



ALLIED  
ARTS COUNCIL  
OF LETHBRIDGE

2025

COMMUNITY CONNECT



# AAC STAFF AND BOARD

## AAC BOARD

**President** - Jon Oxley

**Vice-President** - Lisa Doolittle

**Secretary** - David Barrus

**Treasurer** - Penny Warris

**Directors** - Kerry Gellrich, Megan Jones, Sandra Lamouche, Sierra McTavish, Andrea Sandul

## AAC STAFF

### 7 Street

**Executive Director** - Steven Foord (from March)

**Finance Director** - Danielle Gibson

**Communications Manager** - Kelaine Devine

**AAC Works + Volunteer Manager** - Emma Aubie

**Projects Manager** - Shannon Bos

**Engagement Manager** - Will Big Bull (from May)

**Public Art Coordinator** - KT Wilde

**Social Media Coordinator** - Angeline Simon

**Administrative Assistant** - Katie Fellger

**AAC Works Assistants** - Mac Bronk (until August), Chase Hunter (from September),  
Jenessa Bates (from September)

**Summer Student** - Madeson Singh

**Practicum Student** - Charlie Silver

### Casa

**Facility Operations Director** - Brad Goruk

**Gallery Services Manager/Curator** - Darcy Logan

**Education Manager** - Courtney Faulkner

**Clay Services Manager** - Aaron Hagan

**Indigenous Gallery Curator** - Star Crop Eared Wolf

**Program Support** - Cass Williamson, Emily Metherel, Luka de Haan, Camille Eudes (until August)

**Facility Attendant** - Diana Zasadny, Ainsley Latta (from October)

**Reception** - Sheila Shaw, Elizabeth Keller, Katie Fellger, Mac Bronk (until August), Chase Hunter (from September)

**Custodians** - David Farstad, Thorsten Nesch, Kent Nagata

**Program Support Assistance** - Nicole MacDonald, Josh Dahl (from October)

**Photography credits:** Angeline Simon, Kelaine Devine, Katie Wilde, Coreen Putman, STRUDELBRAND!

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## MISSION

The AAC supports artists of all disciplines by providing **leadership, advocacy, and education**, enriching the cultural and economic landscape of southern Alberta.

## VISION

Celebrating creativity and Lethbridge's cultural identity, the AAC leads a **dynamic, inclusive** community where the arts **inspire, connect, and transform.**



## PRESIDENT'S REPORT

At this, the end of my 6th year with the Board of the Allied Arts Council of Lethbridge, I'd have to say that the best part about being on the Board is participating in the many ways that the AAC supports and recognizes the arts in Lethbridge. It's not all meetings and committees, thankfully. Board members participate in jurying art exhibitions, sitting on AiR selection committees, handing out well-deserved awards, and recognizing significant artistic achievements.

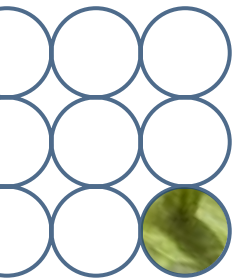
The Board's own membership has renewed evenly over my years with the AAC, routinely replacing 2 Board Members annually to advance continuity. This year, Sandra Lamouche and Penny Warris joined the Board – Sandra is a multi-disciplinary artist, creator and dancer, and Penny is the owner of Lethbridge's Analog Books. Both bring unique skillsets and cultural knowledge to the Board.

In December, owing to a vacancy caused by the resignation of Board Member Janene Moch, the Board appointed Andrea Sandul, owner of The Port Coworking Space, as Interim Board Member for the remainder of the term. Janene leaves the AAC Board Treasurer's role on excellent terms, with a strong balance sheet, and she now serves as Board Chair for Lethbridge Polytechnic.

Outgoing Board members in 2025 included Jeremy Duchan and David Gabert, both having served 6 full years on the Board, including executive positions, through the pandemic closures.

I don't have space here to list off the SO many projects, programs and exhibitions which the small, but mighty, AAC Staff organize and/or lead in the community. They channel all of those events while also seeing to the care and stewarding of facilities, equipment, funds and collaborations. AAC Staff are not only behind the scenes, they are visibly 'out front' at the markets, with public art, helping artists and students, guiding awards presentations, meeting the media, fixing the tools, designing the documents and webpages, hiring the teachers, procuring supplies, and helping the members.

If you interact with the AAC at all, it is through the incredible staff who are seemingly everywhere at once. Their accomplishments have resulted in the largest membership base in the AAC's history – recovering from the post-pandemic 'lows'. Waiting lists for programs are becoming 'standard' – but AAC Staff are working on addressing those issues too and making it easier for people to enrol themselves in programs.



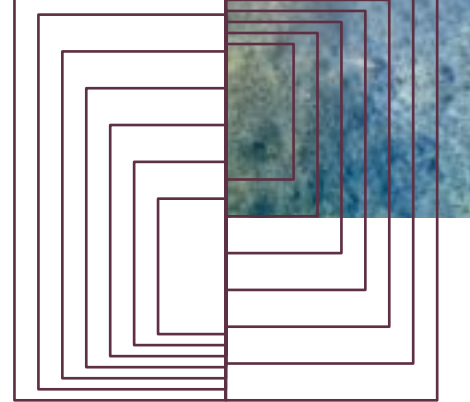
The near future offers some exciting new and very visible AAC developments. Finishing touches are being put on renovations to a new downtown suite of studio spaces located upstairs adjacent to the AAC leadership offices on 7th Street. This marks the return of a working artist's community studio spaces downtown for the first time since the Potemkin Galleries closed more than 10 years ago. Artists will soon be moving into 8 studio spaces in the heart of Lethbridge, with very affordable rental rates. This is a Staff initiated and Board supported project that will augment and transform artist amenities in Lethbridge.

This year, the AAC was recognized by the Lethbridge Chamber of Commerce – receiving the Chamber's "Bridge Builder Award" for 2025, from a field of many strong community nominees. On behalf of the AAC Board, I would like to express that we are so proud of this recognition of the very hard work that the AAC Staff put into each and every program, each and every day of the year.

The Chamber's Bridge Builder Award can be viewed at the AAC offices on 7<sup>th</sup> Street S... soon, following completion of the artist studio renovations there. Just ask the AAC Staff to see it, when you and they have time...and take a gander at the new studios, too!

It has been an absolute pleasure serving as AAC Board President for the past 2 years, with this Board, and this Staff!

Jon Oxley  
President, Allied Arts Council of Lethbridge





## EXECUTIVE DIRECTOR'S REPORT

The Allied Arts Council of Lethbridge (AAC) experienced a year of transition, renewed momentum, and new strategic focus in 2025. With leadership changes early in the year and a continued commitment to high-quality programming, advocacy, public art, and artistic support, the organization remained steady while laying important groundwork for the future. Throughout the year, AAC staff strengthened internal operations, deepened relationships across the arts community, and advanced initiatives that support both artists and the broader cultural experience of Lethbridge.

The year began under the guidance of Interim Executive Director Suzanne Lint, whose leadership ensured continuity and stability during a period of transition. Her work supporting staff, advancing public art operations, and onboarding me as incoming Executive Director helped establish a strong foundation for the year ahead. I am deeply thankful for her guidance, wisdom, and friendship as I settled into my new role. In March, I formally assumed the position of Executive Director, working closely with Suzanne through an onboarding period to ensure a smooth transition while maintaining momentum across all areas of the organization, building on the strong foundation established by our previous Executive Director, Jana MacKenzie, and our phenomenal team.

During this period, Brad Goruk was promoted to the role of Director of Casa Operations. Brad has been a long-standing member of the team, and his expanded leadership role reflects both his deep knowledge of Casa's programming and facilities, and the important role the centre continues to play as a hub for community arts activity in Lethbridge.

In June 2025, we welcomed Will Big Bull as Manager of Engagement. Will has quickly become an integral

member of the team, leading new initiatives such as Sikoohkotoki Sessions, a bi-monthly radio show developed in partnership with CKXU that highlights local musical talent, as well as This Must Be the Place, a new land-based public art professional development series.

Advocacy remained a central focus for AAC in 2025. The organization continued to bring a strong arts voice to civic and community conversations through ongoing participation in PACAG (Performing Arts Centre Advocacy Group), regular dialogue with City of Lethbridge administration and elected officials, and engagement with regional, provincial, and national partners. With a municipal election taking place and three new councillors elected, the AAC worked to ensure the arts were represented through initiatives such as the candidate Mix and Mingle event. Signature advocacy events, including the Mayor's Luncheon for Business and the Arts, reinforced the vital connection between arts, business, and municipal leadership.

Public art continued to be a significant area of focus for the AAC. Staff supported the City of Lethbridge's public art program through committee work, artist selection processes, project and maintenance planning, mentorship initiatives, and public communications. Meaningful progress was made on multiple projects and pilot programs, alongside continued guidance and implementation of the Public Art Master Plan. These efforts reinforced AAC's role as a key partner in ensuring public art in Lethbridge remains thoughtful, accessible, and well supported.

A renewed focus through the AAC's strategic plan was placed on the Endowment Fund in 2025. Managed in partnership with the Community Foundation of Southwestern Alberta, the Endowment Fund now has a

clear long-term strategy centred on sustaining key AAC programs that currently lack dedicated funding sources, including RAW (Real Artists Working) and AMAPA (Accessibility Modified Art Program for Adults). Upon stepping into the Executive Director role in March, we set a goal of raising \$10,000 toward the Endowment Fund in 2025. I am thrilled to report that, through the generosity of our community, we exceeded expectations by nearly doubling that goal, raising more than \$19,000.

