

FREE

EVENTS CONCERTS FESTIVALS PERFORMANCES GALLERIES PUBLIC ART

ARTSGUIDEYQL

WINTER 2023

issue 3



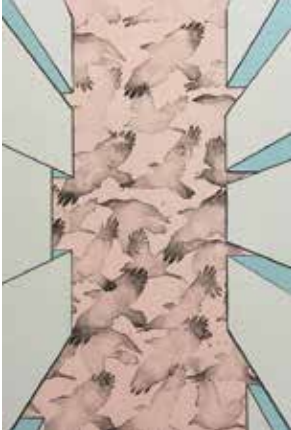
THE GALLERY

at Casa

WINTER EXHIBITIONS

JANUARY 28 – MARCH 25, 2023

OPENING NIGHT: JANUARY 28 AT 7:00PM



PLOTING MURDER

work by David Dunlop



PACK ICE

work by Julie Duschenes



WOOD WORKS

work by
Adrian Cooke

As well as Jordan Mudrack, Myken McDowell, and John Chief Calf.

APRIL 15 – JUNE 3, 2023

OPENING NIGHT: APRIL 15 AT 7:00PM



A COLLECTION OF MEMORIES

work by Sheila Shaw

FOLDS

work by
Billy McCarroll



As well as Kenzie Nieuwenhuis, Ryan Puchalski, Mel Lefebvre, Karen Campbell

THE GALLERY IS ALWAYS FREE TO VISIT

230 8 Street South, Lethbridge

For hours and more information visit
casaletbridge.ca



This edition’s cover features the mural NECTAR ALLEY, created by Brendan Browne in the summer of 2021. The mural depicts a Northern Flicker, a native species that spends all year in Lethbridge. The Flicker is adaptive and resilient; making homes in vacant nests from other species, hollows of dead trees, or even human-made nooks and crannies. This mural brings attention to this familiar bird but also asks us to recognize the other residents of the alley who take shelter between 5 Street and 6 Street South. Brendan Browne is a Lethbridge artist, muralist, tattooer and co-owner of Nectar Fine Tattooing Ltd.

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A PUBLICATION OF THE ALLIED ARTS COUNCIL OF LETHBRIDGE (AAC)
PROVIDING LEADERSHIP IN ADVANCING AND ENHANCING THE ARTS IN LETHBRIDGE.

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WORLD THEATRE DAY

MARCH 27

Theatre is the art of experience. It is a product of our capacity to tell stories, our collective desire to be entertained, and is a core strand in the social fibre of humanity, across cultures and throughout time. Theatre is a result of our creative tendencies to mesh tradition with innovation, reminding us of what has changed and all that stays the same.

March 27th is World Theatre Day, a day to reflect on the value of live theatre and to recognize the creatives who tell the stories, both old and new. It is a day to celebrate the writers, directors, actors, and technical experts that bring theatrical works to life. Created by UNESCO in 1961, World Theatre Day recognizes the art of theatre as a “bridge-builder for mutual international understanding and peace.”

Anyone who has wept through a drama or laughed at comedy knows the difference between watching scenes unfold on a screen versus being an audience member for a stage production. Both are ways of engaging in storytelling and imagination, but the sensory engagement that live theatre provides is at a different level. Similarly, there is no comparison between listening to recorded music and attending a live show. Seeing live performance is good for us, particularly when joy or laughter are evoked. Theatre is a stress relief. It is an experience of experiences. It is about being in the moment. The audience immersed in the elements of practice and production.

The value of theatre to our community is worth celebrating. Theatre enhances social cohesion, revealing new and different perspectives, helping us find common ground, telling stories of conflict and resolution. Educational researchers have found that when students attend live theatrical performances and are exposed to perspectives that are not their own, their tolerance and understanding of the world around them increases.

Theatre is a social tool for remembrance, understanding, and is essential to our wellbeing as a community. Lethbridge continues to be enriched by the theatre educators within our primary and secondary institutions, as well as local theatre organizations, many with a long and rich history of bringing live theatre to local stages. World Theatre Day gives us all a reminder to celebrate the individuals and organizations that bring theatre into our lives.



NEAR + FAR - Derek Besant

ATB Centre, Aquatic Centre

PUBLIC ART YQL ADVENTURES

NOT JUST FOR FAIR WEATHER

By Katie Bruce, Public Art Coordinator

In the depths of winter, it may feel counterintuitive to seek out public art, as we often associate such programs with sculptures and murals found in parks and on the sides of buildings. But a number of unique permanent projects exist inside public buildings around Lethbridge, including the ATB Centre, the Bunka Centre at Nikka Yuko, and Casa in the heart of downtown.

The ATB Centre is home to three large public art projects, each of which contribute to the interior space in unique ways; these pieces were installed prior to the pandemic starting and so remain a bit of a hidden treasure. In the Main Concourse Hall connecting the north and south entrances, look up and notice the colourful panels created by artists Jennifer Marman and Daniel Borins. Referencing basketball court markings and team playbooks, *The Ball is in Your Court* also serves a functional purpose by helping to muffle sounds of building users. Upstairs along the indoor track are sister panels, offering a pop of brightness in the otherwise utilitarian space. In these active spaces, *The Ball is in Your Court* offers a vibrancy that mirrors the building.





Derek Besant's piece **Near + Far** drifts above the southern facing windows in the Aquatic Centre with large water droplets shifting across the multicoloured surface. While the photographic installation is indeed a still image, one's eyes move back and forth between the wide vertical bands which depict water droplets at varying vantage points.

Heading into the cool side of the building with the curling rinks and hockey facilities, you'll walk through the **Sports Hall of Fame**, created by Lethbridge-based artist Colin Zipp. This space is designed to rotate with stories and images of notable athletic figures from our community to celebrate past and present achievements. Similar to the panels created by Marman and Borins, Zipp's installation references court lines as a key design element but departs from bright colours in favour of a more traditional letterman palette.

SPORTS HALL OF FAME - Colin Zipp | ATB Centre, Connecting Corridor





HINODE - Takashi Iwasaki
Nikka Yuko Japanese Garden Bunka Centre

The newest indoor public art installation is across town, at the new visitor's centre at Nikka Yuko Japanese Garden. The Bunka Centre, which opened alongside the Winter Light Festival in 2021, is home to **Hinode** created by Takashi Iwasaki. Iwasaki was very purposeful with his materials and techniques, using Canadian lumber and Japanese woodworking methods to create a piece that reflects the two heritages brought together at Nikka Yuko. *Hinode* can be found in the cafe area of the Centre, and pays homage to the Japanese Canadians who first were transported to Alberta in 1942.

**CHECK THE PUBLIC ART MAP IN THE CENTRE
OF THE GUIDE TO HELP SEEK OUT SOME INDOOR
PUBLIC ART THIS SEASON!**



Casa, the centre for the arts in downtown Lethbridge, is home to a number of public art and long-term loan artworks which contribute to the building's lively presence. Throughout the building you'll find pieces like ***Strung*** by Gord Ferguson, and Jacqueline Metz and Nancy Chew's ***Mirrored Earth*** both of which reflect on the unique geography of Lethbridge. Those that venture outside will also find ***Bit Portal*** by Marta Blicharz and ***People In the Window*** by David Hoffos, two pieces that play with digital references and reality. Look closely and you'll find additional pieces that meld with the building like George Heagle's ***Common Unity*** at the reception desk and ***A Geometry of the Sky*** by Andrew Rabyniuk in the east facing windows.

Like the exhibitions that rotate throughout Casa, all of these public artworks function to broaden our attention to our surroundings and shared histories while also enhancing the sites they occupy.

COMMON UNITY - George Heagle

Casa, Reception



2023 JANUARY EVENTS

ONGOING EXHIBITIONS & MULTI-DAY ART EVENTS

THE GALLERY AT CASA | Serenity – Donna Bilyk | Our Moody Planet – Jeanne Kollee | a dream / a memory – Troy Nickle | Near Poet – David Knight | Spirit of the Studio – Group Exhibition | Relativity – Trent Hoover | Ikaitepiitsinikssin (Stories of our ancestors) – Bryce Many Fingers-Singer | November 12 – January 14

SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSITAPIITSINIKSSIN | Tangle – Dagmar Dahle | The Faceless Familiar – Barry Doupe, Elizabeth Zvonar, Kasia Sosnowski, Alison Yip & Nick Sikkuark | Desiderium – Raneece Buddan | December 3 – February 11

ULETHBRIDGE ART GALLERY | Coulees Remember Glaciers | Curated by Ooleepeeka Eegeesiak | Christou Gallery | January 13 – May 18

ULETHBRIDGE ART GALLERY | Everything We Have Done is Weather Now – Lisa Harmer | Hess Gallery | January 19 – May 18

LETHBRIDGE PUBLIC LIBRARY | Visiting with Memory – Lindsay Bond | TREX (Travelling Exhibition Program) | Curated by Genevieve Farrell | Library Gallery, Main Branch | January 26 – February 22

JANUARY

5 **ALLIED ARTS COUNCIL** | ART/WORK: Get that Grant | Online | 6:00PM

LETHBRIDGE COMMUNITY TAIKO | Taiko Membership Drive | 1269 - 2 Avenue S, Bay #3 | 7:00PM

