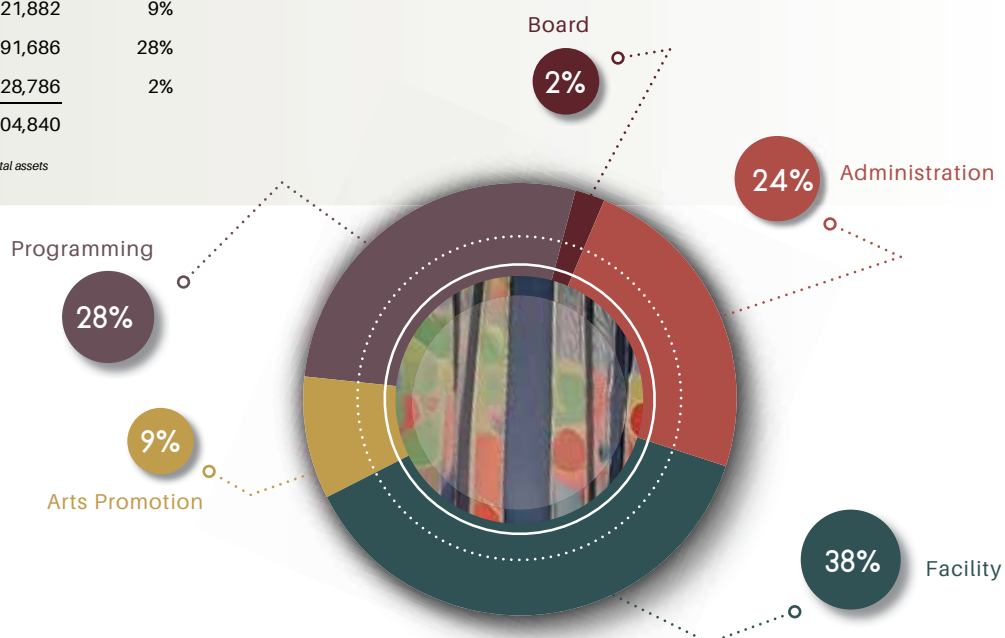
\*Does not include imputed rent and amortization of deferred capital contribution



## EXPENSES

Administration	\$331,522	24%
Facility*	\$530,964	38%
Arts Promotion	\$121,882	9%
Programming	\$391,686	28%
Board	\$28,786	2%
	<u>\$1,404,840</u>	

\*Does not include imputed rent and loss on disposal of capital assets





## ALLIED ARTS COUNCIL OF LETHBRIDGE

### STATEMENT OF FINANCIAL POSITION

YEAR ENDED DECEMBER 31, 2022, WITH COMPARATIVE INFORMATION FOR 2021

	2022	2021
<b>Assets</b>		
Current assets:		
Accounts receivable	\$ 252,858	\$ 70,763
Goods and services tax recoverable	6,400	5,436
Prepaid expenses	5,232	4,389
	264,490	80,588
Cash and investments not available for current operations	1,265,589	1,486,068
Capital assets:		
Capital assets	462,301	225,595
Less accumulated amortization	183,944	175,921
	278,357	49,674
	<b>\$ 1,808,436</b>	<b>\$ 1,616,330</b>
<b>Liabilities and Net Assets</b>		
Current liabilities:		
Accounts payable and accrued liabilities	\$ 65,543	\$ 18,046
Deferred revenue	31,523	23,623
Deferred contributions	55,707	130,931
	152,773	172,600
Unamortized deferred capital contributions	227,220	-
	379,993	172,600
Net assets:		
Invested in capital assets	51,137	49,674
Internally restricted	1,377,306	1,394,056
	1,428,443	1,443,730
	<b>\$ 1,808,436</b>	<b>\$ 1,616,330</b>

# ALLIED ARTS COUNCIL OF LETHBRIDGE

## STATEMENT OF OPERATIONS

YEAR ENDED DECEMBER 31, 2022, WITH COMPARATIVE INFORMATION FOR 2021

Program	Shared Services	Facility	Leadership	Total 2022	Total 2021
<b>Revenue:</b>					
Fees, sales and rentals	\$ 2,111	\$ 298,036	\$ 36,053	\$ 336,200	\$ 146,254
City of Lethbridge					
- fee for service	-	470,475	294,110	764,585	762,910
- facility support	-	506,417	-	506,417	601,789
Government wage subsidies	-	-	-	-	287,379
Other grants, donations and sponsorships	5,308	7,423	218,579	231,310	155,222
Fundraising and special projects	-	-	37,637	37,637	59,713
Other	20,484	-	-	20,484	1,131
Amortization of deferred capital contribution	-	-	-	-	4,144
	27,903	1,282,351	586,379	1,896,633	2,018,542
<b>Expenses:</b>					
Program costs	633	77,574	33,270	111,477	67,639
Administrative and support staff	232,835	478,699	202,435	913,969	764,943
Fundraising and special projects	-	-	166,435	166,435	100,189
Rent	-	506,417	29,033	535,450	630,933
Building maintenance	-	16,799	36	16,835	15,215
Office	31,330	-	8,442	39,772	45,933
Communications	5,741	17,700	43,322	66,763	33,695
Insurance	16,241	-	-	16,241	14,124
Other	24,578	-	-	24,578	11,741
Loss on disposal of capital assets	-	332	332	664	230
Amortization	-	9,868	9,868	19,736	19,250
	311,358	1,107,389	493,173	1,911,920	1,703,892
	(283,455)	174,962	93,206	(15,287)	314,650
Excess (deficiency) of revenue over expenses					
Program allocations	283,455	(141,728)	(141,727)	-	-
Net program surplus (deficiency)	\$ -	\$ 33,234	\$ (48,521)	\$ (15,287)	\$ 314,650



The background of the entire page is a collage of various abstract art pieces. At the top, there are horizontal bands of color and pattern. On the right side, there is a large, vertical abstract painting with organic, flowing shapes in shades of green, yellow, and brown. At the bottom left, there is another abstract piece with bold, dark outlines and a patterned background. The central text area is set against a dark teal background.

## MISSION

The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge.

## VISION

A vibrant arts community enriches Lethbridge.

ARTSLETHBRIDGE.ORG

Allied Arts Council of Lethbridge  
318 7 Street South,  
Lethbridge, Alberta, T1J 2G2

phone: 403.320.0555

email: [info@artslethbridge.org](mailto:info@artslethbridge.org)



@AACLeth



@AACLeth



AlliedArtsCouncil

*Photo credits: Angeline Simon, Kelaine Devine,  
Tara Gillanders, and Takashi Iwasaki*

The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis people who have helped shape and continue to strengthen our community.