Supporting artists and arts organizations remained at the heart of our work. Programs such as Arts Days, Christmas at Casa, the 5 Stop Gallery Hop, AAC Works, and Art/Work Professional Development continued to provide meaningful opportunities for artists to present, sell, and develop their work. Community engagement through Casa, Rotary Square, and downtown activations such as Upside Downtown brought people together and helped animate public spaces through the arts.

2025 also saw Upside Downtown reach new heights. The series was recognized at the BRZ Celebrate Downtown Awards as Downtown Event of the Year and marked a major evolution with the launch of a new capstone event. The final Upside Downtown of the season expanded into the first-ever Upside Downtown: Pop Up Get Down, a one-night festival in the heart of downtown Lethbridge that spilled onto 8th Street beside Casa. The event featured multiple local musical groups, new and emerging artists from Shaela Miller's Youth Songwriting Retreat, and a pop-up market on Rotary Square with more than 20 local vendors. The night was a resounding success, drawing over 1,700 attendees.

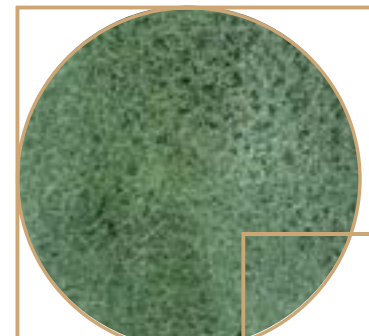
Casa, Lethbridge's Community Arts Centre, also experienced a standout year in 2025. Attendance of the facility reached all-time highs, supported by strong facility rentals and continued growth in arts education programming. The Gallery at Casa had an excellent year as well, offering accessible, community-rooted exhibitions that reflected a wide range of artistic voices and practices.

The AAC experienced tremendous success in 2025, and at the heart of that success is the team behind the work. We are fortunate to have an outstanding group of inspiring, passionate, and exceptionally talented staff, many of whom are practicing artists across a range of disciplines. This year's accomplishments were no accident; they are the result of countless hours, shared effort, and thoughtful, creative work by a group of brilliant people I am grateful to call my teammates.

This work and success of the AAC are only possible because of the dedication, talent, and care of many contributors. I am deeply grateful to the AAC Board of Directors for their leadership and support; to our committed and phenomenally talented staff for their adaptability and professionalism; to our City liaison, Jillian Bracken; and to our volunteers, partners, funders, and members, who continue to shape and strengthen Lethbridge's arts community. Together, we are building a resilient, connected, and vibrant arts sector that benefits both artists and the community as a whole.

Collectively, the AAC and our many community partners in the arts make Lethbridge more than a place to live, we make it a home worth investing in and caring for. This sentiment became especially meaningful to me personally as my partner, Linda, and I wrapped up the year by welcoming our first child, Clementine Cecilia Foord. I look forward to sharing with Clementine the long-term impact of this collective work and the vital role the arts play in shaping our shared community, a place she will call home.

Steven W. Foord  
Executive Director



# ADVOCACY

## CONNECTING TO COMMUNITY

Through various initiatives and activities, the AAC highlights the value of a vibrant arts ecology in creating connections and enhancing the well-being of individuals and the community. Advocacy work is done to increase appreciation, understanding, and support for the arts, by instilling a sense of pride and celebration.

The AAC provides city-wide leadership for the arts and the management of Casa Arts Centre, as part of our fee for service agreement with the **City of Lethbridge**. The AAC offers expertise, guidance, support, and advocacy for the arts by actively participating in various City of Lethbridge and community committees, including the Public Art Committee, and the Civic Culture Plan Steering Committee.

The AAC was presented with the Downtown Event of the Year Award at the **Celebrate Downtown Awards** in August for the Upside Downtown Concerts + Art held at Casa's Rotary Square throughout the summer. This recognition was heartening to staff and confirmed the on-going success of this growing community event. The organization also received the **Bridge Builder's Award** from the Lethbridge Chamber of Commerce for our work advocating for the arts, strengthening community, providing accessibility, and enhancing the cultural fabric and community of Lethbridge.

**Tourism Lethbridge Attractions Committee** meetings were attended by Communications staff providing information about arts activities in Lethbridge, including Casa and contributing to ongoing marketing discussions.

This committee provides marketing support for the city and region, information on activities, and opportunities for partnership across the local attractions. The AAC was invited to attend the Travel Industry Association of Alberta annual conference in February. Frontline staff were offered valuable training through Tourism Lethbridge's VIP program.

The AAC team promotes the arts at many community events throughout the year including: two City of Lethbridge Community Conversations events, the 6th Street Block Party, Park Place Mall Community Booth, Public Art engagement activities, International Youth Day at the YMCA, Whoop-Up Days, ULethbridge Fresh Fest, Word on the Street, Leth's Vibe & Chill, and GLOW at Excite Lethbridge. The AAC outreach table offers knowledgeable team members, promotional materials, and an opportunity to make a button from scratch.

An important community connection with **Lethbridge Family Services** and the Reaching Independence through Skills & Employment (RISE) has made a difference to staffing and operations at Casa. This program supporting adults with developmental disabilities in building employment skills supports team members in the Clay and Education departments.





The team continued to deepen our community partnerships, working closely with Honouring Traditions Reconciliation Society, BIPOC Foundation, Lethbridge Public Library, SAAG, Galt Museum and Archives, University of Lethbridge, Nikka Yuko Japanese Garden, Chinook Sexual Assault Centre, Alberta Society of Artists, Winston Churchill IB Art Program, Lethbridge Artist Club, Handicraft Guild of Weavers, Textile Surface Design Guild and local businesses, building stronger connections, shared learning, and meaningful representation through the arts. By collaborating with such incredible partners, we were able to create experiences that truly brought our community together around arts and culture.

The shortage of suitable and sufficient arts facilities that meet the needs of both arts producers and audiences remains an ongoing concern. The development of a Performing Arts Centre in Lethbridge remains a priority for the AAC. Over the past year, the AAC reaffirmed its role within the Performing Arts Centre Advocacy Group (PACAG), working with community partners to advance the project as part of the Civic Commons Redevelopment Strategy. Civic Commons has been identified by City Council as the future home of the Performing Arts Centre, and advocacy work continues to ensure the project remains included in City planning and in the next Capital Improvement Program cycle.

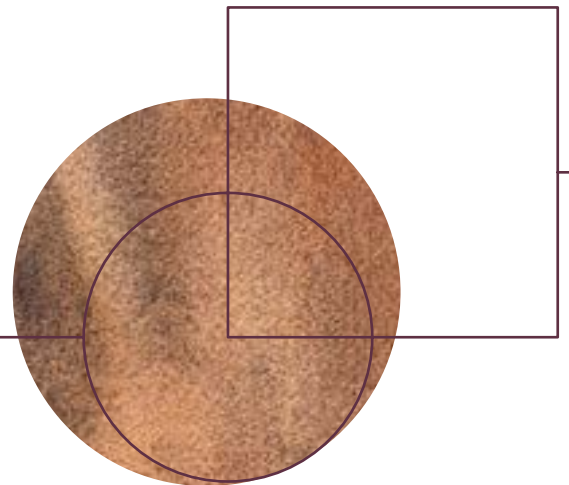




## MAYOR'S LUNCHEON FOR BUSINESS AND THE ARTS

Held on Wednesday, September 17 at the Sandman Signature Lethbridge Lodge, 150 Lethbridgians joined us for lunch to emphasize the vital relationships that are essential for fostering a thriving arts ecosystem. The Mayor's Luncheon spans two decades and continues to celebrate our civic government, local businesses, institutions, and artists, all of whom work together to create a vibrant arts community.

Nominated by the public and selected through a juried process, the luncheon also recognizes outstanding contributions to the arts community with awards.



### JOAN WATERFIELD MEMORIAL AWARD:

Mary Ann Crow Healy

### AACE INDIVIDUAL AWARD:

Donna Gallant

### AACE BUSINESS AWARD:

STRUDELBRAND!