6 **NIKKA YUKO JAPANESE GARDEN** | Minyo Dancing | Nikka Yuko Japanese Garden | 7:00PM

7 **ULETHBRIDGE ART GALLERY** | ARTLab – Weather themed | uHall Main Atrium | 11:00AM – 4:00PM

THEATRE OUTRÉ | Drunk Improv: Forever 23 Edition | Didi's Playhaus | 7:00PM

8 **NIKKA YUKO JAPANESE GARDEN** | Taiko Drumming Performances | 6:30PM, 7:30PM & 8:30PM

11 **ULETHBRIDGE FACULTY OF FINE ARTS** | Art NOW presents Tyler J Stewart | The Politics of Sounds: Why Listening Matters | University Recital Hall | 12:00PM

THE GALLERY AT CASA | Behind the Curtain | Keeping it Reel: Art Documentary Films at Casa | 7:00PM

12 **SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSITAPIITSINIKSSIN** | Bletcher Hour #1 | 6:00PM

LETHBRIDGE COMMUNITY TAIKO | Taiko Membership Drive | 1269 - 2 Avenue S, Bay #3 | 7:00PM

13 **ULETHBRIDGE FACULTY OF FINE ARTS** | Art NOW presents Collin Zipp | University Recital Hall | 12:00PM

NIKKA YUKO JAPANESE GARDEN | MINYO DANCING | Nikka Yuko Japanese Garden | 7:00PM

14 **LETHBRIDGE PHOTOGRAPHY CLUB** | Open House + Learn Your Camera Workshop | Casa | 11:00AM

ARTIST TALK/SEMINAR		WORKSHOP/CLASS	COMMUNITY CULTURE
15	LETHBRIDGE FOLK CLUB John Hewitt w/opener Cathy Hawley The Cave, Lethbridge College 7:00PM		
	NIKKA YUKO JAPANESE GARDEN Taiko Drumming Performances 6:30PM, 7:30PM & 8:30PM		
16	ULETHBRIDGE FACULTY OF FINE ARTS Architecture & Design NOW presents Ian MacLachlan Room L1060, LINC (library) Building 6:00PM		
18	ULETHBRIDGE FACULTY OF FINE ARTS Art NOW presents Raneece Buddan University Recital Hall 12:00PM		
19	THEATRE OUTRÉ Drunk Queer-prov Good Times Comedy Club 7:00PM		
	LETHBRIDGE COMMUNITY TAIKO Taiko Membership Drive 1269 - 2 Avenue S, Bay #3 7:00PM		
20	NIKKA YUKO JAPANESE GARDEN Minyo Dancing Nikka Yuko Japanese Garden 7:00PM		
21	THEATRE OUTRÉ Strip Spelling Bee Didi's Playhaus 7:00PM		
	TROYANDA UKRAINIAN DANCE CLUB Malanka! A Ukrainian New Years' Celebration Italian Canadian Cultural Centre		
	LETHBRIDGE SYMPHONY Intima II – Celebrating Diversity Casa Community Room 7:30PM		
22	NIKKA YUKO JAPANESE GARDEN Taiko Drumming Performances 6:30PM, 7:30PM & 8:30PM		
23	ULETHBRIDGE FACULTY OF FINE ARTS Art NOW presents Elizabeth Zvonar University Recital Hall 12:00PM		
24	ULETHBRIDGE FACULTY OF FINE ARTS Music At Noon Concert University Recital Hall 12:15PM		
	LETHBRIDGE HISTORICAL SOCIETY Road Trip Lethbridge Public Library, Main Branch 6:30PM		
26	LETHBRIDGE PUBLIC LIBRARY Visiting with Memory Exhibition OPENING		
	SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSITAPIITSINIKSSIN Curator's Tour		
	LETHBRIDGE COMMUNITY TAIKO Taiko Membership Drive 1269 - 2 Avenue S, Bay #3 7:00PM		
	ULETHBRIDGE ART GALLERY After Hours – Warhol & Pop Art Hess Gallery 7:00PM – 9:00PM		
	THEATRE OUTRÉ Lip Sync Roulette The Owl Acoustic Lounge 8:00PM		
27	NIKKA YUKO JAPANESE GARDEN Minyo Dancing Nikka Yuko Japanese Garden 7:00PM		
28	SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSITAPIITSINIKSSIN Crafternoon		
	THE GALLERY AT CASA January Exhibition OPENING Adrian Cooke David Dunlop Julie Duschenes Joran Mudrack Myken McDowell John Chief Calf 7:00PM		
	TRIANON GALLERY Exhibition OPENING The Church in You Will Die – Kristin Krein & Courtney Faulkner Colour and Connections – Michelle Côté, Aaron Hagan, Sheila Shaw, Chelsea Wilson 8:00PM		
29	NIKKA YUKO JAPANESE GARDEN Taiko Drumming Performances 6:30PM, 7:30PM & 8:30PM		
30	ULETHBRIDGE FACULTY OF FINE ARTS Architecture & Design NOW presents Chris Cornelius Zoom webinar 6:00 PM		
31	ULETHBRIDGE ART GALLERY Knitting at Noon Hess Gallery 12:00PM		
	ULETHBRIDGE FACULTY OF FINE ARTS Music at Noon concert University Recital Hall 12:15PM		



Tommy Strikes With A Gun, Fancy Dancer



IT'S POW-WOW TIME!

INTERNATIONAL PEACE POW-WOW

By Jana MacKenzie, Editorial Assistant

Photography by Ruth Bergen Braun

The 23rd Annual International Peace Pow-wow, hosted by the Blackfoot Canadian Cultural Society, is a two-day event that brings together the nations of the Blackfoot Confederacy (Piikani, Kainai, Siksika, and Blackfeet) as well as Tribes and First Nations from all over the continental west. In addition to providing incentives for Indigenous youth development through the arts, the Pow-wow provides Albertans with an opportunity to experience Indigenous performing arts and to take the lead in encouraging the cross-cultural and community development that is made possible through this event.

Every year thousands of Pow-wows are held across North America, however the majority of these are during the spring, summer, and fall, making this mid-winter Pow-wow a unique, and particularly special celebration for Indigenous communities.

As always, there will be competition dances, drumming, and a market with vendors selling traditional and contemporary Indigenous arts and crafts. On average there are 350 dancers, 10-to-12 drum groups, and over 3,500 spectators.

Every Pow-wow begins with the Grand Entry, which is the most spectacular sight of the weekend. Lead into the arena by flag bearers, dignitaries, and royalty, the head dancers are followed in by the competing dancers. Each participant dances into the arena in one long line dressed in their elaborate and colourful regalia. Once all of the dancers are in the arena there is a welcoming address and the Pow-wow is officially underway. The head dancers then lead all dancers in the intertribal dance, setting the tone for the event. Everyone is invited to participate in this dance, if they wish to do so.

The first to officially perform is the Tiny Tots category, reserved for children six years and under. Each child is rewarded at the end of the dance, removing the competitive element and allowing them to have fun developing their own styles.

There are three age group divisions for the dance competition - Junior, Teen, and Adult. Men, women, juniors, and teens, within their divisions, compete in the traditional and the fancy dance categories. The Traditional Dance, for women and girls, is a stately dance, slow-moving and rhythmic, with heavily decorated buckskin or wool dresses. For men and boys, the Traditional Dance is said to re-enact the movement of a warrior searching for the enemy. Male dancers wear eagle feather bustles and headdresses. The Fancy Dance is a more energetic dance, with regalia that is bright and colourful. Women and girls move like a butterfly, with emphasis on the shawl spread like wings over their shoulders. The Fancy Dance for men and boys is fast paced and filled with jumps and twirls.

The Grass Dance and the Chicken Dance are solely a male competition. The Grass Dance has a motion similar to rippling prairie grass, the dancer moving to the beat of the drum. The Chicken Dance involves quick steps, imitating the mating dance of the prairie chicken. Dancers wear a porcupine hair roach, a feather bustle, and bells. The Jingle Dress Dance is said to be a healing dance and is solely a female competition. Dancers wear dresses that have many tin cones attached, allowing the dancers to make a distinctive sound as they move.

All dancers are vying for cash prizes, as well as the accolades that come with excelling in such a culturally prestigious art form.

Tickets to the Pow-wow, being held February 25 and 26, are available through the Enmax Centre website or at the door. Everyone is welcome to attend and take in this showcase of the best that Indigenous cultures have to offer in music, dance, and the visual arts. As stated on the event's social media page, the International Peace Pow-wow "is entertainment Blackfoot style."

SEE THE INTERNATIONAL PEACE POW-WOW!