### AACE SERVICE AWARD:

Lethbridge Folk Club

### YOUNG ARTIST AWARD:

Kort Woycheshin

### ASPIRING ARTIST:

Lev Zienchuk

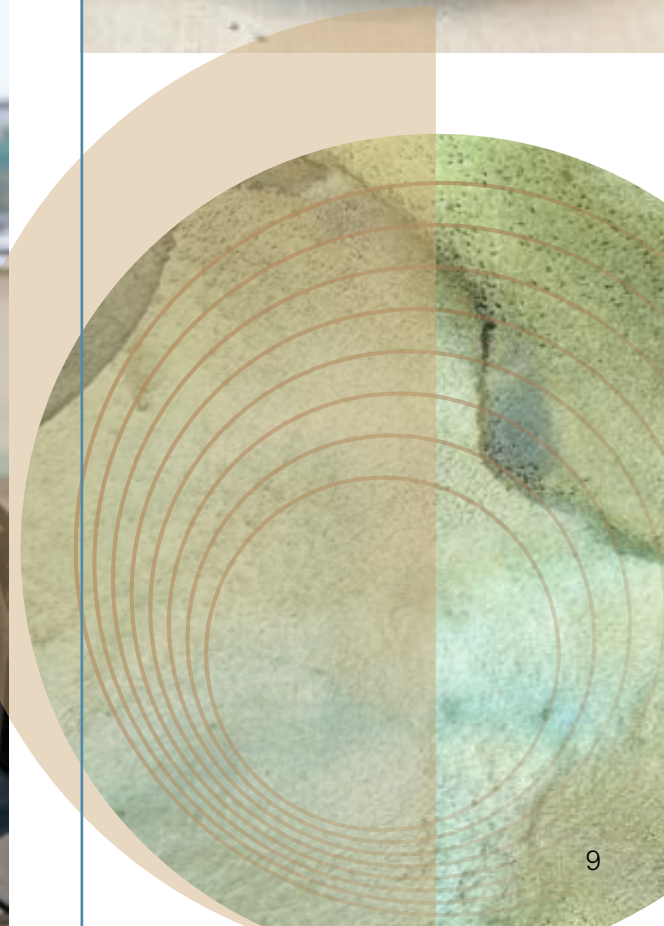
# FACILITATION

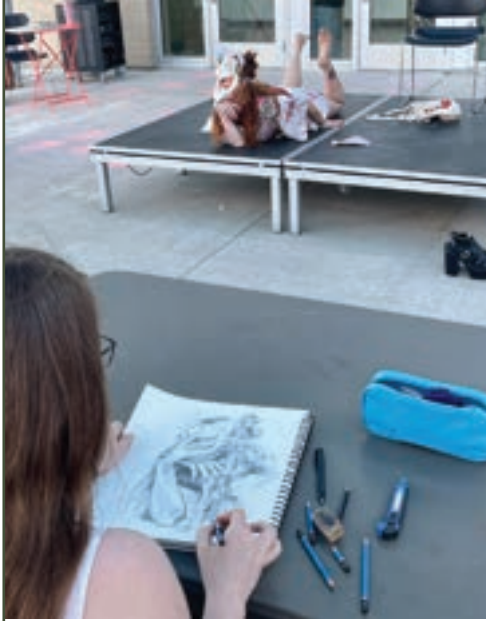
Providing skill development and professional opportunities to artists, supporting creative and meaningful community activities, and nurturing an environment where individuals and families can find connection and a sense of place.

## Casa

In 2025, the Casa Arts Centre continued to see steady growth as a hub for artistic practice, performance, learning, and community gathering. With demand for space remaining strong, Casa hosted more than 3,000 activities throughout the year, welcoming artists, arts organizations, students, and community groups from across the region.

The Allied Arts Council's own programming remained a strong presence in the building. Gallery exhibitions, the Upside Downtown concert series, Arts Days, and Christmas at Casa brought a wide range of audiences through the doors and reinforced Casa's role as a central gathering place for arts and culture in Lethbridge.





## DOOR COUNT

2023  
138,872

2024  
151,057

2025  
164,257

Major community and arts events returned in 2025, including the Moonlight Run, Wordbridge Festival, Centric Music Festival, the Lethbridge and District Music and Speech Festival, the Lethbridge College Alumni Breakfast, and performances by the Lethbridge Shakespeare Performance Society, including both their summer production and *Shakespeare Meets Dickens*. These large scale events were complemented by consistent use from local theatre companies such as Lethbridge Musical Theatre, Phoenix Arts Co., Theatre Outré, Experience Theatre, and New West Theatre, who relied on Casa for rehearsals and performance spaces throughout the year.

Performing arts activity continued to be a significant component of facility use. In total, Casa hosted 1,238 performing arts related bookings and activities. The Community Room remained the most active performance space, with 206 of its 323 bookings, representing 64% of usage, dedicated to supporting the performing arts.

## CASA PERFORMING ARTS BOOKINGS

	MUSIC	DANCE	THEATRE	TOTAL
Community Room	102	17	87	206
Meeting Room	65	0	83	148
Dance Studio	0	813	56	869
Rotary Square	11	0	4	15
<b>TOTAL</b>	<b>178</b>	<b>830</b>	<b>230</b>	<b>1238</b>

The uLethbridge Conservatory of Music is a vital presence in the building. Individual and group lessons, rehearsals, student recitals, and the free monthly *Lunch and Listen* concert series brought a steady flow of learners and audiences of all ages into Casa and added to the daily vibrancy of the facility.

## STUDIO ACCESS COUNT

	2023	2024	2025
Clay Studio	4547	4123	4637
2D Studio	740	580	810
Weaver's Studio	1548	1556	1675
Textile Studio	153	120	221
Woodworking	1060	748	714
Darkroom	20	65	55
Printmaking	1106	163	304
<b>TOTAL</b>	<b>8174</b>	<b>7355</b>	<b>8416</b>

## STUDIO ARTISTS ANNUAL PASS

2023  
142

2024  
161

2025  
157

Studio use increased again in 2025, with more than 8,400 recorded visits, an increase of over 1,000 visits compared to the previous year. More than 200 artists accessed the shared studios, working across ceramics, printmaking, photography, textiles, and other disciplines. Investments in the print and darkroom studios, including new equipment and expanded class offerings, supported this growth and encouraged broader participation.

Accessibility remained a priority within the facility. Through the Bursary Fund, **over 85 students received support totaling \$13,432.50**, helping reduce financial barriers and ensuring that programming and studios remained accessible to a wide range of community members.

The AAC made significant upgrades to Rotary Square through the City of Lethbridge Make Your Mark grant, and in partnership with Westco Construction. The upgrades included the re-location of two existing sea cans to open up the space, and the conversion of one sea can into an enclosed bar. Improvements also included awnings for the sea cans, a portable handwash station, a mister for hot summer days, and 6 portable propane heaters for colder weather events.

## RENTAL STATISTICS

	NUMBER OF BOOKINGS			NUMBER OF ATTENDEES		
	2023	2024	2025	2023	2024	2025
Community Room	314	307	323	21,534	27,238	33,995
Meeting Room	188	306	344	3063	5318	6239
Dance Studio	650	946	960	7503	9037	8831
2D Classroom	481	532	581	4062	5136	5262
3D Classroom	582	630	593	5738	5827	5710
Textile Studio	92	130	130	714	934	951
Woodworking Studio	61	115	97	568	993	944
Atrium	6	2	4	1223	5855	6890
Rotary Square	19	26	23	3193	9105	9045
Upper Patio	1	1	6	50	50	186
<b>TOTAL</b>	<b>2394</b>	<b>2995</b>	<b>3061</b>	<b>47,648</b>	<b>69,493</b>	<b>78,053</b>



## AAC WORKS

AAC Works continued to be a vibrant and welcoming hub for local creativity in 2025, representing 90 southern Alberta artists and supporting four non-profit organizations through retail sales, special commissions, and engaging public programming. The shop further strengthened its role as a bridge between artists and the community by expanding paid workshops, Featured Artist programming, and meaningful collaborations.

The **YWCA Hope Project** connected with AAC Works to support the launch of their new program and support space - *Hope*. AAC Works was able to connect and coordinate three local artists, donations, and an Artist Licensing Agreement to provide artwork internally to help uplift and support participants in this important new program.

When consigned works are purchased, the majority (70%) of the sale goes directly to the artist. The remaining 30% is reinvested into the shop to support artist honorariums, maintain our online presence, and sustain day-to-day retail operations. If a piece is purchased from one of the non-profit artist organizations we support, then the entirety of the sale goes directly back to that organization.

*I recently had the pleasure of working with Emma Aubie and Rick Goodfellow from the Allied Arts Council of Lethbridge... Our school division was looking for a meaningful way to honour two retiring trustees... The result was a one-of-a-kind piece that perfectly captured the spirit of our trustees' contributions... The entire experience was enjoyable, collaborative, and deeply rewarding... we would gladly partner with the Allied Arts Council again in the future."*

*- Wesley Lebeau, Palliser School Division*



### 70% COMMISSIONS PAID DIRECTLY TO ARTISTS

2023  
\$15,778

2024  
\$16,892

2025  
\$14,981

**Total number of  
Artists exhibiting: 90**

**New Artists for 2025: 15**



## ARTIST IN RESIDENCE (AiR)

The Artist in Residence (AiR) program provides selected artists with a \$2,000 honourarium and access to the studios at Casa. Local, national and international artists applied for the Artist in Residence program in 2025. AiRs are a valuable contribution to Casa's programming, enriching our community by sharing their practices in drawing, painting, printmaking, photography, ceramics, woodworking, textiles, installation, performance, theatre, and dance.

This past year there were 4 open houses, 4 community workshops, one artist talk, and a one woman show/drag performance held to engage with artists and non-artists in Lethbridge. In addition, there was a presentation in the ArtNOW speakers' series at the University of Lethbridge providing a valuable partnership and connection to the AiR program. A total of 223 attendees participated in AiR related events at Casa.

In 2025, the program facilitated 5 artists: Emma Brack Naveiras (Montreal, QC), Lucy Du (Lethbridge, AB), Poppy Puffter (Montreal, QC), Arlene Westen (Beaumont, AB), and Mailey Horner (Toronto, ON).