"Entertainment Blackfoot-style"

FEBRUARY 25 - 26, 2023

Enmax Centre - Tickets enmamax.ca or 403.329.SEAT(7328)



Kyreese Mountainhorse, Shawl Dancer

2023 FEBRUARY EVENTS

ONGOING EXHIBITIONS & MULTI-DAY ART EVENTS

SOUTHERN ALBERTA ART GALLERY MAANSIKSIAKITSITAPIITSINIKSSIN | Tangle – Dagmar Dahle
The Faceless Familiar – Barry Doupe, Elizabeth Zvonar, Kasia Sosnowski, Alison Yip & Nick Sikkuark
Desiderium – Raneece Buddan | December 3 – February 11

ULETHBRIDGE ART GALLERY | Coulees Remember Glaciers | Curated by Ooleepeeka Egeesiak
Christou Gallery | January 13 – May 18

ULETHBRIDGE ART GALLERY | Everything We Have Done is Weather Now – Lisa Harmer | Hess Gallery
January 19 – May 18

LETHBRIDGE PUBLIC LIBRARY | Visiting with Memory by Lindsay Bond | TREX (Travelling Exhibition Program)
Curated by Genevieve Farrell | Library Gallery, Main Branch | January 26 – February 22

TRIANON GALLERY | The Church in You Will Die – Kristin Krein & Courtney Faulkner | Colour and Connections –
Michelle Côté, Aaron Hagan, Sheila Shaw, Chelsea Wilson | January 28 – March 11

THE GALLERY AT CASA | Wood Works – Adrian Cooke | Plotting Murder – David Dunlop | Pack Ice – Julie
Duschenes | WYSIWYG – Jordan Mudrack | Space Talk – Myken McDowell | Past, Present, and Friendship – John
Chief Calf | January 28 – March 25

PLAYGOERS OF LETHBRIDGE | The Play That Goes Wrong | Yates Theatre | February 7 – 11

ULETHBRIDGE FACULTY OF FINE ARTS | Drama Mainstage Production | The Little Prince – based on the
novella by Antoine de Saint-Exupéry | University Theatre | February 10 – 18 | 7:30PM

FEBRUARY

2 **ALLIED ARTS COUNCIL** | ART/WORK: Intellectual Property Rights with North & Company, LLP | Online
6:00PM

3 **ULETHBRIDGE FACULTY OF FINE ARTS** | Art NOW presents Benny Nemer | University Recital Hall
12:00PM

ULETHBRIDGE CONSERVATORY OF MUSIC | First Friday Lunch & Listen feat. Dr. Brad Parker, piano
Casa Community Room | 12:15PM

NIKKA YUKO JAPANESE GARDEN | Minyo Dancing | Nikka Yuko Japanese Garden | 7:00PM

4 **THEATRE OUTRÉ** | DRUNK IMPROV: Feel the Love Edition | Didi's Playhaus | 7:00PM

5 **NIKKA YUKO JAPANESE GARDEN** | Taiko Drumming Performances | 6:30PM, 7:30PM & 8:30PM

6 **LETHBRIDGE SYMPHONY** | SERIES IV – Centennial Organ Concerto | Southminster United Church | 7:30PM

- 7 ULETHBRIDGE FACULTY OF FINE ARTS** | Music at Noon concert | University Recital Hall | 12:15PM
- PLAYGOERS OF LETHBRIDGE** | The Play That Goes Wrong OPENING NIGHT | Yates Theatre
February 11 – 18
- 8 ULETHBRIDGE FACULTY OF FINE ARTS** | Art NOW presents Sigrid Lien | University Recital Hall | 12:00PM
- THE GALLERY AT CASA** | Celebrating Black History Month | Keeping it Reel: Art Documentary Films
at Casa | 7:00PM
- 9 SOUTHERN ALBERTA ART GALLERY MAANSIKSIIKAITSITAPIITSINIKSSIN** | Bletcher Hour #2 | 6:00PM
- 10 NIKKA YUKO JAPANESE GARDEN** | Minyo Dancing | Nikka Yuko Japanese Garden | 7:00PM
- ULETHBRIDGE FACULTY OF FINE ARTS** | Drama Mainstage Production | The Little Prince – based on the
novella by Antoine de Saint-Exupéry | University Theatre | OPENING NIGHT | 7:30PM
- 11 ULETHBRIDGE ART GALLERY** | ARTLab – Weather themed | uHall Main Atrium | 11:00AM – 4:00PM
- 14 ULETHBRIDGE FACULTY OF FINE ARTS** | Music at Noon concert | University Recital Hall | 12:00PM
- 16 THEATRE OUTFÉ** | Drunk Queer-prov | Good Times | 7:00PM
- ULETHBRIDGE ART GALLERY** | After Hours – Emily Carr & The Group of Seven | Hess Gallery
7:00PM – 9:00PM
- 17 NIKKA YUKO JAPANESE GARDEN** | Minyo Dancing | Nikka Yuko Japanese Garden | 7:00PM
- 18 LETHBRIDGE FOLK CLUB** | Over the Moon | The Cave, Lethbridge College | 8:00PM
- 19 NIKKA YUKO JAPANESE GARDEN** | Taiko Drumming Performances | 6:30PM, 7:30PM & 8:30PM
- 20 ALLIED ARTS COUNCIL** | Family Fun Day at Casa | 11:00AM
- 23 THEATRE OUTFÉ** | Drag Bingo | The Owl Acoustic Lounge | 8:00PM
- 24 NIKKA YUKO JAPANESE GARDEN** | Minyo Dancing | Nikka Yuko Japanese Garden | 7:00PM
- EMPRESS THEATRE** | Mocking Shadows | 7:30PM
- 25 THEATRE OUTFÉ** | Gomorrah: Episode 1 | Didi's Playhaus | 7:00PM
- SOUTHERN ALBERTA ART GALLERY MAANSIKSIIKAITSITAPIITSINIKSSIN** | OPENING NIGHT | My Mind
is With the Weather – Tanya Lukin Linklater and Tiffany Shaw | The Pace and Rhythm of Time, Floating /
Ang Tulin At Kumpas Ng Oras, Lumulutang – Marigold Santos | Chataya Holy Singer | 7:00PM
- 27 ULETHBRIDGE FACULTY OF FINE ARTS** | Art NOW presents Adrian Cooke | University Recital Hall
12:00PM
- ULETHBRIDGE FACULTY OF FINE ARTS** | Architecture & Design NOW presents Patrick Stewart
Room L1060, LINC (library) Building | 6:00PM
- 28 ULETHBRIDGE ART GALLERY** | Knitting at Noon | Hess Gallery | 12:00PM
- ULETHBRIDGE FACULTY OF FINE ARTS** | Music at Noon concert | University Recital Hall | 12:15PM
- LETHBRIDGE HISTORICAL SOCIETY** | Road Trip | Lethbridge Public Library – Main Branch | 6:30PM

We strive to make the event listings as accurate as possible at the time of printing. Please check with the organizer to confirm event information. Some events may require admission, tickets or pre-registration.



PLAYGOERS OF LETHBRIDGE: AHEAD BY A CENTURY

By Jana MacKenzie, Editorial Assistant

In the 1920s, commercial theatre productions had stopped touring their live performances due, in part, to the rising popularity of radio and film. Theatres across Canada that had been on the regular circuit for Broadway shows were severely impacted. However, this lack of live theatre caused a ripple effect. Over the next ten years, hundreds of individual communities took matters into their own hands, forming grassroots theatre organizations. This is known as the *Little Theatre Movement*. And the Playgoers of Lethbridge were part of it.

The aims of the organization were to attract professional shows to Lethbridge and to produce quality live theatre within the community, tapping into and developing local talent. Amateur theatre had often been produced to serve the community's charitable needs, but the founders of Playgoers felt strongly that theatre should serve as an expressive function. Co-founder, E.G. Sterndale Bennett wanted to create, "theatre for the sake of theatre."

Celebrating 100 years in operation, the Playgoers of Lethbridge is a staple in our community and an essential factor to its creative environment. In a recent interview with long-time members, George Mann and Elaine Jagielski, the conversation naturally focused on how an organization maintains such longevity. George, who knows a great deal of the theatre history in Lethbridge (having written a book on the subject) first became involved in 1963 when his wife encouraged him to audition for a play. Elaine, who has been involved with theatre since she was a young child, joined the Playgoers after being invited to audition for one of their plays. That was 25 years ago, and she recalls that it was the membership events that kept her involved, as much as the annual productions. She considers the social aspect of the group to be an important factor to its success.



CELEBRATING 100 YEARS

A key feature for any successful theatre company is the ongoing commitment from talented and enthusiastic individuals. The list of those who have contributed to the organization, some for decades, some for half centuries, and for a few, even longer is extensive. There is an equally long list of members who contributed for shorter periods and then moved on to other things. New faces often join after attending a drama program at a secondary school or through the University. There is a regional draw to the organization as well, with actors driving in from smaller communities to attend rehearsals. There is also the pull from child performers and the parents who end up helping back-stage. As we know, theatrical productions require a great deal of behind-the-scenes work to make things look seamless.

Since its inception, the Playgoers have always depended on the investment in time and energy from professionals and creatives within the community, particularly women. Following WWII there were many war brides who came to Lethbridge with prior theatrical experience. Most notable was Joan Waterfield, the namesake for the Joan Waterfield Memorial Award, which annually recognizes individuals that contribute to the advancement and enhancement of the arts in Lethbridge.

There are so many facets to amateur theatre that require a range of skills and as the Playgoers can attest, it takes folks from all sectors of the community to make it happen.

Joan Waterfield is quoted as saying, “it’s not sufficient to just act – my idea of amateur theatre is doing everything.” For Elaine and George, this statement is at the heart of the Playgoers of Lethbridge. They, like many members, have acted, directed, helped with stage design and costuming, and more. Developing local talent means providing opportunities to learn and obtain skills in all areas of live theatre.

If you’re interested in drama, but are not sure where to start, Elaine says show up to an audition and introduce yourself. There are so many facets to amateur theatre that require a range of skills and as the Playgoers can attest, it takes folks from all sectors of the community to make it happen. Are you a budding playwright or director? With their history and experience, the Playgoers of Lethbridge are a support system and have the infrastructure to bring your vision to life.



CELEBRATING THE CENTENARY

The ripple effect that started 100 years ago continues to this day. Individuals coming together to produce theatre for theatres sake. In celebration of their big anniversary, the Playgoers have the following exciting season of events:

- | | |
|-------------------------|--|
| FEBRUARY 7 TO 11 | ‘The Play that Goes Wrong’ at the Yates Memorial Theatre. |
| APRIL 7 TO 8 | Regional One act Play Festival at the Sterndale Bennett Theatre. |
| APRIL 21 TO 22 | Playgoers Centennial Festival – A Taste of the Arts at the Sterndale Bennet Theatre and the Yates Theatre. |
| MAY 26 TO 28 | Provincial One Act Festival |
| JUNE 17 | Playgoers Gala Banquet |
| OCTOBER 18 TO 21 | ‘The Games Afoot’ Dinner Theatre at Country Kitchen Catering |
| NOVEMBER 8 TO 13 | Pantomime at the Yates Memorial Theatre |

EXHIBITS ON NOW AT

Galt MUSEUM
& ARCHIVES
AKAISAMITOHKANAŌ'PA

Hours

Tue–Sat:

Sundays:

Mondays:

10–5 pm

1–5 pm

Closed



www.galtmuseum.com



THE POLITICS OF SOUND

NOV 26.22–MAY 07.23

How do our ears shape our actions? Who we are can determine what we hear. *The Politics of Sound* blends contemporary artworks and historical artifacts to examine the social functions of sound. Visit the Galt to experience powerful multimedia artworks and installations from artists at the forefront of sound and media exploration.



In the late 1960s, a teen coffeehouse opened in Lethbridge. The Inn Purple was a place where teens and young adults could hang out, be artistic and listen to music without adults. Famed singer Gordon Lightfoot even made an appearance! Learn all about this short-lived but memorable institution in our newest archives exhibit.





UNIVERSITY OF LETHBRIDGE
BOOKSTORE

ART SUPPLIES

WIDE SELECTION | COMPETITIVE PRICING | SPECIAL ORDERS
EVERYTHING AN ARTIST COULD NEED
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DAGMAR DAHLE | *TANGLE*

BARRY DOUPÉ, NICK SIKKUARK, KASIA SOSNOWSKI, ALISON YIP & ELIZABETH ZVONAR | *THE FACELESS FAMILIAR*

25.FEB.2023 – 22.APRIL.2023

CHATAYA HOLY SINGER | *TITLE TBD*

TANYA LUKIN LINKLATER & TIFFANY SHAW | *MY MIND IS WITH THE WEATHER*

MARIGOLD SANTOS | *THE PACE AND RHYTHM OF TIME, FLOATING/ANG TULIN AT KUMPAS NG ORAS, LUMULUTANG*

6.MAY.2023

ART AUCTION 2023

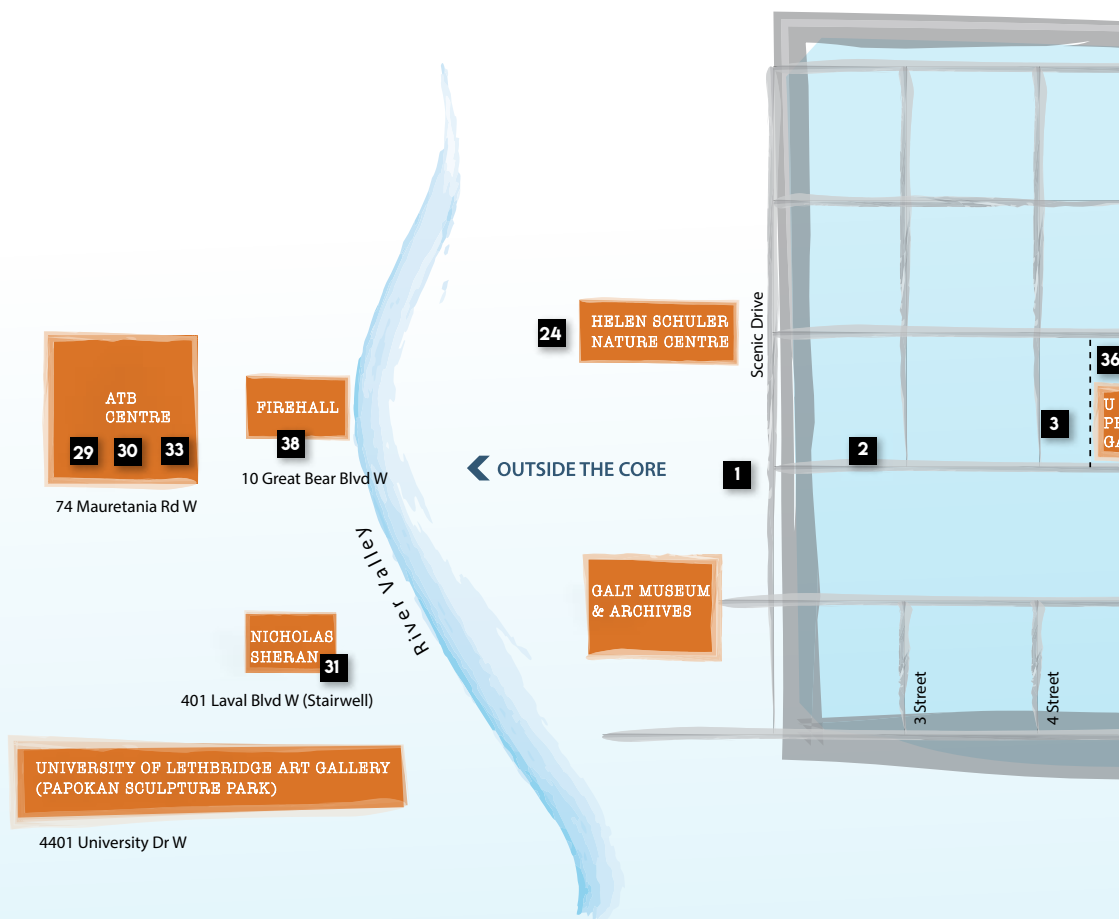
SAAG
SOUTHERN ALBERTA ART GALLERY
MAANSIKSIIKAITSIPIITSINIKSSIN

601 3 AVENUE S, LETHBRIDGE, AB | 403.327.8770 | WWW.SAAG.CA

Allison Yip, *Never Not Working*, oil, sunscreen, sand, latex, acrylic, anti-wrinkle cream, perfume on canvas, 2019. Courtesy of the artist and Monte Clark Gallery.

ART OF THE CITY

Lethbridge has a **diverse and growing collection of public art**, much of which is easily accessible by foot in the downtown core. Explore the city's collection of **kinetic works, murals, and sculptures** by using this map to create your own public art walking tour.



Discover some of Lethbridge's hidden and not so hidden public art gems.

How many have you visited?

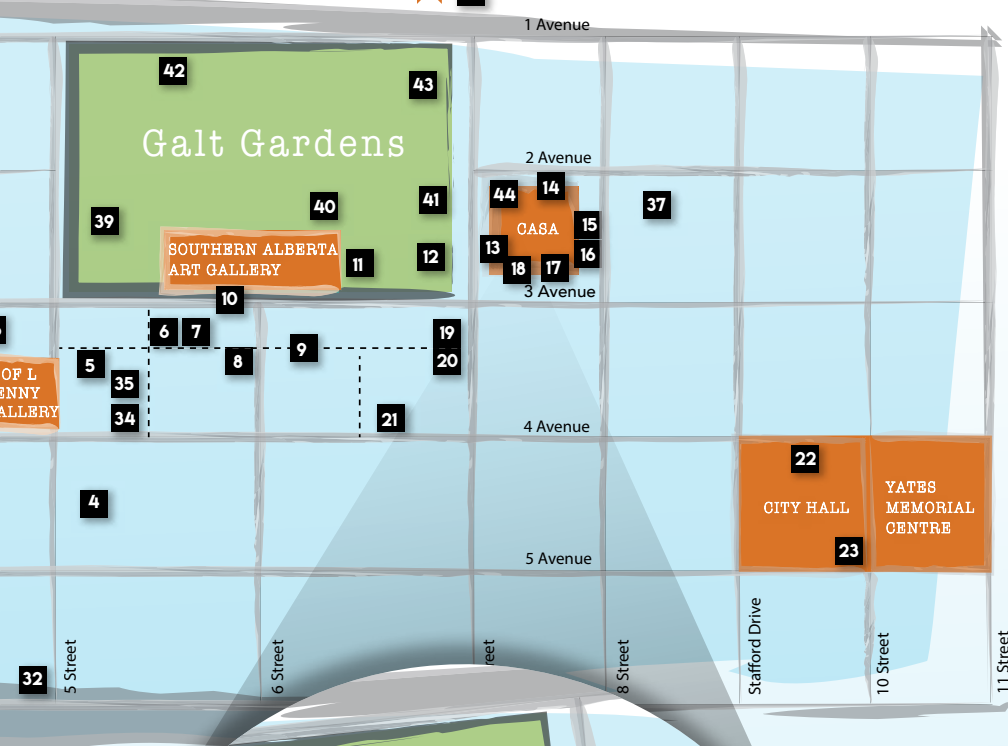
#YQLARTS

Publicartlethbridge.ca



OUTSIDE THE CORE

- 48** Legacy Park
- 25** Scenic Drive N Underpass
- 26** Royal View Memorial Cemetery - 5920 13 St N