*My time in Lethbridge as an artist in residence was truly transformative, not only for my art, but simply as a human. Having so much freedom, support, and encouragement to create whatever I wanted gave me the time to explore each piece of my performance with intention and really focus on what and how I wanted to use my voice and body as an artist moving forward.*

- Poppy Puffter, AiR at Casa May 2025



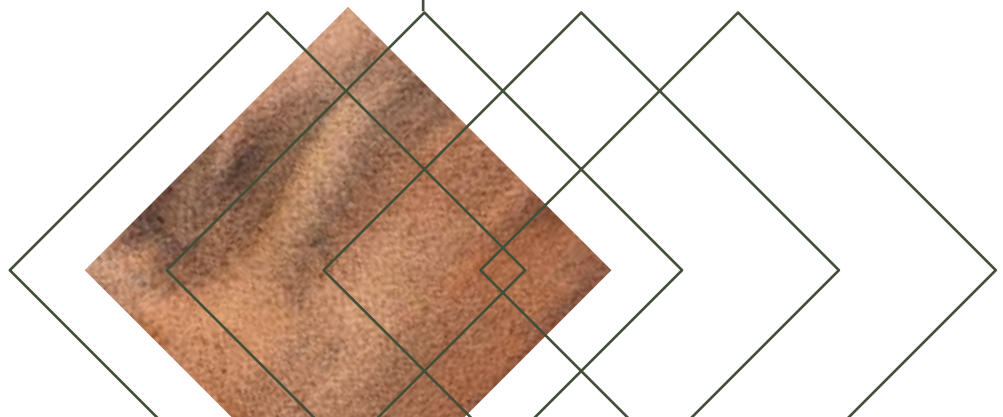
## ART/WORK PROFESSIONAL DEVELOPMENT

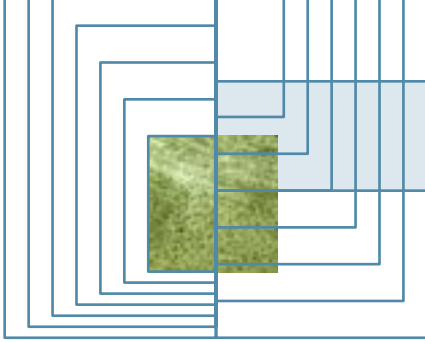
The ART/Work Professional Development Sessions are free, monthly workshops open to artists of all backgrounds and disciplines. These sessions offer meaningful insights, resources, and connections to support creative and professional growth. Each month features industry professionals and experienced artists who share their knowledge through talks and hands-on workshops tailored to the needs of the creative community.

- **All About TREX** with Ash Slemming from TREX Southwest: **20 attendees**
- **The Art of Taxes (of Art) Redux** with Stephanie Hogan, CPA for MNP Accounting: **23 attendees**
- **That's a (Vinyl) Wrap** with Suzanne Griffin from Generation Design and Lethbridge Public Art Coordinator KT Wilde: **24 attendees**
- **What I Wish I Knew** (when I started as a Muralist) with Edmonton artist Jill Stanton: **18 attendees**
- **From Screen to Scene/Seen** with Brenda Lieberman of the Calgary Underground Film Festival: **19 viewers (online session)**
- **The Show on the Go** with local musician and sound technician Shawn Worden: **10 attendees**
- **Reporting for Duty - and Yourself** with Lethbridge Public Art Coordinator KT Wilde: **16 attendees**
- **From Studio to Spotlight** with Liam Nixon, Communications and Engagement Specialist with the City of Lethbridge: **22 attendees**
- **Help Us Help You: Building a Professional EPK and Artist Website** with John Wort Hannam July 23, 2025: **26 attendees**



**More than 170 artists and community members attended ART/Work Sessions online and in person in 2025**





# COORDINATION & ENGAGEMENT

The AAC coordinates events and activities that foster creativity and contribute to positive arts experiences for residents and visitors.

## EDUCATION PROGRAMMING

Learning new skills, exploring creativity, and building community connections fuels enrollment and continues to grow our popular arts education programming. From Casa Core to Artist Partnership classes, a wide range of disciplines are offered including ceramics, drawing, painting, writing, drama, dance, printmaking, photography, woodworking and fibre arts. A new offering this year included a Film Photography class and the purchase of eight 35mm cameras to be rented by students. Classes and workshops take place at Casa 7 days a week to meet community interest.

Funding and bursaries from the AAC Board, continue to support two important programs: The **RAW Program (Real Artists Working)** assists individuals, referred through Alberta Health Services, that are experiencing challenges and re-integrating into community life through art exploration. RAW hosted 79 drop-in classes throughout 2025. The **Accessibility Modified Art Program for Adults (AMAPA)** offers specialized 2D and 3D programming year round. This popular program reached 100% capacity with 240 spots filled and 74 students accessing the AAC Bursary program.

### HIGHLIGHTS OF THE YEAR INCLUDE:

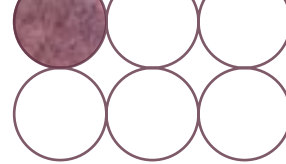
**Night Out** workshops continue to be popular with variety of clay handbuilding projects in the Clay Classroom (Sweetheart Mugs, Planter Pots, Tea Light Lanterns and Holiday Ornaments), as well as offerings in the 2D Classroom and Textile Studio (Watercolour Cards, Tie Dye Tote Bags, Mini Punch Rugs, Relief Printing, Screen Printing, Cyanotypes and Felt Ornaments).

**Easter and Summer Children's Art Camps** are held seasonally. A variety of themed, week-long, half-day camp sessions were offered. Students could register for a full or half day and the programs were near capacity. **Youth Art Intensives** in August with Ceramics and Printmaking allowed youth aged 12-16 to devote 4 days to making art exclusively.

## EDUCATION STATISTICS

	EDUCATION PROGRAMMING			NUMBER OF ATTENDEES			
	2023	2024	2025	2023	2024	2025	
Core Courses	181	215	214	Students	1499	1847	1895
Artist Partnership Programs	28	48	57	AP Students	186	389	466
Birthday Parties and Workshops	80	88	72	Participants	1005	1155	959
<b>TOTAL</b>	<b>289</b>	<b>351</b>	<b>343</b>	<b>TOTAL</b>	<b>2690</b>	<b>3391</b>	<b>3320</b>

## THE GALLERY AT CASA



2025 was a successful year for the gallery program, which saw 14,074 people visit the Main Gallery, and many more explore the auxiliary spaces throughout the building. The program oversees multiple exhibition spaces within Casa including the Main Gallery, Project Space, Saokitapi Gallery, Platform Gallery, Passage Gallery, Concourse Gallery, Focus Gallery, Textile Showcase, and the Joan Waterfield Gallery at the Yates Centre. Artists at all stages of their careers, from emerging to established, and in media ranging from traditional to experimental were exhibited throughout the year.

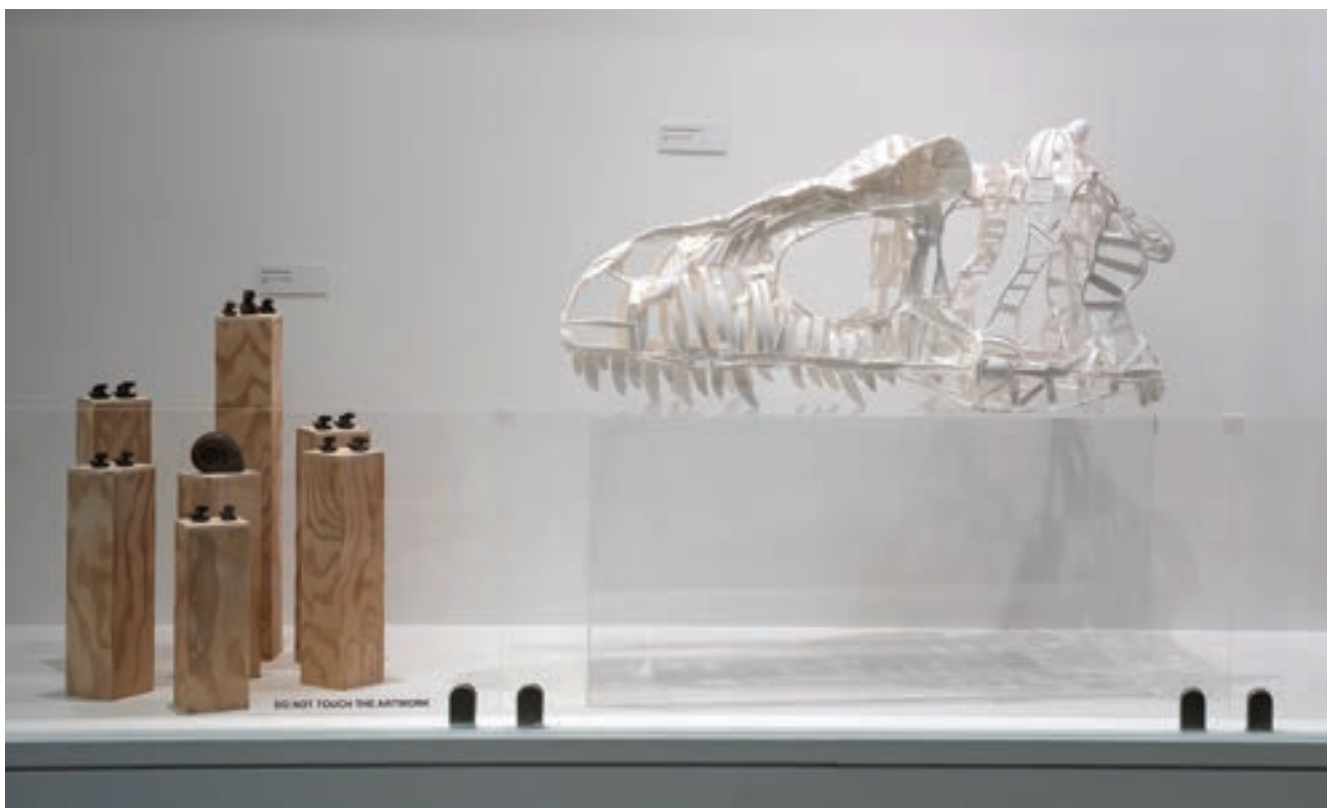
**170 artists participated in our gallery program and \$26,315 in fees were paid to exhibiting artists.**

### HIGHLIGHTED PROGRAMMING:

#### **Nikka Yuko: ReTurning the Stories – June 14-August 23, 2025**

This exhibition was a successful partnership between the AAC, Nikka Yuko Japanese Garden, and the Nikkei Memory Capture Project. Over the course of a year, participating artists engaged with archival materials, attended on site works, and worked in their studios to create original artworks that spanned a wide array of mediums and themes. From deeply personal meditations on place and memory, to formal studies of colour and seasonality, each work responded to the multivocal nature of the Garden and the histories it holds. In total, 42 artists displayed work throughout both floors of Casa and 3000 people attended the opening reception, which included taiko drumming, Minyo dancing, and origami demonstrations.