OUTSIDE THE CORE

- 27** SLP Skate Park - Mayor Magrath Drive S
- 28** Henderson Lake - Mayor Magrath Drive S
- 49** Side of building 1252 3 Ave S
- 45** Nikka Yoko Japanese Gardens
- 46** Mayor Magrath Drive S

OUTSIDE THE CORE

- Lethbridge Airport **46** **47**

ART OF THE CITY



1 A DEPARTURE
Ilan Sandler



2 SIGNAL
Douglas Senft



**3 JOHN ENDERBY
"JOCK" PALMER**
Jason Trotter



4 BLACK DIAMOND
Jason Trotter



5 JOHNNIE CHINOOK
Alex Pavlenko



6 DESTINY MANIFESTING
Alex Pavlenko



7 THREE KINGS
Jason Trotter



**8 WRANGLING WILLIE
AND THE WINDEATER**
Alex Pavlenko



9 GHOST CAR
Jason Trotter



10 ONE AND ONE
John McEwen



11 AEOLIAN AVIARY
Catherine Ross &
Denton Frederickson



**12 HOW CAN I MISS YOU
IF YOU NEVER GO AWAY**
Andy Davies



**13 THE PEOPLE
IN THE WINDOW**
David Hoffos
*On long term loan from the Alberta
Foundation for the Arts.*



14 BIT PORTAL
Marla Blicharz



15 COMMON UNITY
George Heagle



16 A GEOMETRY OF THE SKY
Andrew Rabyński



17 MIRRORED EARTH
Jacqueline Metz &
Nancy Chew



18 STRUNG
Gord Ferguson
On long term loan from private collection.



19 CHINOOK-A-TRON
Alex Pavlenko



**20 SPHERE OF SOCIAL
CONSENSUS AND INFLUENCE**
Carl Granzow



21 PRAIRIE FISHIN'
Barry Overns



22 HISTORICAL SERIES
James Marshall



23 STANDING BY HORSE
Corne Martens



24 LISTEN
Terry Billings



**25 COURAGE AND
DEDICATION**
Gerry Houghton



26 THRESHOLD
Tony Bloom

CITY OF LETHBRIDGE PUBLIC ART



27 **CONNECTED RIBBON**
Paul Reimer &
Nathan Siemens



28 **MIGRATORY GIFT**
Marc Delude



29 **THE BALL IS IN YOUR COURT**
Jennifer Marman &
Daniel Borins



30 **NEAR AND FAR**
Derek Besant



31 **(UN)STILL LIFE WITH SPORTS**
Susan Wilke &
Linda Sprinkle



32 **TOGETHER**
Coryn Kempster &
Julia Jamrozik



33 **LETHBRIDGE SPORTS HALL OF FAME**
Colin Zipp



34 **NECTAR ALLEY**
Brendan Browne



35 **BELONGING**
AJA Loudon



36 **BUCK**
Leila Armstrong &
Aaron Hagan



37 **DREAMING OF FUTURE ECOLOGIES**
April Matisz



38 **IYIKITAPIIYIT! BE BRAVE, FEARLESS!**
Hali Heavy Shield



39 **KEYSTONE SPECIES OF THE PRAIRIE**
Rudy Black Plume



40 **UNTITLED**
Franziska Legg



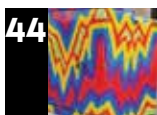
41 **COLOURS SWIRL**
G. Wayne Dwornik



42 **FRYBREAD MAN**
Hali Heavy Shield



43 **BACKYARD WILDERNESS**
Leila Armstrong



44 **BOLTS OF CREATIVITY**
Aaron Hagan



45 **HINODE**
Takashi Iwasaki



46 **THIS IS HOME**
Hali Heavy Shield



47 **SPREAD YOUR WINGS**
Kelaine Devine



48 **THE NEW NATURE**
Susan Day



49 **UNREALITY**
Kylie Fineday

LETHBRIDGE
PUBLICART

Publicartlethbridge.ca

2023 MARCH EVENTS

ONGOING EXHIBITIONS & MULTI-DAY ART EVENTS

ULETHBRIDGE ART GALLERY | Coulees Remember Glaciers | Curated by Ooleepeeka Eegeesiak
Christou Gallery | January 13 – May 18

ULETHBRIDGE ART GALLERY | Everything We Have Done is Weather Now – Lisa Harmer | Hess Gallery
January 19 – May 18

TRIANON GALLERY | The Church in You Will Die – Kristin Krein & Courtney Faulkner
Colour and Connections – Michelle Côté, Aaron Hagan, Sheila Shaw, Chelsea Wilson | January 28 – March 11

THE GALLERY AT CASA | Wood Works – Adrian Cooke | Plotting Murder – David Dunlop | Pack Ice – Julie Duschenes | WYSIWYG – Jordan Mudrack | Space Talk – Myken McDowell | Past, Present, and Friendship – John Chief Calf | January 28 – March 25

SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSIPTIITSINIKSSIN | My Mind is With the Weather – Tanya Lukin Linklater and Tiffany Shaw | The Pace and Rhythm of Time, Floating / Ang Tulin At Kumpas Ng Oras, Lumulutang – Marigold Santos | Chataya Holy Singer

ULETHBRIDGE FACULTY OF FINE ARTS | Drama Mainstage Production | TomorrowLove by Rosamund Small
David Spinks Theatre | March 14 – 18 | 7:30PM nightly

LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL | Festival Week One: Senior Piano, Band, Instrumental, Contemporary Voice, Musical Theatre | March 20 – 24

LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL | Festival Week Two: Choir, Classical Voice, Speech, Strings, Guitar, Junior Piano | March 27 – 31

MARCH

2 **ALLIED ARTS COUNCIL** | ART/WORK: Tax Tips for Artists | Online | 6:00PM

3 **ULETHBRIDGE FACULTY OF FINE ARTS** | Art NOW presents John Hampton | University Recital Hall
12:00PM

ULETHBRIDGE CONSERVATORY OF MUSIC | First Friday Lunch & Listen feat. Dr. Deanna Oye, piano
Casa Community Room | 12:15PM

4 **THEATRE OUTRÉ** | Drunk Improv: Almost Spring Edition | Didi's Playhaus | 7:00PM

6 **ULETHBRIDGE FACULTY OF FINE ARTS** | Art NOW presents Su Ying Strang | University Recital Hall
12:00PM

ULETHBRIDGE FACULTY OF FINE ARTS | Student Composers Concert | University Recital Hall | 7:30PM

7 **ULETHBRIDGE FACULTY OF FINE ARTS** | Music at Noon concert | University Recital Hall | 12:15PM

8 **THE GALLERY AT CASA** | Women's Stories | Keeping it Reel: Art Documentary Films at Casa | 7:00PM

ARTIST TALK/SEMINAR		WORKSHOP/CLASS	COMMUNITY CULTURE
9	SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSITAPIITSINIKSSIN Bletcher Hour #3 6:00PM		
10	ULETHBRIDGE FACULTY OF FINE ARTS Art NOW presents Susan Gibb University Recital Hall 12:00PM		
11	ULETHBRIDGE ART GALLERY ARTLab – Weather themed uHall Main Atrium 11:00AM – 4:00PM		
14	ULETHBRIDGE FACULTY OF FINE ARTS Music at Noon concert University Recital Hall 12:15PM		
	ULETHBRIDGE FACULTY OF FINE ARTS Drama Mainstage Production TomorrowLove by Rosamund Small David Spinks Theatre OPENING NIGHT 7:30PM		
16	THEATRE OUTFÉ Drunk Queer-prov Good Times Comedy Club 7:00PM		
	ULETHBRIDGE ART GALLERY After Hours – Women Artists Hess Gallery 7:00PM – 9:00PM		
	EMPRESS THEATRE Dave Gunning & JP Cormier 7:30PM		
17	ULETHBRIDGE FACULTY OF FINE ARTS Art NOW presents MFA presentations University Recital Hall 12:00PM		
18	THEATRE OUTFÉ Naked Monologues Didi’s Playhaus 7:00PM		
20	ULETHBRIDGE FACULTY OF FINE ARTS Architecture & Design NOW presents Tom Moore Room L1060, LINC (library) Building 6:00PM		
	LETHBRIDGE SYMPHONY Series V – French Connection Southminster United Church 7:30PM		
21	ULETHBRIDGE FACULTY OF FINE ARTS Music at Noon concert University Recital Hall 12:15PM		
24	ULETHBRIDGE FACULTY OF FINE ARTS Art NOW presents Katherine Lawless & David Janzen University Recital Hall 12:00PM		
	ULETHBRIDGE FACULTY OF FINE ARTS University of Lethbridge Jazz Ensemble Concert University Theatre 7:30PM		
25	SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSITAPIITSINIKSSIN Crafternoon		
	ULETHBRIDGE FACULTY OF FINE ARTS Art Department Staff & Faculty EXHIBITION OPENING Context/Context/Context Trianon Gallery 7:00PM		
	LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL Musical Theatre Showcase		
	THEATRE OUTFÉ Gomorrah: Episode 2 Didi’s Playhaus 7:00PM		
	ULETHBRIDGE FACULTY OF FINE ARTS University of Lethbridge Singers Concert University Recital Hall 7:30PM		
28	ULETHBRIDGE ART GALLERY Knitting at Noon Hess Gallery 12:00PM		
	ULETHBRIDGE FACULTY OF FINE ARTS Music at Noon concert University Recital Hall 12:15PM		
	LETHBRIDGE HISTORICAL SOCIETY Road Trip Lethbridge Public Library- Main Branch 6:30PM		
30	THEATRE OUTFÉ Queer of Fortune The Owl Acoustic Lounge 8:00PM		
	SOUTHERN ALBERTA ART GALLERY MAANSIKSIKAITSITAPIITSINIKSSIN Curator’s Tour		
31	ULETHBRIDGE FACULTY OF FINE ARTS Global Drums Concert University Theatre 7:30PM		
We strive to make the event listings as accurate as possible at the time of printing. Please check with the organizer to confirm event information. Some events may require admission, tickets or pre-registration.			
WINTER 2023			27

KEEPIN' IT REEL

ART DOCUMENTARIES AT CASA

A CONVERSATION WITH DARCY LOGAN, CURATOR, THE GALLERY AT CASA

By Kelaine Devine, Communications Manager



MIRRORS TO WINDOWS: THE ARTIST AS WOMAN - SCREENING MARCH 8

One of the AAC gallery program's oldest outreach initiatives sources and screens hard to find contemporary art documentaries for the public. Over the years, this program has spawned a variety of film events including a mini film festival, special themed movie nights, monthly evening screenings, and brunch screenings with mimosas and muffins. The Keepin' It Reel art documentary film series will return to Casa in the Community Room on the second Wednesday of the month. Darcy Logan gives us insight into the program and collection.



CHARCOAL AND CLAY: JEAN PIERRE LAROCQUE - SCREENING APRIL 12

How long have you been collecting art docs for the Gallery program?

Darcy Logan: I began collecting art documentaries in 2009, while managing the gallery program at the Bowman Art Centre. Year by year, the collection continues to grow. I would humbly presume that I have the most comprehensive collection of contemporary art documentaries held by an arts centre, and that the collection rivals, and often surpasses, the best found at educational institutions and major museums.

What makes a good art documentary?

DL: Good is a fairly nebulous term. I think I could add a few other terms like interesting and educational, in addition to good. First, a good art documentary would be well constructed and professional, with clean editing, sound, and structure. Most importantly, it would hold your focus and attention as a narrative work. Second, a film might be interesting, but it might not be good. It could provide you with an enlightening and enjoyable experience, but the production could be less professional and created independently on a constrained budget. Finally, a film might not be good or interesting, but it might be educational. These films are still enjoyable, but perhaps drier with minimal production. These films are valuable from a research or historical standpoint, as they place an artist's practice into historical context, or articulate an artist's place in contemporary discourse. We have a mix of all of these in our archive; films created by production companies with large budgets, and smaller, independent passion-projects.



What are some of your sourcing methods without giving away secrets?

DL: There is no secret, except time. I look through the catalogues of various film distribution companies, and follow various art news sources for announcements about new projects. I periodically spent protracted amounts of time scouring the programmes of documentary film festivals across the globe. When I find ones of interest, I collate a list. If the films have been picked up for distribution, I contact the company to ask about purchasing costs and licenses. If they are not distributed, I attempt to contact the filmmakers themselves.

What film do you think has had the greatest impact/audience? Any stand-out films?

DL: There are too many to mention. The ones that stand out to me are the rare ones from across the globe that have been gifted to Casa by the filmmakers. People may not be aware how expensive procuring a film is; you need to purchase the film at an elevated institutional rate, then pay for an expensive public performance license on top of that. Many of the documentaries are not distributed in North America, and there have been lots of filmmakers that have donated their film and waived any licenses. Some have even sent me the films at their expense. The films I associate with these touching and generous moments are the ones that stand out to me.

BLACK ART: IN THE ABSENCE OF LIGHT - SCREENING FEBRUARY 8



KEEPING IT REEL: ART DOCUMENTARY FILMS AT CASA

Second Wednesday of the month in the Casa Community Room at 7pm.
Admission by donation.

JANUARY 11

BEHIND THE CURTAIN

THE LIFE OF THE ARTWORK

Directed by Marion Kollbach, Germany, 2018, 52 mins

MUSEUM TOWN

Directed by Jennifer Trainer, USA, 2019, 76 mins

FEBRUARY 8

CELEBRATING BLACK HISTORY MONTH

BLACK ART: IN THE ABSENCE OF LIGHT

Directed by Samuel D. Pollard, USA, 2021, 86 mins

JULIE MEHRETU: PALIMPSEST

Directed by Susan Wald & Edgar Howard, USA, 2021, 55 mins

MARCH 8

WOMEN'S STORIES

MIRRORS TO WINDOWS: THE ARTIST AS WOMAN

Directed by Susan Steinberg, UK, 2017, 78 mins

WHO IS ODA JAUNE?

Directed by Kamila Pfeffer, Germany, 2016, 75 mins

APRIL 12

IT CAME FROM CANADA

CHARCOAL AND CLAY: JEAN PIERRE LAROCQUE

Directed by Bruno Boulianne, Canada, 2019, 52 mins

CLIFF: A PORTRAIT OF AN ARTIST

Directed by Adam Brooks, Canada, 2021, 48 mins

2023 APRIL EVENTS

ONGOING EXHIBITIONS & MULTI-DAY ART EVENTS

ULETHBRIDGE ART GALLERY | Coulees Remember Glaciers | Curated by Ooleeppeeka Eegeesiak
Christou Gallery | January 13 – May 18

ULETHBRIDGE ART GALLERY | Everything We Have Done is Weather Now – Lisa Harmer | Hess Gallery
January 19 – May 18

THE GALLERY AT CASA | A Collection of Memories – Sheila Shaw | Folds – Billy McCarroll | Blue Resonance – Ryan Puchalski | Resilience, Inconspicuous – Mel Lefebvre | Puzzled – Karen Campbell | Work by Kenzie Nieuwenhuis | April 15 – June 3

SOUTHERN ALBERTA ART GALLERY MAANSIKSIIKAITSIPIITSINIKSSIN | My Mind is With the Weather – Tanya Lukin Linklater and Tiffany Shaw | The Pace and Rhythm of Time, Floating / Ang Tulin At Kumpas Ng Oras, Lumulutang – Marigold Santos | Chataya Holy Singer | February 25 – April 22

ULETHBRIDGE FACULTY OF FINE ARTS | Art Department Staff & Faculty – Context/Context/Context
Trianon Gallery | March 25 – April 30

APRIL

1 LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL | Stars of the Festival Showcase

THEATRE OUTRÉ | Drunk Improv: Fool's Gold Edition | Didi's Playhaus | 7:00PM

ULETHBRIDGE FACULTY OF FINE ARTS | Global Drums Concert | University Theatre | 7:30PM

2 ULETHBRIDGE FACULTY OF FINE ARTS | University of Lethbridge Collaborative Ensemble Concert
University Recital Hall | 7:30PM