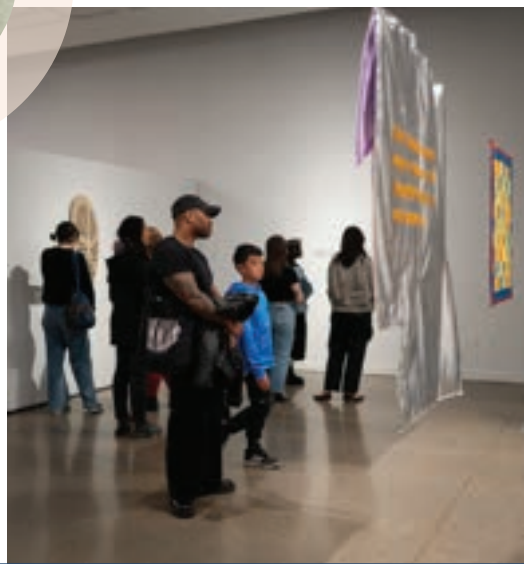
**The 2<sup>nd</sup> Annual 5-Stop Gallery Hop** brought the streets of downtown Lethbridge alive with creativity, community, and inspiration. This annual event invited residents and visitors to explore 5 unique galleries—**Trianon Gallery, L.A. Gallery, the Southern Alberta Art Gallery (SAAG), Casa, and Legend Gallery**—showcasing a diverse range of work by southern Alberta artists, including painting, photography, ceramics, and mixed media.





*“Moving. The exhibit is well done.  
The space allows for silence,  
and the impact is felt.”*

*- Gallery Attendee*



## VOLUNTEERS

Volunteer engagement across the Allied Arts Council of Lethbridge reached new heights in 2025, with 2,184.5 volunteer hours contributed – reflecting a 30% increase over the previous year. This incredible support played a vital role in the success of programs and events, and highlighted the generosity, dedication, and community spirit that continues to make the AAC’s mission possible.

From volunteers in our arts education programs, volunteers supporting Casa facility, special event volunteers at Upside Downtown and Christmas at Casa, and our highly-engaged board members, this work is an integral support to the AAC and our Lethbridge community.

In April, during National Volunteer Week, the AAC celebrated its volunteers with a Volunteer Appreciation Event giving attendees a chance to gather and socialize during a t-shirt screenprinting workshop .

## VOLUNTEER HOURS

CLAY PROGRAM	447
PUBLIC ART	11.5
FACILITY	686
SPECIAL EVENTS	263
GALLERY	23.5
2D PROGRAM	169
EDUCATION	151
AAC BOARD	433.5
<b>TOTAL</b>	<b>2184.5</b>

## EVENTS

### FAMILY FUN DAY

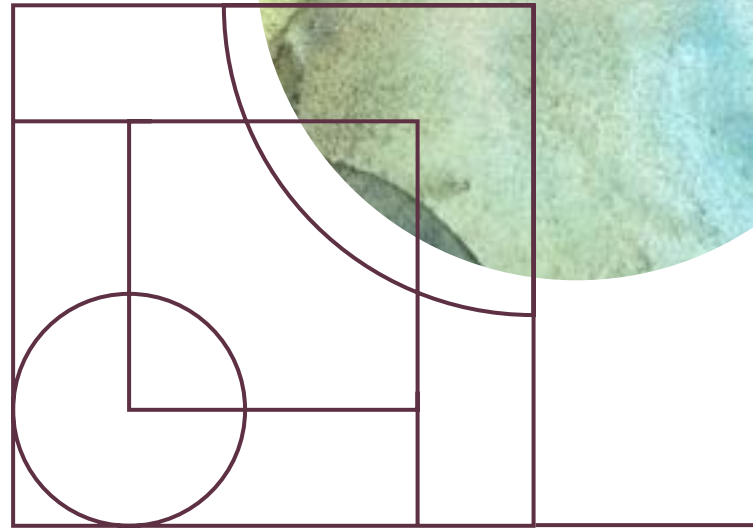
Casa's annual **Family Fun Day** welcomed 600+ attendees on February 17, 2025. In partnership with the uLethbridge Conservatory of Music, free events were held throughout the building for family participation. Box City, a Community Painting, Buttonmaking, Drawing, World Drumming, and Drawing to Music provided creative activities throughout the day.

### BLACK HISTORY MONTH

The AAC partnered with the BIPOC Foundation to host the second annual *Keeping It Reel* event for **Black History Month** with 80 attendees. Twelve artists displayed digital art in the Casa Main Floor Showcase, two short films were screened, followed by a speakers panel on financial and mental wellness for artists moderated by Ose Irete, with panelists Dana Inkster, Abdulaziz Sani, Andrea True Joy Fox, and Jay Kim. African appetizers were served and the evening concluded with a collage workshop led by Bariyaa Ipaa of the wereheretoo collective.

### UPSIDE DOWNTOWN CONCERTS + ART

**Upside Downtown** became a cornerstone of Lethbridge's summer arts scene in July and August. The outdoor concert series, held Thursdays on Rotary Square at Casa, provided an opportunity for people of all ages to enjoy live music together, while supporting local talent. In 2025, the 9 free concerts welcomed 4,665 attendees and featured 79 participating artists.



#### UPSIDE DOWNTOWN 2025 BANDS

Veronica Raine  
The Decadent Phase  
Makiisma  
Joce Reyome  
Joshua Beebe & The Forest Orchestra  
Willy Big Bull and WinterCount  
John Wort Hannam Trio  
Nuela Charles  
Bailey Kate Band  
Badlands  
Shaela Miller  
ADEQUATE  
Hippodrome



New in 2025, **Pop Up, Get Down** culminated the concert series with the closure of 8 Street South, extended hours, three amazing bands, young emerging artists, and an Artisan Market. This celebration had an audience of 1,700.

Across the Upside Downtown series, a total of \$17,900 in artist fees were paid, supporting both established and emerging performers and ensuring they are fairly compensated for their work. By providing these opportunities, the AAC not only brings incredible live music to the heart of downtown Lethbridge but also gives local artists a platform and recognition.

Additionally, AAC partnered with 11 sponsors and donors who kindly contributed a total of \$9,500 in sponsorship funds and services. The AAC was successful in receiving their first FACTOR sponsorship.



*“As a local artisan, I was so excited to be a part of the Pop Up Get Down in 2025. It was a well-organized event with fabulous attendance. I was so excited to be able to enjoy the music while showing my product. Hoping to be a part of this great event again...”*

*-Shauna Hayward, Mad Fish Glass*

## ARTS DAYS/MONTH OF THE ARTIST

Held during Alberta's Month of the Artist, **Arts Days Lethbridge 2025** was a celebration of creativity, culture, and community connection, bringing together artists, performers, local businesses, and residents across 26 days of free, programming in September.

### 2025 HIGHLIGHTS INCLUDE:

#### Downtown Lens, September 2 - 21:

Downtown Lens is a window mural project adding to the vibrancy of our downtown core during Arts Days. A Walking Tour was held on September 6 to visit the murals. Fourteen artists and 11 businesses collaborated in this year's edition.

#### Fall into Culture at Casa, September 12:

Featured a diverse lineup of local cultural organizations and artists, including the White Buffalo Singers, Omo Oba, India Canada Cultural Association, HIBIKIYA, and Troyanda Ukrainian Dance, celebrating the fusion of arts and culture on Rotary Square.

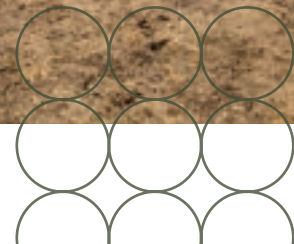
#### Indigenous Fashion Show, September 12:

In partnership with Honouring Traditions and Reconciliation Society, this magical night had dancers and pageant finalists performing alongside fashion designers, weaving Indigenous cultural traditions throughout.

#### This Must Be The Place

#### Land-Based Art Fieldtrip, September 13:

Knowledge keeper Jared Tailfeathers, took participants into the river valley and shared handmade instruments, stories, and histories of the Niitsitapi. This was a professional development session offered by Public Art Lethbridge.





**Art Days welcomed approximately 5,600 spectators, featured 173 participants and volunteers. Local artists, heritage performers, designers, knowledge keepers, and storytellers were given 121 paid opportunities.**

**Big Band Bop at Casa, September 13.**

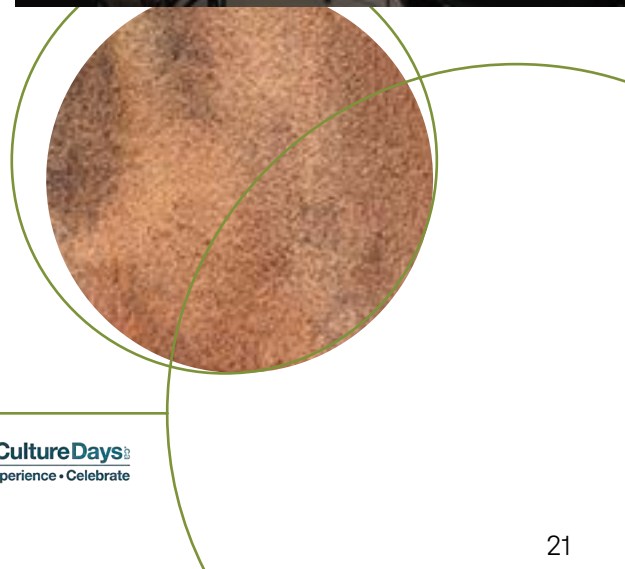
Big Band Bop featured the Lethbridge Big Band, Swing Bridge Dance Community, and live projected drawing, bringing classic big band tunes and live swing music to Rotary Square and drawing a vibrant mix of dancers, music enthusiasts, and passersby.