LETHBRIDGE FOLK CLUB | RedGirl | The Cave, Lethbridge College | 8:00PM

4 ULETHBRIDGE FACULTY OF FINE ARTS | Music at Noon concert series – Studio Showcase
University Recital Hall | 12:15PM

5 ULETHBRIDGE FACULTY OF FINE ARTS | University of Lethbridge Wind Orchestra Concert
University Theatre | 7:30PM

6 ALLIED ARTS COUNCIL | ART/WORK: Public Art | Online | 6:00PM

7 PLAYGOERS OF LETHBRIDGE | The Regional One Act Festival | Sterndale Bennett Theatre

8 PLAYGOERS OF LETHBRIDGE | The Regional One Act Festival | Sterndale Bennett Theatre

EMPRESS THEATRE | Over the Moon | 7:30PM

THEATRE OUTRÉ | Quaint, Quirky & Queer Cabaret | TBC

- 12 THE GALLERY AT CASA** | It Came From Canada | Keeping it Reel: Art Documentary Films at Casa 7:00PM
- 13 SOUTHERN ALBERTA ART GALLERY MAANSIKSIAKITSITAPIITSINIKSSIN** | Bletcher Hour #4 | 6:00PM
- 15 THE GALLERY AT CASA** | A Collection of Memories – Sheila Shaw | Folds – Billy McCarroll | Blue Resonance – Ryan Puchalski | Resilience, Inconspicuous – Mel Lefebvre | Puzzled – Karen Campbell | Work by Kenzie Nieuwenhuis | OPENING NIGHT | 7:00PM
- 21 PLAYGOERS OF LETHBRIDGE** | Centennial Festival - A Taste of the Arts | Yates + Sterndale Bennett Theatre
- NEW MUSIC LAB** | Onix Ensemble | Casa Community Room
- 22 SOUTHERN ALBERTA ART GALLERY MAANSIKSIAKITSITAPIITSINIKSSIN** | Crafternoon
- PLAYGOERS OF LETHBRIDGE** | Centennial Festival - A Taste of the Arts | Yates + Sterndale Bennett Theatre
- LETHBRIDGE SYMPHONY** | Intima III – Composers Who Happen to Be Women | Casa | 7:30PM
- LETHBRIDGE FOLK CLUB** | James Gordon | The Cave, Lethbridge College | 8:00PM
- 25 ULETHBRIDGE ART GALLERY** | Knitting at Noon | Hess Gallery | 12:00PM
- LETHBRIDGE HISTORICAL SOCIETY** | Road Trip | Lethbridge Public Library- Main Branch | 6:30PM
- 27 THEATRE OUTRÉ** | Drunk Improv: Too High Edition | The Owl Acoustic Lounge | 8:00PM
- 28 EMPRESS THEATRE** | Lonesome Ace String Band | 7:30PM
- 29 LETHBRIDGE SYMPHONY** | Symphony Soiree Fundraiser | Sandman Signature Lethbridge Lodge | 6:00PM
- THEATRE OUTRÉ** | Gomorrah: Episode 3 | Didi's Playhaus | 7:00PM

WANT MORE ART EVENTS?

Visit artslethbridge.org for a complete calendar!

We strive to make the event listings as accurate as possible at the time of printing. Please check with the organizer to confirm event information. Some events may require admission, tickets or pre-registration.

ARTS ORGANIZATIONS

Alberta Media Arts Alliance Society

Sharon Stevens | admin@amaas.ca | amaas.ca | 587.832.2627

Provincial arts service organization that advocates, educates and celebrates media art and artists in Alberta.

Blackfoot Canadian Cultural Society

Mary Ann Crow Healy | mcrowhealy@shaw.ca

Hosting cultural events, International Peace Pow-Wow and Festival, Blackfoot Arts Days.

Blackfoot Culture & Language Program

Dan Fox, Faye Heavy Shield | faye.heavysield@outlook.com

The Blackfoot Culture and Language program offers ways of cultural connections for Blood Tribe children and youth in care, their caregivers, and caseworkers. Facilitated by the Culture and Language program, Blood Tribe Elders and community members impart their knowledge and areas of expertise at monthly gatherings.

Centric MusicFest

Ryan Kolodziej | centric.festival@gmail.com | facebook.com/centricmusicfest

514.476.4290

Lethbridge and area's summer classical music festival. The festival showcases professional and up and coming local, Canadian and international musicians in an intimate and accessible concert setting.

Chinook Woodturners Guild

Dan Michner | michnerdan@gmail.com | chinookwoodturning.org | 403.892.6729

The Chinook Woodturning Guild provides opportunities for skill enhancement, as well as promoting friendship, support and an exchange of knowledge. The Guild has secured the required equipment to fulfill the organization's goals, and keeps pace with the constantly evolving world of woodturning. Invites nationally and internationally recognized woodturners for demonstrations and workshops.

Empress Theatre

Margaret Ann Bianco | empress@empresstheatre.ab.ca | macleodempress.com

403.553.4404

Developing and maintaining a cultural life in Fort Macleod. Encouraging the development of the performing arts through staging and organizing musical/theatrical productions. Preserving and continuing to restore the historic Empress Theatre.

Galt Museum and Archives | Akaisamitohkanao'pa

Darrin Martens | info@galtmuseum.com | galtmuseum.com | 403.320.3954

Stories of southwestern Alberta unfold at the Galt with interactive, permanent and special exhibits in Discovery Hall and community-based exhibits in the main and lower level spaces. The stunning Viewing Gallery, available for facility rentals, is adjacent to the Museum Store. The outdoor patio and gardens connect to the Oldman River valley walking trails. Access to Archives and Collections research facilities is free by appointment. Special events, hands-on workshops, lectures, presentations, activities and other programs for all ages are hosted throughout the year. Educational experiences are available for school field trips and other learning cohorts of all ages.

The Geomatic Attic

Mike Spencer | geoattic@mikesgeo.ca | geomatticattic.ca | 403.380.0283

The Geomatic Attic is both a live music venue and live music promoter. Advocates for positive community initiatives, both cultural and social, including hosting the Wide Skies Music & Arts Festival annually.

Lethbridge Artists Club

**Denise Savard | info@lethbridgeartistsclub.com | lethbridgeartistsclub.com
403.942.4805**

Artists sharing techniques, exhibiting in the community, enjoying a fellowship and working to further their skills. Welcomes artists of all abilities.

Lethbridge Big Band

Nancy Walker | nancywalker@shaw.ca | 403.315.9666

For over 50 years, the band has played hundreds of dances, balls, weddings, fundraisers, concerts, and many civic celebrations. Provides a rich mentoring environment for young musicians and keeps the Big Band swing music alive and prospering. The band consists of 17 musicians (16 instrumentalists and one vocalist). Please call to book the Band for your special event.

Lethbridge Branch of the Alberta Registered Music Teachers Association

Christine Rogers | c4rogers@telus.net | lrmta.com | 403.327.2073

Providing leadership in private music education by encouraging and offering the highest caliber of music instruction possible while promoting high standards of music in our community. Currently, the ARMTA has over 20 members from Lethbridge and the surrounding area who give lessons in piano, theory, pedagogy, compositions, strings, voice, woodwinds, organ, trombone, tuba, euphonium and ear training. The branch presents a number of student recitals each year and organizes workshops and master classes for students and teachers in the community. Awards \$1500 annually for first-class honours marks in practical and theory exams. Monthly meetings.

ARTS ORGANIZATIONS

Lethbridge Chinese Manie Opera Society

Rebecca Loo | beckychan133@hotmail.com | 403.328.5889

Established 22 years ago, the Lethbridge Chinese Manie Opera Society performs Chinese traditional music and song in locations throughout the city for various occasions, such as Canada Day. The group also performs for celebrations on Chinese New Year and Moon Festival. The society's events have brought Lethbridge and area residents, regardless of their age, fun, enjoyment, and an understanding of Chinese art and ethnicity.

Lethbridge Community Band Society

Lana Antony | info@lcbs.ca | lcbs.ca

A community-minded amateur musicians' organization that has provided superior concert music, performances and learning opportunities for Lethbridge and area musicians for 30 years. The Society has commissioned numerous compositions, performed several premieres and has been recorded. The ensembles have collaborated with feature performers including composer Howard Cable, the Mantini Sisters, Jens Lindermann, Allan Vizzutti, James Campbell, Jeff Nelsen and numerous other acclaimed musicians.

Lethbridge Community Taiko Association (LCTA)

**Shirley Macey | presidentlethbridgetaiko@gmail.com | lethbirdgetaiko.com
403.892.5226**

LCT is a community based Taiko (Japanese drum) group. Supported by the Lethbridge Community Taiko Association, LCT is a not for profit society. The group respects their connections to Japanese Taiko tradition while welcoming the influence of Western Culture. Drummers of all musical experiences and abilities are included. Two groups have been established to meet the needs of drummers as they gain confidence and skill. Practices are held weekly, year round. The groups perform for a variety of community and private events.

Lethbridge Folk Club

Tom Moffatt | lethfolk@gmail.com | lethbirdgefoldclub.com | 403.892.8934

The Lethbridge Folk Club provides a stage to present touring artists and a venue for new and emerging musical artists. Also provides a venue for local artists to perform in an open stage atmosphere with a full stage set-up. For performers of all ages.

Lethbridge Handicraft Guild (Lethbridge Weavers)

hello.yqlweavers@gmail.com | [instagram @lethbridge.weavers](https://www.instagram.com/lethbridge.weavers)

The Lethbridge Handicraft Guild practices and promotes historic and contemporary weaving techniques as well as other fibre arts such as spinning, felting, and knitting through in-house educational programs, mentoring, and demonstrations at community festivals. We provide continuous and low cost educational opportunities to all who are interested.

Lethbridge Photography Club

Lorelei Hoffarth | contact@lethbridgephotoclub.org | lethbridgephoto.wordpress.com

The Lethbridge Photography Club is a group dedicated to sharing the love of photography. They currently have members from all walks of life, and from all disciplines of photography. The Lethbridge Photography Club gathers for casual meetings, workshops, field trips and seminars for their members as well as the general public. Regular meetings are held the third Thursday every month from September to June at Casa.

Lethbridge PrideFest Society

Lane Sterr, Chair | chair@lethbridgepride.ca | lethbridgepride.com

Community based organization providing events for the acceptance and inclusion of our diverse community. We recognize and celebrate the history, the courage and the future of all Alberta's Lesbian, Gay, Bisexual, Trans, Two-Spirited, Queer, Questioning, Inter-sexed and Allied (LGBTQQIA) individuals and communities. We encourage the expression of culture, art and pride throughout all events. Events range from dances, drag performances, and film screenings to a city centre based festival with music and art.