**Big Ideas Public Art Talk at the Owl, September 23:**

Lacey Jane Wilburn, Layla Folkmann, and Leanne Kembel talked about their underpass mural, community project at Father Leonard Von Tighem school.

**Orange Shirt Day Activities, September 28:**

Storytelling with an Indigenous author, Katie Rabbit-Young Pine, at Analog Books, followed by crafts and Indigenous games with Tyler Swag of Good Movement at Casa.



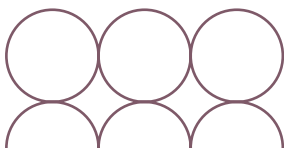


*“Christmas at Casa was a wonderful support to the Lethbridge Food Bank this year. Thanks to the event, we received generous food donations exceeding 1000lbs and monetary donations that helped us continue supporting families throughout the holiday season. We’re grateful for the community spirit the event brings each year.”*

*-Emily Beibly (LFB)*

## CHRISTMAS AT CASA

The 13<sup>th</sup> annual Christmas at Casa, held November 14 and 15, continued to be a popular holiday tradition for Lethbridgians. Attendance soared to 6,507. The outside market was popular with hot chocolate, mulled wine, Santa Claus, and blacksmithing demonstrations. Seventy-seven individual artists and artisans participated, plus 5 local guilds which meant well over 100 local artists were represented. Holiday music filled Casa with performances by local musicians. In addition to traditional market offerings, support for the Lethbridge Food Bank and the Angel Tree initiative were provided.



## PUBLIC ART

Through 2025, the Allied Arts Council worked closely with the City of Lethbridge to deliver the Lethbridge Public Art Program. In addition to participating in the Public Art Committee, AAC Staff provide administrative support for various public art projects in the areas of project management, community relations, general communications, and public engagement. Responsibilities include maintaining the public art website, producing social media posts and press releases regarding project calls and announcements; managing signage creation and assisting with placement; assembling selection committees and subcommittees as needed; liaising with artists and project stakeholders on projects; arranging artist talks and celebrations; and providing expert advice to our community partners as requested.

The AAC team represented the Public Art Program at the Community Conversations events in January and October. Big Ideas Public Art Talks happened throughout 2025 and in conjunction with other events and festivals. January's celebration of recent mural and vinyl installations was recorded and uploaded to YouTube. AAC staff supported the continuing development of the Public Art Master Plan with a film night at the Movie Mill as well as supporting 5 artist-led initiatives and providing input.

**Forty residents joined two public art tours in May during Jane's Walk. One on foot in the downtown core and the other on bicycles exploring different works of art around south Lethbridge.**





## 2025 PUBLIC ART PROJECTS

**Our Colourful World** by LALA Art (Lacey Jane Wilburn & Layla Folkmann) a mural project in the underpass by Father Leonard Von Tighem School was installed in June. This vibrant project integrated 100+ student drawings into the final work. Youth in grades 4 through 9 participated in the painting and transformation of this dark and graffiti laden underpass on the west side of Lethbridge.

The Roll Shutter Vinyl Pilot culminated in the installation of **A Sense of Déjà Vu** by local artist **Sheila Shaw\***. This pilot was in partnership with Fee Simple Law who contributed financially to the fabrication and installation of the work. The finished work is striking and the abstract forms reference quilting, historic maps, the Oldman River, coulees and the surrounding neighbourhood.

The first phase of the Henderson Connections: Asphalt Art Pilot was installed in the fall. **Eric Dyck\*** created the **Slough Serpent** mural on the southside of Henderson Lake adjacent to the golf course. This initial asphalt painting project will inform technical and material decisions in future projects .



A multi-part mural was installed in the City Centre Transit Terminal by **Jill Stanton** entitled **To and From**. Located in the transit tunnel, the towering scale of a group of playful people travelling together and accompanying flower bedecked columns adds a playful sense of whimsy for transit riders.

**Kennedy Chinn\*** created a mural **Passing Spaces** in the elevator lobby of the City Centre Transit Terminal. The mural was the culmination of a successful mentorship initiative developed by Public Art between Stanton and Chinn.

A second round of vinyl wrapped **OKI Signs** featuring the work of local and regional Indigenous artists was completed. This is a project of the City's Indigenous Relations Office for which the Allied Arts Council provided assistance. **Serene Weasel Traveller's\* Water Treaty**, **Wayne Provost's\* Honor and Smudge**, and **Mariah (Omah'kaistaawakaakii) Gladstone\* - Ninnastako: Chief Mountain** and **Ohkanaomowoo: Gathering Together** plus **Walker English's\* 2D sign, Untitled**.

*\*local artists*



## PROMOTION & MARKETING

Sharing the many activities of the AAC from the staff at 7 Street and Casa is the goal of the Communications Team. Creating strategic marketing and communications plans can include the creation of promotional and print assets, copy writing, grant assistance, ad buys, plus the dissemination of digital assets across all our social channels and websites. The team also supports our Allied Members through a variety of media channels.

Three times a year **Casa Program Guides** are created seasonally to inform the public about the arts education offerings at Casa: Programming from The Gallery at Casa, Studio Access information, artist-in-residence updates, upcoming events, and arts educational offerings. The guides are both printed and available as digital versions on the Casa website.

Monthly, two pages are created for the City of Lethbridge **Recreation and Culture Guide**. The Arts Info Page highlights the work of our Allied Members as well as AAC initiatives. We featured 12 Allied member organizations in 2025 including the Southern Alberta Art Gallery, Mosaic Music YQL, New West Theatre, and the Lethbridge Pride Fest Society. The Casa page highlights educational offerings, current exhibitions from The Gallery at Casa, plus AAC led events and initiatives in the building.



### MEDIA PARTNERSHIPS AND ENGAGEMENT

The AAC connected with local media outlets throughout the year, conducting numerous interviews across television, radio, print, and online platforms. Media partners included CKXU, CTV, Global Television, CBC, Rogers (Shaw), CJOC 94.1, The Ranch 98.1, My Lethbridge Now, the Lethbridge Herald, LA Beat, Bridge City News, and Lethbridge News Now.

A new partnership in 2025 saw the beginning of the **Sikohkotoki Sessions**, a monthly radio program on **CKXU 88.3 FM** that shines a spotlight on the diverse music community of Southern Alberta. Hosted by Engagement Manager, Will Big Bull and supported by the AAC, the show airs on the second and last Sunday of the month, from 3:00 to 4:00 PM.

The AAC's partnership with Vista Radio has been very effective in communicating our upcoming events with the public, as well as maintaining an ongoing rapport with our arts community and membership. We shared 7 on-air interviews, 13 media posts on mylethbridgenow.com, and dozens of radio announcements for our events and gatherings in 2025.

### E-NEWSLETTERS

The AAC shares updates with the membership and community through three distinct newsletters. **Arts in Lethbridge**, delivered biweekly to AAC members, features key information on AAC activities, advocacy initiatives, funding and city updates, as well as links to local art opportunities and events. **Casa Connect** is a free newsletter available to all Lethbridgians, highlighting news and content specifically related to Casa. **Friends of the Art Gallery** is a publicly accessible newsletter that provides details about upcoming exhibitions, invitations to openings, and special gallery events.

## EVENTS CALENDAR

In 2025, the Allied Arts Council continued to enhance its arts events calendar, accessible at [yqlarts.ca](http://yqlarts.ca) for quick and easy access. Engagement with the calendar has continued to grow steadily. Additionally, the calendar is syndicated to other websites—including **Tourism Lethbridge**, **Downtown Lethbridge BRZ**, and **VisitLethbridge.com**—broadening the reach of our members' events to an even larger audience.

**In 2025, 1,076 arts events were listed on the Events Calendar.**

## WEBSITES AND SOCIAL MEDIA

The AAC maintains 4 websites: [artslethbridge.org](http://artslethbridge.org), [casaletbridge.ca](http://casaletbridge.ca), [publicartlethbridge.ca](http://publicartlethbridge.ca) and [aacworks.ca](http://aacworks.ca). These websites provide invaluable information to the public about programming and activities including calendars, calls, membership information, event updates, and sponsorship.

WEBSITES		2023	2024	2025
<b>artslethbridge.org</b>	Users	8053	17,256	22,117
	Sessions	12,264	25,737	31,910
	Page views	20,635	42,555	54,368
	Calendar of Events	752	1340	1076
<b>casaletbridge.ca</b>	Users	23,279	33,933	35,291
	Sessions	35,348	51,998	58,703
	Page views	92,546	158,920	141,056
<b>aacworks.ca</b>	Users	919	1324	2631
	Sessions	1643	2016	3519
	Page views	6445	6217	6945
<b>publicartlethbridge.ca</b>	Users	1097	2276	3993
	Sessions	1511	3555	6047
	Page views	6855	8806	12,973

SOCIAL MEDIA	2023	2024	2025
Allied Arts Council Facebook	2499	2680	2930
Casa Facebook	4685	4854	5068
Lethbridge Arts Days Facebook	1775	1800	1780
AAC Works Facebook	157	242	272
Allied Arts Council Instagram	1830	2091	2501
Casa Instagram	2842	3305	4624
AAC Works Instagram	346	577	804
Allied Arts Council YouTube	112	136	145
Casa YouTube	83	86	89
Casa Tik Tok	N/A	207	718



## FUNDERS & SUPPORTERS

### MEMBERSHIP

In 2025, the AAC Board approved a continuation of free memberships for artists and friend members in Lethbridge. The *Where the Arts Meet Community* campaign helped sustain a strong and engaged membership base of 393 this year. Most notably, we saw a record number of artist members, highlighting growing momentum within Lethbridge's creative community.

#### HONOURARY MEMBERS:

Personifying the AAC's mission, Honourary members have a multi-faceted relationship with the AAC and have provided substantial contributions to the AAC over a significant period of time. Recipients are not restricted to former or current AAC members. Honourary membership is for life and recipients receive all privileges of voting members.

Chris Babits  
Ronald Maarten Brown  
Barb Cunningham  
Amy Dodic  
Donna Gallant  
Kathy Hopkins  
Karen Kay  
Laura Kenwood  
Suzanne Lint  
Margaret (Peggy) Mezei  
Deb Rakos  
Don Reeves  
Gloria Torrance  
Sharon Stevenson-Ferrari  
Shirley Wyngaard

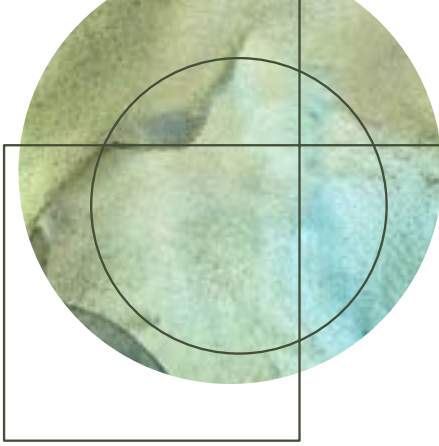
#### ALLIED MEMBERS: 38

Aurora Choral Lethbridge  
Blackfoot Canadian Cultural Society  
Empress Theatre  
Galt Museum and Archives  
Geomatic Attic  
Southern Alberta Taiko Society (Hibikiya)  
Honouring Traditions and Reconciliation Society  
Lethbridge Artists Club (LAC)  
Lethbridge Big Band  
Lethbridge Branch of the Alberta Registered Music Teachers' Association  
Lethbridge Centennial Quilter's Guild  
Lethbridge Community Taiko Association  
Lethbridge Folk Club  
Lethbridge Handicraft Guild of Weavers  
Lethbridge Irish Dance  
Lethbridge Musical Theatre (LMT)  
Lethbridge Photography Club  
Lethbridge Pride Fest  
Lethbridge Scottish Country Dance Club  
Lethbridge Shakespeare Performance Society  
Lethbridge Society of Glass Artisans  
Lethbridge Symphony Association  
Little Lethbridge Opera Theatre  
McNally Community Association  
New Music LAB  
New West Theatre  
Playgoers of Lethbridge  
Primo Music Association  
Southern Alberta Art Gallery  
Textile Surface Design Guild  
Theatre Outre  
Trap\door Artist Run Centre  
Troyanda Ukrainian Dance Club  
ULethbridge Conservatory of Music  
University of Lethbridge Gallery  
Vox Musica Choral Society  
Windy City Accordions  
Wordbridge Conference

#### ARTIST MEMBERS: 255

#### ASSOCIATE MEMBERS: 35

#### FRIEND MEMBERS: 65



## FUND DEVELOPMENT

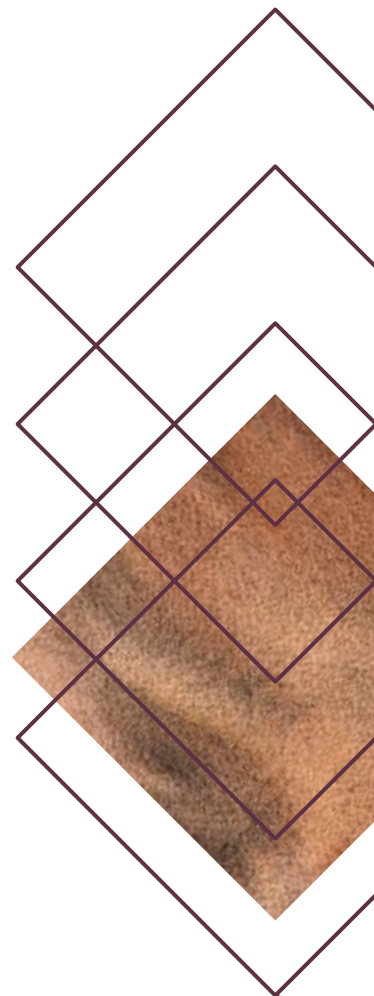
**Overall, 2025 was a year of building momentum, strengthening community relationships, and reinforcing our financial foundation for the year ahead.**

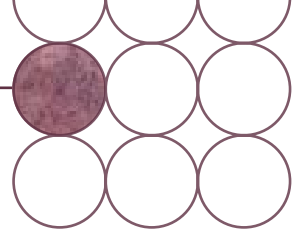
In 2025, the AAC Sponsor Deck was refreshed and continues to serve as a living document, evolving alongside our programs and community partnerships. It remains a valuable tool for guiding conversations, clearly communicating the impact of our work, and highlighting meaningful sponsorship opportunities. Many of our sponsors are long-standing supporters whose continued commitment has provided stability and helped sustain projects over time. In 2025, we were also pleased to welcome several new sponsors. This increased support allowed us to invest more deeply in our programming and enhance audience experiences.

**WESTCO Construction Ltd.** had a particularly significant impact in 2025. Their support of Upside Downtown, the Mayor's Luncheon for Business & the Arts, The Gallery at Casa, and the Make Your Mark Project, enabled major improvements to event programming, community engagement, and public space upgrades on Rotary Square. This long-term commitment demonstrates the tangible difference business partnerships make in strengthening Lethbridge's vibrant arts community.

Early in the summer, a goal of \$10,000 in cash donations was set to increase our Endowment Fund with the Community Foundation of Lethbridge and Southwestern Alberta. To reach this goal, a **Pass the Bucket** appeal was launched. Community members were encouraged to donate at each Upside Downtown concert. This appeal enabled us to surpass our goal with a contribution of over \$19,000 to the Endowment. The fund allows the AAC to diversify funding sources and support long-term planning for underfunded programming.

As fund development is built into our core activities within the AAC that are already supported through other funding sources, the majority of funds raised goes directly towards programming and activities that directly benefit the community.





## CONTRIBUTORS *(In kind & cash contributions)*

### \$15,000+

WESTCO Construction Ltd.

### \$5,000+

Anonymous

Lethbridge Society of Independent Dance Artists

### \$2,000+

Airau Inc

Connect First and Servus Credit Union Ltd

Gentlemen III Men's Wear

Logan Boulet Fund

Prime Catering

Servus Credit Union

Southern Alberta Individualized Planning Assoc.

Spectrum Ale Works

### \$1,000+

Andrew Hilton

Catwalk Salon & Spa

Estate of Marjorie Helen Hayes

FWBA Architects

North & Company Law Offices LLP

Precon Manufacturing

Sharon Stevenson-Ferrari

STRUDELBRAND!

Suzanne Lint

### \$500+

Anova Law Group

AZ Lawyers LLP

CIR Realty

Classique Dancewear

Fairway Plaza Safeway

Melcor Development Ltd

Nectar Fine Tattooing

So Normal Print

Tourism Lethbridge

Warwick Printing

Westwinds Management Solutions

### \$200+

KPMG LLP

Lethbridge Chamber of Commerce

Plainsman Clay

Glenna Westwood

### \$100 <

Anonymous

Leila Armstrong

Aaron Hagan

Kyle Henderson

Alane Witt-Lajeunesse

Mark Brandon Lee

Karina Mak

Henriette Plas

Jay Scott

Reid Siebert

In memory of Helen Thomson

### Donations

\$8,072

### Grants

\$154,488

### Sponsorships

\$14,000

### Endowment Fund Appeal

\$19,160

## FUNDING SUPPORT



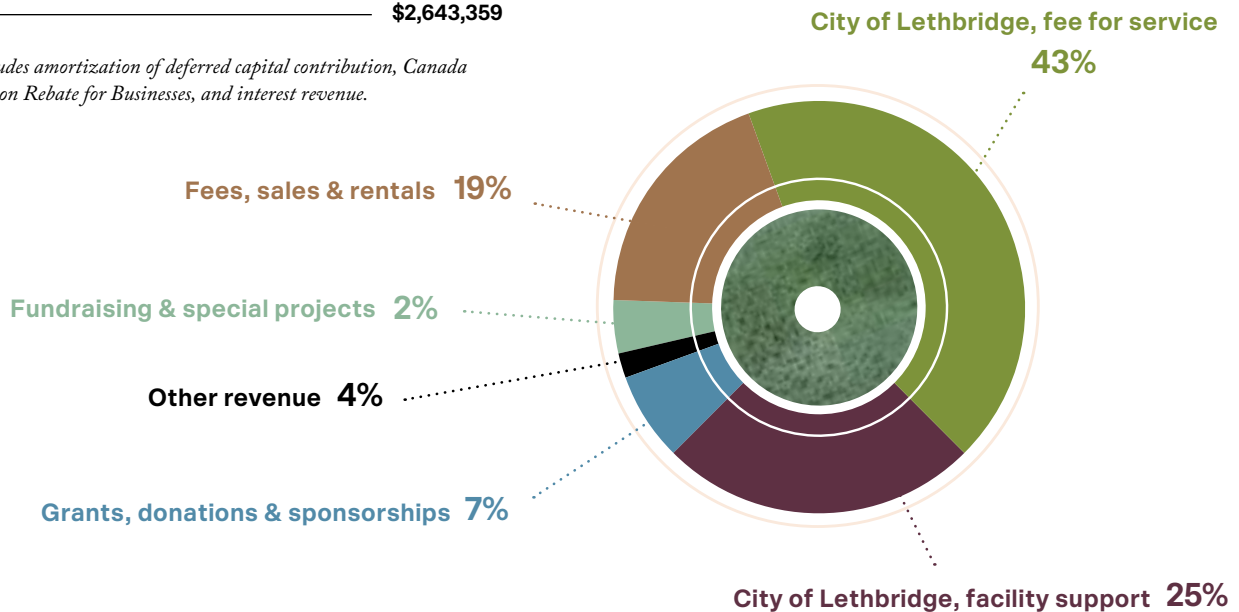
## MEDIA SUPPORT



## REVENUE

Fees, sales & rentals	\$504,419.8
City of Lethbridge, fee for service	\$1,134,611
City of Lethbridge, facility support	\$666,938.52
Grants, donations & sponsorships	\$176,560
Fundraising & special projects	\$59,142.89
Other Revenue*	\$101,686
<b>Total</b>	<b>\$2,643,359</b>