Lethbridge Public Library

questions@lethlib.ca | lethlib.ca | 403.380.7310

The Lethbridge Public Library connects you to ideas at their two community gathering places, the Main Branch in the heart of downtown and The Crossings Branch in West Lethbridge Centre, as well as our Bookmobile or log on to our 24/7 accessible virtual library. Offering print and eResources, speakers, forums, concerts, symposiums, art exhibits, film festivals, The Word on the Street festival, craft programming, handmade fairs showcasing local artisans and craftspeople, as well as public use computers and free Wi-Fi.

Lethbridge Scottish Country Dance Club

V. Coupland | lethbridgescottishcountrydance@gmail.com

lethbridgescottishcountrydance.org | 403.327.1271

Promotes Scottish dancing through social dance classes and with a demonstration dance group that performs at functions. The Lethbridge Scottish County Dance Club was formed in 1981. Under the expert direction of our three qualified teachers, the club hosts weekly classes for all levels of dancers.

Lethbridge Society of Glass Artisans

Kathy Schwarz | lssga@live.com | lsga.ca | 403.942.7636

Promotes glass work of all types including: fused glass, sandblasted glass, stained glass, lampworking and mosaics. Provides a forum for local glass artisans in southern Alberta at all skill levels to work together to enhance, improve and promote glass work. This is accomplished through workshops, seminars, literature and field trips. LSGA provides a studio space and equipment for all local artisans to use.

Lethbridge Society of Independent Dance Artists

Claire Lint | class@lsida.ca | facebook.com/LethSIDA | Instagram.com/lsidadance

Our mission is to promote and encourage an inclusive environment for dance artists to connect with one another, create, dance, educate and perform. LSIDA strives to encourage dance in Lethbridge. We hope to foster a community of dance artists who are interested in sharing ideas and spreading their love of dance.

ARTS ORGANIZATIONS

Lethbridge Symphony

hello@lethbridgesymphony.org | lethbridgesymphony.org | 403.328.6808

Promotes glass work of all types including: fused glass, sandblasted glass, stained glass, lampworking and mosaics. Provides a forum for local glass artisans in southern Alberta at all skill levels to work together to enhance, improve and promote glass work. This is accomplished through workshops, seminars, literature and field trips. LSGA provides a studio space and equipment for all local artisans to use.

Little Lethbridge Opera Company

**Megan Wittig | lethbridgeopera@gmail.com | facebook.com/LethbridgeOpera
403.915.7242**

The Little Lethbridge Opera Company strives to re-imagine the endless possibilities of what opera can be in the 21st century. As Lethbridge's only independent opera company, we pride ourselves in showcasing local talent. We are here to say that opera is for everyone!

McNally Community Association

mcnallycommunity@gmail.com | mcnallycommunity.ca

McNally Community Centre is a welcoming, vibrant centre offering programs, services, and social activities for residents of the area.

New Music LAB

D. Andrew Stewart, President | contact@newmusiclab.ca | newmusiclab.ca | 403.694.0168

New Music LAB is a collective that promotes diverse forms of live contemporary art music including interactive media, electronics, and new aesthetic philosophies. We provide Lethbridge and Southern Alberta with live music by living Canadian composers.

New West Theatre

Sheri Becker | info@newwesttheatre.com | newwesttheatre.com | 403.381.9378

Professional theatre company contributing to the dynamism of the Lethbridge community by offering vibrant cultural experiences for audiences and by generating sustainable opportunities for artists. Produces five productions annually, ranging from high energy music-comedy revues, to contemporary Canadian theatre and theatre for young audiences. Provides educational training for students aged 6-17 through summer theatre camps, and a year-round theatre school.

Nikka Yuko Japanese Gardens

Michelle Day | info@nikkayuko.com | nikkayuko.com | 403.328.3511

Experience the friendship of Japan and Canada as you immerse yourself in the quiet beauty of Nikka Yuko Japanese Garden. Take a guided tour through the garden, meditate by the dry rock garden, or send a message of friendship to the world as you ring the bell. Guests can enjoy a variety of cultural experiences such as the tea ceremony, watching Japanese folk dancing, or even sumo wrestling. The garden is open May to October and the Bunka Centre is open year-round to enjoy our café and gift shop. Special events and daily programming can be found on their website.

Oldman River Potters Guild

Jody Nicholson, President | orpgmembers@gmail.com | oldmanriverpottersguild.com

Established in 1956, the Oldman River Potters Guild has a mission "to promote the art of ceramics by sharing, learning, and creating together." The guild operates in a beautiful, bright, and spacious studio and strives to promote clay through workshops, sales, and courses, all available to the public. New members are always welcome.

Playgoers of Lethbridge

**Elaine Jagielski | elainela@telus.net | facebook.com/playgoersoflethbridgepage
403.328.4955**

Established in 1923, Playgoers is the oldest continually operating amateur theatre group in Canada. Produces plays or dinner theatre each October or February. The club sponsors the regional One-Act Play Festival and participates in the Alberta One-Act Festival each March/April. Playgoers also holds workshops in various aspects of acting, directing and stagecraft. Membership is \$10 a year. Auditions are open to everyone. Follow on Facebook to be informed of upcoming auditions and events.

Southern Alberta Art Gallery MAANSIKSISITSITAPIITSINIKSSIN

Su Ying Strang | info@saag.ca | saag.ca | 403.327.8770

Located in the heart of downtown Lethbridge, the Southern Alberta Art Gallery offers a dynamic variety of contemporary art programs and has won international recognition for the quality of its exhibitions. The gallery's park setting and proximity to local cafés and shopping make it an excellent place to drop in during a day's outing. Its many programs include films, family events, courses in art appreciation and much more! The gallery also houses a resource library with information on the visual arts from around the world. Postcards, SAAG's own award-winning publications, Canadian art magazines and unique, affordable gifts are available in The Shop at SAAG.

Southern Alberta Taiko Society (HIBIKIYA)

clairefisher817@gmail.com | hibikiya.ca | 403.394.6283

We are passionate about sharing our love of and respect for Taiko drumming in Lethbridge and throughout communities in southern Alberta. We perform at many community events as well as in schools. We share our knowledge of Japanese culture as it relates to Taiko drumming. We offer workshops and hands-on drumming experiences to the community. They meet once a week for several hours to practice.

Textile Surface Design Guild

Carol Shuld | carolj.60@gmail.com | surfacedesignlethbridge.ca | 403.328.8027

The Textile Surface Design Guild (TSDG) is a non-profit society of artists in Lethbridge and area who work in a variety of surface design techniques individually and as a group connecting through a passion for art and design. TSDG increases cultural awareness of the textile arts for members and the community and promotes its members' artistic skills and expertise by providing educational programs, resources, and an opportunity to practice our art form in a spirit of cooperation and sharing.

ARTS ORGANIZATIONS

Trianon Gallery

John Savill | john@savillarchitecture.com | savillarchitecture.com | 403.381.8888

Located in the historical Hudson's Bay Building in downtown Lethbridge and named for the Trianon Ballroom, which operated from the 1930s – 1960s. The open space and open philosophy of the Trianon have allowed a creative response from the community by hosting workshops, plays, dances, musical events, fundraisers and a wide variety of art exhibitions. Nationally and internationally renowned artists and students of all ages have shown their work and shared their energy to help create a positive celebration of life and art in Lethbridge.

Troyanda Ukrainian Dance Club

troyanda@hotmail.ca | troyanda.ca

Promoting and preserving the art of Ukrainian Dance in southern Alberta is now more important than ever. Even though many club members are affected by the war in Ukraine and it sometimes feels challenging to keep dancing, they have been emboldened to fight to keep Ukrainian culture alive locally as well as around the world.

ULethbridge Conservatory of Music

**Breeanne Fuller | music.conservatory@uleth.ca | uleth.ca/music-conservatory
403.329.2304**

Offering customized, non-auditioned music programs at Casa, to students of any age and level. From Kindermusik for babies, to Strummin' N Hummin' beginner guitar classes, we have something for everyone. Also offers workshops for school field trips, custom-designed group classes and many free concert series. Visit the website or come see us in person at Casa!

ULethbridge Faculty of Fine Arts

finearts@uleth.ca | uleth.ca/finearts | 403.329.2227

Offering theatre productions, concerts, exhibitions, public lectures, workshops and festivals. Visit their website for upcoming event listings and make the University of Lethbridge your destination for the arts!

Windy City Accordions

twolemire@gmail.com

Formerly known as Bellows to Brass. Windy City Accordions highlights the versatility of the accordion complimented by various other instruments, notably the trombone, trumpet, and cello.

Look for the SPRING/SUMMER EDITION coming in May 2023! With
Outdoor festivals, events, shows and even more Public Art!

Have an arts event you would like to see included?
Be sure to send them to info@artslethbridge.org two months prior to printing.

casa STUDIO ACCESS PASSES

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STUDIO ACCESS IS AVAILABLE 7 DAYS A WEEK

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Call 403.327.2272

casa.lethbridge.ca

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ARTSLETHBRIDGE.ORG

Mission The Allied Arts Council of Lethbridge provides leadership in advancing and enhancing the arts in Lethbridge.

Vision A vibrant arts community Enriches Lethbridge.



#yqlarts



The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing and caring for this land, as well as all Indigenous and Metis people who have helped shape and continue to strengthen our community.