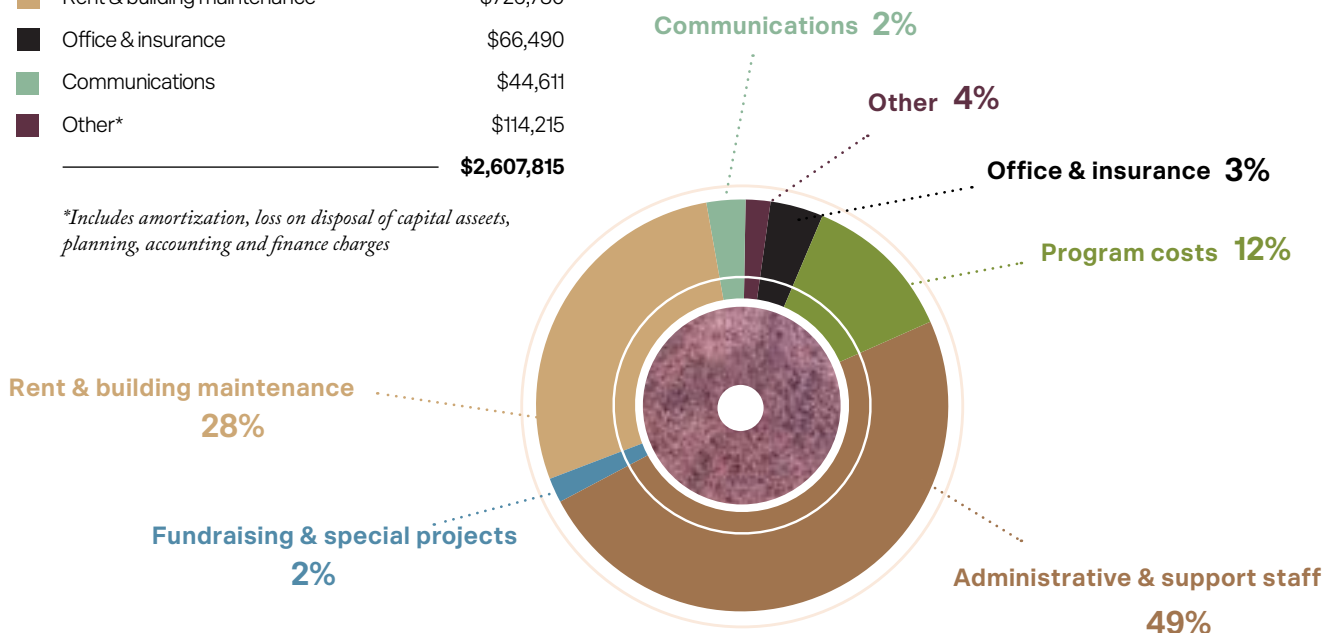
\*Includes amortization of deferred capital contribution, Canada Carbon Rebate for Businesses, and interest revenue.



## EXPENSES

Program costs	\$313,492
Administrative & support staff	\$1,285,104
Fundraising & special projects	\$57,120
Rent & building maintenance	\$726,780
Office & insurance	\$66,490
Communications	\$44,611
Other*	\$114,215
<b>Total</b>	<b>\$2,607,815</b>

\*Includes amortization, loss on disposal of capital assets, planning, accounting and finance charges



# ALLIED ARTS COUNCIL OF LETHBRIDGE

## STATEMENT OF FINANCIAL POSITION

YEAR ENDED DECEMBER 31, 2025, WITH COMPARATIVE INFORMATION FOR 2024

	2025	2024
<b>Assets</b>		
Current:		
Cash and investments available for current operations (note 2)	\$ 31,742	-
Accounts receivable	53,890	79,046
Goods and services tax recoverable	8,312	6,149
Prepaid expenses	8,174	11,806
	70,376	97,001
Cash and investments not available for current operations (note 2)	1,556,289	1,488,823
Capital assets (note 3):		
Capital assets	638,394	586,872
Less accumulated amortization	- 449,571	- 355,791
	188,823	231,081
	\$ 1,847,230	\$ 1,816,905
<b>Liabilities</b>		
Current:		
Accounts payable and accrued liabilities	\$ 59,096	\$ 36,605
Deferred revenue	99,316	86,342
Deferred contributions (note 4)	51,403	24,708
	209,815	147,655
Unamortized deferred capital contribution (note 6)	70,335	137,714
	280,150	285,369
<b>Net assets</b>		
Invested in capital assets	118,489	93,367
Unrestricted	62,192	-
Internally restricted (note 6)	1,386,399	1,438,169
	1,567,080	1,531,536
Commitments (note 10)		
	\$ 1,847,230	\$ 1,816,905

# ALLIED ARTS COUNCIL OF LETHBRIDGE

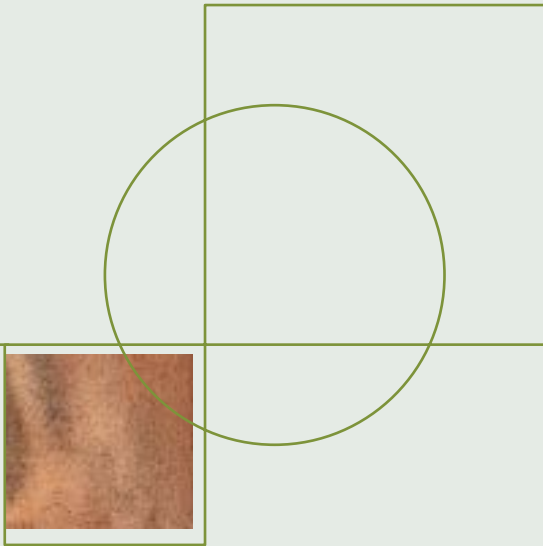
## STATEMENT OF OPERATIONS

YEAR ENDED DECEMBER 31, 2025, WITH COMPARATIVE INFORMATION FOR 2024

Program	Shared Services			Facility	Leadership	Total 2025	Total 2024
<b>Revenue:</b>							
Fees, sales and rentals	\$	2,702	\$	462,421	\$	39,297	\$ 471,138
City of Lethbridge							
- fee for service				667,225	467,386	1,134,611	1,095,686
- facility support (note 7)				666,939	-	666,939	551,416
Other grants, donations and sponsorships (note 4 and 8)				9,494	167,066	176,560	175,077
Fundraising and special projects (schedule 1) (note 4)		1,787		-	57,356	59,143	75,518
Other		34,307		-	-	34,307	68,919
Amortization of deferred capital contribution (note 6)				33,690	33,689	67,379	67,964
		38,796		1,839,768	764,795	2,643,359	2,505,718
<b>Expenses:</b>							
Program costs		916		195,373	117,204	313,493	221,697
Administrative and support staff		359,933		632,919	292,252	1,285,105	1,229,403
Fundraising and special projects (schedule 1)		1,787		-	55,334	57,120	128,842
Rent				666,939	34,673	701,611	584,312
Building maintenance				24,554	615	25,169	34,562
Office		49,490		-	8,855	58,344	56,934
Communications		5,576		19,074	19,960	44,611	57,340
Insurance		8,146		-	-	8,146	7,978
Other		20,187		-	-	20,187	33,790
Loss on disposal of capital assets				2	2	4	394
Amortization				47,013	47,012	94,025	94,210
		446,035		1,585,874	575,906	2,607,815	2,449,462
Excess of revenue over expenses		-		253,894	188,889	35,544	56,256
Program allocations (note 11)		407,239		203,619	-	203,619	-
Net program surplus (deficiency)	\$	-	\$	50,275	\$	14,730	\$ 56,256

See accompanying notes to unaudited financial statements.

The Allied Arts Council acknowledges that it operates on traditional Blackfoot Confederacy territory. We honor the Blackfoot people and their traditional ways of knowing and caring for the land, as well as all Indigenous and Metis people who have helped shape and continue to strengthen our community.

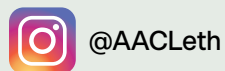


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## MISSION

The AAC supports artists of all disciplines by providing **leadership**, **advocacy**, and **education**, enriching the cultural and economic landscape of southern Alberta.

## VISION

Celebrating creativity and Lethbridge's cultural identity, the AAC leads a **dynamic**, **inclusive** community where the arts **inspire**, **connect**, and **transform**.

